

Ashes to Ashes

Vinnie Vincent's Invasion

Standard tuning

♩ = 118

Intro

E-Gt

f *let ring -*

TAB

TAB

♩ = 114 ♩ = 110 ♩ = 106 ♩ = 102 ♩ = 98 ♩ = 96 ♩ = 94 ♩ = 92 ♩ = 90 ♩ = 88 ♩ = 86 ♩ = 84 ♩ = 82 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 74 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 66 ♩ = 64 ♩ = 62 ♩ = 60

1st Verse

TAB

TAB

11

TAB

2 2 2 2 4 4 2 2 4 2 0 2 2 2 2 2 2 2 2 2

13

TAB

2 2 2 2 2 2 4 6 4 5 4 4 4 (4) (4) 4 4 2 2 2 2 2 2 2 2 2 2

15

TAB

3 4 2 1 2-2 2 4-5 2-2 4-4 2 4 2-2 5 3 0 4 4 2 0 0 0 3 0 0 0 3

18

TAB

(0) (0) (0) (3) 0 0 2 2 4 0 4 0 0 5 0 4 7 7 5 5 3

20

TAB

2 2 2 4 5 2 2 4 4 2 4 2 4 2 2 5 3 4 2 4 4 2 0 4 2 4 2 0

23

TAB

9 7 6 (6) (6) (6) 5 X 9 7 6 (6) (6) (6) 5 7 5 4 (4) 3

1st Chorus

26

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

28

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

30

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

33

0 0 0 7 7 0 5 0 4 0 0

T
A
B

36

5 0 4 0 5 5 5 5 4 0 3 0 0 0 7 7 0 5 0 4 0 0

T
A
B

38

5 0 4 0 5 5 7 5 7 5 0 0 0 7 7 0 5 0 4 0 0

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

47

T
A
B

48

T
A
B

50

T
A
B

53

T
A
B

(9)	X								6	5	4
(9)		4		4				4	4	4	4
(7)		2	2	2	2	2	2	2	2	2	2
(0)											

56

T
A
B

(4)									4	2	
(4)		4		4				4	4	2	
		2	2	2	2	2	2	2	2	0	

58

T
A
B

									6	5	4
		4		4				4	4	4	4
		2	2	2	2	2	2	2	2	2	2

60

T
A
B

(4)									3	4	2
(4)		4		4				4	4	2	1
		2	2	2	2	2	2	2	4	2	2
									2	0	0
											0

2nd Verse

62

T
A
B

									3	0	
		2	2	2	4	5	2	2	2	0	
		0	0						4	4	2
									4	4	2
									5	0	0
											X
											3

64

T
A
B

(0)									7	5	
(0)		0	0	2	2	4	0	4	7	5	
(0)									7	5	
(3)									5	3	

66

T
A
B

0 2 2 0 2 4 5 2 2 4 4 2 4 2 4 2 2 5 3 0 4 2 4 2 0

69

T
A
B

9 7 6 (6) 5 9 7 6 (6) 5 7 5 4 (4) 3 X

2nd Chorus

72

T
A
B

2 2 2 4 2 2 2 2 4 2 2 2 2 4

74

T
A
B

2 2 2 4 2 2 2 2 4 2 2 2 4

76

T
A
B

2 2 2 4 2 2 2 2 4 2 2 2

Middle 8

79

T
A
B

86

T
A
B

Bridge to Solo

93

T
A
B

98

T
A
B

101

T
A
B

Solo

104

T
A
B

106

T	7	X	7	6	(6)	7-7	4-4	6	6	6	6	6-9	7-7	4-4
A	7	5	7	6	(6)	7-7	4-4	6	6	6	6	6-9	7-7	4-4
B	X	X	X	4	(4)	5-5	2-2	4	4	4	4	4-7	5-5	2-2

114

T	6	6-6	6	6-6	6	7-7
A	6	6-6	6	6-6	6	7-7
B	4	4-4	4	4-4	4	5-5

117

T	7	4-4-4	4-4-4	4-4-4	6-6	6	6-6	6	6-6
A	7	4-4-4	4-4-4	4-4-4	6-6	6	6-6	6	6-6
B	5	2-2-2	2-2-2	2-2-2	4-4	4	4-4	4	4-4

120

T	6	7-7	7	4-4-4	4-4-4	6-6	6
A	6	7-7	7	4-4-4	4-4-4	6-6	6
B	4	5-5	5	2-2-2	2-2-2	4-4	4

Outro Chorus

123

Musical notation for measures 123-124. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tab with fret numbers 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2.

125

Musical notation for measures 125-126. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tab with fret numbers 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2.

127

Musical notation for measures 127-128. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tab with fret numbers 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2.

130

Musical notation for measures 130-131. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tab with fret numbers 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2.

133

T
A
B

2 2 2 4 2 2 2 2 2 2 2 2 2 2

135

T
A
B

2 2 2 4 2 2 2 2 2 2 2 2 2 2

137

T
A
B

2 2 2 4 2 2 2 2 2 2 2 2 2 2

140

T
A
B

5 4 2 0 5 4 2 0 X X 3 4 4 2