

The Sky is Crying

Stevie Ray Vaughan

Words & Music by Stevie Ray Vaughan

Standard tuning

♩ = 80

E-Gt

Measures 1-2: Musical notation in 12/8 time. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 starts with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) is indicated in measure 1. The guitar tab below shows fret numbers: 13, 13, 11, 13, 11, 8, 10, 8. Dynamics include *f* and 'full' with upward arrows.

Measures 3-4: Musical notation. Measure 3 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 starts with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tab below shows fret numbers: 13, 11, 13, (13), 11, 13, 12, 11, 11. Dynamics include 'full' with upward arrows.

Measures 5-6: Musical notation. Measure 5 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 starts with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) is indicated in measure 5. The guitar tab below shows fret numbers: 13, 13, 11, 13, 11, 8, 10, 8. Dynamics include *f* and 'full' with upward arrows.

Measures 7-8: Musical notation. Measure 7 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 starts with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows fret numbers: 11, 11, 11, 11. Dynamics include 'full' and '1/2' with upward arrows.

8

T
A
B

9

T
A
B

12

Let Ring Let Ring Let Ring

T
A
B

15

T
A
B

18

T
A
B

20

Let Ring

Don't pick-----\

T
A
B

21

T
A
B

24

T
A
B

26

Don't pick

T
A
B

28

T
A
B

30

Only half release

T
A
B

32

T
A
B

Hammer from 8

This is a quintuplet

Prebend

41

full

13 11 13 11 15 11 12 8 8 11 $\frac{1}{4}$ 8 10 9 8 11 $\frac{1}{4}$ 8 11 full 11 $\frac{1}{2}$

Slide up from 10

42

full full full

8 11 8 11 8 10 10 10 8 10 8 10 8 8 11 8 11 10 8 10 8 11 11

Slide down from 12

43

full

10 9 10 9 10 8 10 10 8 8 11 13 11 13 13 11 13

Prebend Only half release

44

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full full $\frac{1}{2}$ full full

11 $\frac{1}{2}$ 12 $\frac{1}{2}$ 13 13 13 11 $\frac{1}{2}$ 12 $\frac{1}{2}$ 12 full 12 13 $\frac{1}{2}$ 13 full 13 full

Only 1/2 release

46

TAB

0

11 full

13 full

12 1/2

13 full

11

13-13-13

11 1/2

8

11-8

10 full

10-8

8

10-(10)

Let ring

48

TAB

8

8

8

5

6-11

10

10

9

10

10

10

10

full

50

A.H.

TAB

8

11 full

8

8

11

8

11-13

13

11

13

52

TAB

11 full

13 full

11-8

8

8

13 full

11

13-(13)

