

# Gitano de lucia

Words & Music by Vicente AMIGO

Standard tuning

♩ = 275

A M I A M I >

N-Gt

First system of musical notation for measures 1-4. The top staff is a treble clef with a 3/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar tablature with fret numbers: 2 0 | 0 0 2 0 | 0 0 2 0 | 0 0 1-3 0.

Second system of musical notation for measures 5-8. The top staff continues the melody with a sharp sign on the first note (F#6). The bottom staff has fret numbers: 1-3 0 2 0 | 0 0 2 0 | 0 0 2 0 | 0 0 1-3 0.

Third system of musical notation for measures 9-13. The top staff continues the melody with sharp signs on the first, second, third, and fourth notes (F#6, G#6, A#6, B#6). The bottom staff has fret numbers: 1-3 0 2 0 | 0 0 2 0 | 0 0 2 0 | 0 0 1-3 0 | 2-3 0-2 0.

Fourth system of musical notation for measures 14-17. The top staff continues the melody with sharp signs on the first, second, and third notes (F#6, G#6, A#6). The bottom staff has fret numbers: 0 0 2 0 | 0 0 2 0 | 0 0 1-3 0 | 2-3 0-5 3.

Fifth system of musical notation for measures 18-21. The top staff continues the melody with sharp signs on the first, second, and third notes (F#6, G#6, A#6). The bottom staff has fret numbers: 3 3 5-7 3 | 5-7 3-2 0 | 0 0 1-3 0 | 2-3 1 3 2.

22

TAB

0 2 0 0 2 3 2 0 2 0 2 2 0 2 2 3 1

26

TAB

2 1 1 3 1 2 1 1 3 1 2 1 1 2 4 1 3 4 1 2 0

30

TAB

1 0 1 2 0 1 0 2 0 1 0 0 1 3 0 1 3 0 2 0 1 0 1 3 0

35

TAB

2 3 0 5 3 5 3 5 7 3 5 7 3 2 0 1 0 1 3 0

39

TAB

2 3 1 3 2 0 2 2 3 2 0 2 2 3 2 0 2 2 3 2

43

TAB

0 2 3 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T  
A  
B

55

T  
A  
B

58

T  
A  
B

62

T  
A  
B

66

T  
A  
B

70

T  
A  
B

74

T  
A  
B

78

T  
A  
B

82

T  
A  
B

85

T  
A  
B

89

T  
A  
B

93

T  
A  
B

98

TAB: 0 | | 2 2 2 2 2 2 | 2 2 2 | 2 2 2

B: 0 | | 0 0 0 0 0 0 | 0 0 0 | 0 0 0

B: 1 0 | | | | |

101

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

TAB: 2 2 2 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

B: 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

1 2 4 3 1 1 4 2 -> 4 1

TAB: 7 5 7 0 5 0 6 7 3 6 3 6 3 3 9 6

B: 5 6 | | | | | | | | |

114

-1

TAB: 6 5 5 7 6 7 0 5 0 6 7 3 6 3 6 3 3 9 6

B: 6 | | | | | | | | |

118

TAB: 6 5 5 7 7 8 7 8 11 7 8 7 0 9 8 7 10 9 8 7 10 5

122

TAB

123

TAB

132

TAB

136

TAB

139

TAB

144

TAB

149

TAB

154

TAB

159

TAB

163

TAB

166

TAB

169

TAB

173

TAB

177

TAB

182

TAB

185

TAB

188

TAB

191

TAB



195

TAB

7 3 5 3 5 0 5 0 0 3 5 0 5 5 5 4 5 7 7 7 7 7 7 7 5 0 5 4 6 8 5 6

200

TAB

5 8 6 3 3 3 3 3 5 3 5 3 0 1 3 3 3 3 4 0 3 0 3 0 1 0 1

205

TAB

3 0 5 5 5 3 2 0 3 0 1 0 1 1 0 3 3 3 2 0 3 1

209

TAB

0 0 0 2 2 0 0 4 1 0 3 3 0 3 3 3 3 3 3 3 0 3 0 1 0 1

213

TAB

3 0 5 5 3 3 2 0 3 0 1 0 1 1 0 3 3 3 2 0 3 1

217

TAB

0 0 0 2 2 0 0 4 1 0 0 0 4 3 5 3 1 3 2

221

TAB

0 2 1 0 0 0 2 3 0 0 0 2 3 0

225

TAB

2 1 0 0 5 3 4 5 3 7 5 3 7 5 7 3 5 3

229

TAB

1 3 0 0 0 0 0 0 2 2 2 2 2 2 0 0

234

TAB

2 2 0 2 2 2 0 5 2 2 5

238

TAB

2 2 0 2 2 2 0 5

243

TAB

3 1 1 1 3 1 1 1 3 1 1 1 2 4 1 3 4

247

TAB 1 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

Detailed description: This system shows measure 247. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some rests. The guitar tab below shows the fretting for each note: 1, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

251

TAB 3 3 1 1 1 3 1 1 1 3 1 1 1 2 4 1 3 4

Detailed description: This system shows measure 251. The top staff is a treble clef with a key signature of one sharp (F#). The melody features eighth notes and quarter notes, including some triplets. The guitar tab shows fretting: 3, 3, 1, 1, 1, 3, 1, 1, 1, 3, 1, 1, 1, 2, 4, 1, 3, 4.

255

TAB 1 2 0 0 0 2 0 0 0 2 0 0 0 1 3 0 1 3

Detailed description: This system shows measure 255. The top staff is a treble clef with a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a triplet. The guitar tab shows fretting: 1, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 1, 3, 0, 1, 3.

259

TAB 0 3 2 2 2 3 2 2 2 3 2 2 2 1 4 2 5 3

Detailed description: This system shows measure 259. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab shows fretting: 0, 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2, 1, 4, 2, 5, 3.

263

TAB 6 5 3 3 3 5 3 3 3 5 3 3 3 4

Detailed description: This system shows measure 263. The top staff is a treble clef with a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a triplet. The guitar tab shows fretting: 6, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 4.

266

TAB 3 5 3 3 3 2 0 0 0 2 0 0 0 2 0 0

Detailed description: This system shows measure 266. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab shows fretting: 3, 5, 3, 3, 3, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

270

TAB

0 1 3 0 1 3 | 0 2 0 1 0 | 0 1 0 1

273

TAB

0 2 0 1 | 0 1 3 0 2 3 | 0 5 3 3 | 3 5 3 3

277

TAB

3 2 0 0 | 0 2 0 3 | 1 3 2 2 | 2 3 2 2

281

TAB

2 3 2 2 | 2 3 2 0 | 2 0 0 | 0 0 0 0

285

TAB

0 0 1 1 0 0 | 0 1 1 0 0 | 0 1 1 0 0

288

TAB

0 0 0 0 0 | 0 0 1 1 0 0 | 0 1 1 0 0

291

TAB

294

TAB

298

TAB

302

TAB

305

TAB

308

TAB

312

TAB

T	3	3	3	1	3	1	1	1	1	3	3	3	5	5	5	6	6	6	5	5
A	0	0	0	0	0	1	1	1	1	3	3	3	5	5	5	6	6	6	5	5
B	0	0	0	0	0	2	2	2	2	3	3	3	5	5	5	6	6	6	5	5
						3	3	3	3	5	5	5	7	7	7	8	8	8	7	7
						4	4	4	4	5	5	5	7	7	7	8	8	8	7	7
						1	1	1	1	3	3	3	5	5	5	6	6	6	5	5

317

TAB

T	(5)	
A	(6)	
B	(7)	
	(5)	