

Little Wing

Stevie Ray Vaughan

The Sky is Crying

Words & Music by Jimi Hendrix

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 60

tune down 1/2 step and use swing-16ths feel

Part A

The musical score for Part A of 'Little Wing' is presented in four systems, each with a guitar staff and a corresponding tablature staff. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#), and the guitar is tuned down 1/2 step. The score includes various dynamics such as *mf*, *f*, *mp*, and *mp*, and features several chords: Em, Am7, G, Gsus4, and Am7. The tablature includes fret numbers, bar lines, and accidentals. The first system starts with a double bar line and a first ending bracket. The second system includes a triplet of eighth notes. The third system includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth system includes a triplet of eighth notes and a triplet of sixteenth notes.

16 **Bm7** **Bb** *mp*

TAB: 7 7 10 7 7 9 8 7 10 7 7 10 9 10 9 7 9

17 **Am7** **C** *f mp mf mp mf mp mf mp*

TAB: 0 0 5 7 5 7 5 5 5 5 7 7 5 7 5 7

18 **Gadd9** **Aadd9** **Gadd9** **Fadd9** **C5** *mf f mf mp mf mp*

TAB: (5) 3 4 5 5 7 7 5 5 3 5 3 1 3 3 1 3 2 2 3 5 5 3 3

20 **D** **Dsus4** **Dsus2** **D** *mf mp mf mp mf f p*

TAB: 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 12 14

Part C

Em7

22

f *p* *f* *p*

TAB 14 12 14 $\frac{1}{4}$ 12 14 14 (14) (14) (14) 12 14 13 12

Detailed description: This system covers measures 22 and 23. Measure 22 features a treble clef with a key signature of one flat. The melody consists of eighth notes with triplets and slurs. Dynamics are marked as *f* and *p*. The guitar tab below shows fret numbers 14, 12, 14, 12, 14, 14, (14), (14), (14), 12, 14, 13, 12. A $\frac{1}{4}$ note symbol is positioned above the tab between frets 14 and 12.

G

23

mp

TAB 12 10 12 13 14 12 12 (X) (12) 10 12 10

Detailed description: This system covers measure 23. The treble clef has a key signature of one flat. The melody includes a triplet and a quarter note. The dynamic is marked as *mp*. The guitar tab shows fret numbers 12, 10, 12, 13, 14, 12, 12, (X), (12), 10, 12, 10. An 'X' is placed above the (12) fret number.

Am7

24

p *mp* *mf* *f* *mf*

TAB 12 14 12 14 12 14 12 14 13 12 10 12 10 12 14 12 14 14 12 14

Detailed description: This system covers measures 24 and 25. Measure 24 has a treble clef with a key signature of one flat. The melody features triplets and slurs. Dynamics are marked as *p*, *mp*, *mf*, *f*, and *mf*. The guitar tab shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14, 13, 12, 10, 12, 10, 12, 14, 12, 14, 14, 12, 14. A $\frac{1}{4}$ note symbol is positioned above the tab between frets 12 and 14.

Em7

25

mp *f* *mf* *f* *mp* *mf* *f* *mp* *p*

full full

TAB 15 14 14 12 12 14 14 (14) (14) 12 14 13 12 10

Detailed description: This system covers measures 25 and 26. Measure 25 has a treble clef with a key signature of one flat. The melody includes triplets and slurs. Dynamics are marked as *mp*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, and *p*. The guitar tab shows fret numbers 15, 14, 14, 12, 12, 14, 14, (14), (14), 12, 14, 13, 12, 10. Two 'full' annotations with dotted lines are placed above the tab between frets 14 and 12.

Bm7

26

f *mf* *f* *mf* *mp* *mf* *f*

TAB: 12 12 12 12 14 12 14

Am7

27

mf *f* *mf* *mp* *f* *mp*

TAB: 12 12 15 14 12 14 12 14 12

G

28

mf *mp* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp*

TAB: 12 14 14 (12) 12 12 14 12 12 12 13 14 12 13 14 13 12 (12) 10

29

p *mp* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB: 12 14 12 (12) 12 10 12 10 12 12 13 10 12 (12) 10 12 10 12 10 12 14 12 12 14

31

mf mp f mp

TAB

14 12 14 14 12 15
12 10 10 12 10 12 14 12 14 14 14 14
12 10 10 12 10 12 10 12 12 12 12 12

Part D

32

p mf

TAB

12 14 14 12 14 14 14 12 12 12 14 14 12 14 12 14 (14)
10 12 12 10 12 12 12 10 10 10 12 12 10 12 12 10 12 (12)

33

mp p mf mp

TAB

14 15 15 15 15 15 15 15 15 15 12 14 14
11 12 12 12 12 12 12 12 12 12 12 14 14 14
14

34

f mp f mf mp

TAB

12 17 22 12 15 15 17 17
12 14 14 14 12 14 19 14 15 14 12 12 14 14 14
12 14 12 12 14 14 14

35

p mp p pp

TAB

14 12 14 14 12 14 13 12 13 12 12 14 12 14 12 14
12 14 14 12 14 13 12 13 12 15 12 14 12 14 14

36

p *mf* *ff* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

full full

TAB: 12, X, X, 12, 12, 12, 12, 14, 14, 14, 15, 14, 12, 15, 15, 14, (14), 12, 14, 12, 14, 12, 14

37

f *mf* *f* *mp* *mf* *mp* *mf* *mp* *f* *mp*

TAB: 12, 15, 12, 14, 16, 12, 14, 12, 14, 12, 14, 12, (12), 12, 14, 12, 14, 13, 12, (12), 10, 12, 12, 14, X, 12

38

f *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

full full full full

TAB: 14, 15, 15, 15, 14, 15, 15, 15, 14, 15, 14, 0, 12, 13, 13, 13, 13, 12, 15, 17, 0, 0, 0

39

f *mf* *f* *mf* *f* *mf*

TAB: 9, 10, (0), 8, 9, 8, 7, 9, 7, 9, 8, 7, 10, 8, 7, 9, 10

44

ff

f

fff

ff

full

full

1/4

TAB

12 14 14 12 14 12 14 12 14 14 15 14 15 15 14 15 (14) 12 14 14 12

45

fff

ff

f

ff

f

TAB

14 12 12 14 12 14 12 14 13 12 13 12 15 12 12 0 12 0 12 0 12 0 12 14 0 0

46

ff

f

ff

f

ff

f

ff

full

full

full

TAB

14 12 14 (14) 14 14 12 (12) 0 0 14 12 0 0

47

f

ff

f

ff

full

full

full

TAB

12 13 12 13 12 13 12 13 12 12 15 0 15 15 12 14 15 15

73

mf mp

TAB

T	14	14	12	14	14	12	14	14	(14)	12	14	14	15	14	12	14	12	14	12	14	12	14	
A	12	12	10	12	12	12	12	12	12	12	12	12	12	13	12	10	12	14	10	12	14	10	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

74

mf mp

TAB

T	12	14	14	12	14	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	15
A	10	14	12	12	14	14	10	14	12	12	14	14	10	14	12	14	10	12	14	10	12	13
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

75

mf mp mf mp mf mp mf mf f mp f

TAB

T	14	13	14	14	14	12	12	14	12	14	12	12	14	12	12	12	12	12	12	12	14	12
A	12	11	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76

mp f mp f pp

full

TAB

T	15	17	(17)	(17)	17	(15)	(15)	(15)	17
A									
B									

Part J

Musical notation for measures 92-93. The staff shows a sequence of notes with dynamic markings: *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *f*, *ff*, and *mf*. A triplet of eighth notes is marked with a '3' above it. The guitar tablature below shows fret numbers: 15, (14), 0, 15, 15, 15, 15, 15, 12, 15, 15, 15, 12, 15, 12, 12, X, 12, X, 14, 14, 12, 14, 12, 14, 12, 14, 12.

Musical notation for measures 94-95. The staff shows notes with dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. A half note is marked with a '1/2' above it, and a quarter note with a '1/4' above it. The guitar tablature shows fret numbers: 14, 0, 14, 16, (16), (16), 0, 16, X, 16, X, 14, 16, 14, 12, 14, X, 12, 14, 12.

Musical notation for measures 95-96. The staff shows notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. A quarter note is marked with a '1/4' above it. The guitar tablature shows fret numbers: 15, 12, X, 12, 12, 14, X, 12, 14, 12, X, 14, 12, 15, 12, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14.

Musical notation for measures 96-97. The staff shows notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. A quarter note is marked with a '1/4' above it. The guitar tablature shows fret numbers: 12, 14, (14), 0, 14, X, 12, (12), 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14.

103

f mp *f mp* *f mp* *f mp*

T
A
B

X X 12 14 12 14 12 14 12 14 X 12 14 12 14 12 14 X 12 14 12 14 12 14 12 14 12 14 X 12 14 12 14 12 14 12 14 12 14