

Slither

Velvet Revolver
Contraband (2004)

Words & Music by pulpman & flash

Standard tuning

♩ = 142

Intro (0:00)

E-Gt

T
A
B

8

T
A
B

Main Riff (0:29) **1st Verse (0:42)**

18

T
A
B

28

T
A
B

Chorus (1:10)

38

T
A
B

Main Riff (1:23)

48

T
A
B

This block contains the musical notation for the Main Riff. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated for 10 measures. Below the staff is a guitar tab with 6 lines, which is currently blank.

2nd Verse (1:37)

58

T
A
B

This block contains the musical notation for the 2nd Verse. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated for 10 measures. Below the staff is a guitar tab with 6 lines, which is currently blank.

Chorus (2:04)

68

T
A
B

This block contains the musical notation for the Chorus. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated for 10 measures. Below the staff is a guitar tab with 6 lines, which is currently blank.

78

T
A
B

This block contains the continuation of the musical notation for the Chorus. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated for 10 measures. Below the staff is a guitar tab with 6 lines, which is currently blank.

Bridge (2:31)

88

T
A
B

This block contains the musical notation for the Bridge. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated for 10 measures. Below the staff is a guitar tab with 6 lines, which is currently blank.

Guitar Solo (2:45)

98

T
A
B

This block contains the musical notation for the Guitar Solo. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern is repeated for 10 measures. Below the staff is a guitar tab with 6 lines, which is currently blank.

Main Riff (3:12)

108

TAB

Detailed description: This block contains the musical notation for the 'Main Riff (3:12)'. It consists of a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The staff contains a sequence of eight quarter notes, all on the same pitch (G4). Below the staff is a six-line guitar tablature system with the number '10' written on the first line of each of the six lines, indicating that the riff is played on the 10th fret.

Chorus (3:26)

118

TAB

Detailed description: This block contains the musical notation for the 'Chorus (3:26)'. It consists of a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The staff contains a sequence of eight quarter notes, all on the same pitch (G4). Below the staff is a six-line guitar tablature system with the number '10' written on the first line of each of the six lines, indicating that the chorus is played on the 10th fret.

w/wah-wah

128

f

1 1/2

full

full

TAB

15 13 14 15 13 14 15 10 13 10 12 10 12 10 0 13

Detailed description: This block contains the first part of a guitar solo. The musical notation is in treble clef with a key signature of one flat and a 4/4 time signature. It starts with a 'w/wah-wah' effect over a series of eighth notes. A dynamic marking 'f' (forte) is present. The tablature below shows the fretting: 15-13-14-15-13-14-15-10-13-10-12-10-12-10-0-13. There are two 'full' markings with arrows pointing to the 13th fret notes.

w/wah-wah

134

1 1/2

full

full

full

TAB

17 17-15-13-15-13 15 13 13 10 13-10 12 10-13-10 12 10 10-12

Detailed description: This block contains the second part of a guitar solo. The musical notation is in treble clef with a key signature of one flat and a 4/4 time signature. It starts with a 'w/wah-wah' effect over a series of eighth notes. A dynamic marking 'f' (forte) is present. The tablature below shows the fretting: 17-17-15-13-15-13-15-13-10-13-10-12-10-13-10-12-10-10-12. There are three 'full' markings with arrows pointing to the 10th fret notes. A triplet of eighth notes is marked with a '3' and a bracket.

Ending (3:53)

138

TAB

12

Detailed description: This block contains the musical notation for the 'Ending (3:53)'. It consists of a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The staff contains a sequence of eight quarter notes, all on the same pitch (G4). Below the staff is a six-line guitar tablature system with the number '12' written on the first line of each of the six lines, indicating that the ending is played on the 12th fret.