

Dechristianize

Vital Remains

Dechristianize

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 180

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a single measure of music starting with a dynamic marking of *f*. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar tab below shows the fretting for this sequence: 2, 2, 2, 3, 2, 5, 5, 6, 5, 2, 2, 0.

The second system continues the melody from the first system. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar tab is: 2, 2, 3, 2, 5, 5, 6, 5, 4, 4, 5, 4, 7, 2, 2, 2, 3, 2, 5, 5, 6, 5, 2, 2, 0.

The third system continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar tab is: 2, 2, 3, 2, 5, 5, 6, 5, 4, 4, 5, 4, 7, 2, 2, 2, 3, 2, 5, 5, 6, 5, 2, 2, 0.

The fourth system continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The guitar tab is: 2, 2, 3, 2, 5, 5, 6, 5, 4, 4, 5, 4, 7, 2, 2, 2, 3, 2, 5, 5, 6, 5, 2, 2, 0.

8

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 4 5 2 0

2 3 2 5 0 0

10

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 4 5 2 0

2 3 2 5 0 0

12

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 4 5 2 0

2 3 2 5 0 0

13

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

14

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

15

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

16

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

17

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

18

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

19

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

20

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

2 2 2 3 2 5 5 6 5 2

2 2 2 0

22

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

2 2 2 3 2 5 5 6 5 2

2 2 2 0

24

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

2 2 2 3 2 5 5 6 5 2

2 2 2 0

26

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

2 2 2 3 2 5 5 6 5 2

2 2 2 0

28

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

29

TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

30

TAB

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

31

TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

32

TAB

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

33

TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

34

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

35

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

36

$\text{♩} = \text{♩} 50150$

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

6 5 5 4 3 4 3 3 2 3 3

38

T
A
B

0 0 0 0 6 5 5 4 3 3 3 0 0 0 0 6 5 5 4 3 3 1 1 1

P.M. -----

40

T
A
B

0 0 0 0 6 5 5 4 3 3 3 0 0 0 0 6 5 5 4 3 3 1 1 1

P.M. -----

J = ♩ 50150

42

TAB

6	5	5	4	3	3	3	6	5	5	4	3
0	0	0	0	4	3	3	2	3	3	2	3
0	0	0	0	1	1	1	1	0	0	0	0

44

TAB

6	5	5	4	3	3	3
4	3	3	2	3	3	2
0	0	0	0	1	1	1

J = 180

45

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

46

TAB

2	2	2	2	3	3	3	3	6	6	6	6	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

47

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

48

TAB

2	2	2	2	3	3	3	3	9	8
0	0	0	0	1	1	1	1	7	6

49

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

50

TAB

2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

51

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

♩ = 150150

52

TAB

2	2	2	2	3	3	3	3	9	8	6	5	5	4	3
0	0	0	0	1	1	1	1	7	6	4	3	3	2	3
										0	0	0	0	1

62

TAB

2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

63

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

64

TAB

2	2	2	2	3	3	3	3	9	8
0	0	0	0	1	1	1	1	7	6

65

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

66

TAB

2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

67

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

68

TAB

2	2	2	2	3	3	3	3	9	8	2	2	2	3	2	5	5	6	5	2
2	2	2	2	3	3	3	3	7	6	2	2	2	3	2	5	5	6	5	2
0	0	0	0	1	1	1	1			0									0

70

TAB

2	2	3	2	5	5	6	5	4	5	4	7	2	2	2	3	2	5	5	6	5	2
2	2	3	2	5	5	6	5	4	5	4	7	2	2	2	3	2	5	5	6	5	2
								2	3	2	5	0									0

72

TAB

2	2	3	2	5	5	6	5	4	5	4	7	2	2	2	3	2	5	5	6	5	2
2	2	3	2	5	5	6	5	4	5	4	7	2	2	2	3	2	5	5	6	5	2
								2	3	2	5	0									0

74

TAB

2	2	3	2	5	5	6	5	4	5	4	7	2	2	2	3	2	5	5	6	5	2
2	2	3	2	5	5	6	5	4	5	4	7	2	2	2	3	2	5	5	6	5	2
								2	3	2	5	0									0

76

T
A
B

2 2 3 2 5 5 6 5 4 4 5 4 7 4 4 7 5

77

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

78

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

79

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

80

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

81

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

82

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

83

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

84

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

2 2 2 3 2 5 5 6 5 2

2 2 2 3 2 5 5 6 5 2

0 0

86

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

2 2 2 3 2 5 5 6 5 2

2 2 2 3 2 5 5 6 5 2

0 0

88

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 4 5 2 0

2 3 2 5 0 0

90

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 4 5 2 0

2 3 2 5 0 0

92

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 4 5 2 0

2 3 2 5 0 0

93

T
A
B

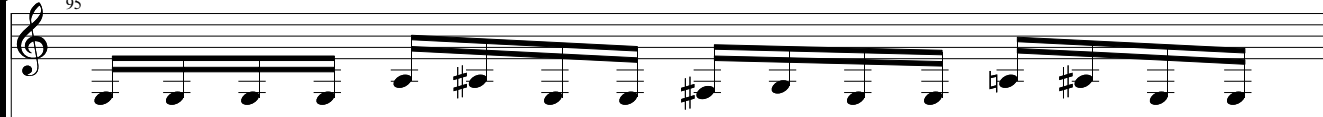
0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

94

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

95




TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

Detailed description: This block contains the musical notation for measure 95. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F4). The second group is on a half note (F#4). The third group is on a whole note (F#4). The fourth group is on a half note (F5). The guitar tab below shows the fret numbers for each note: 0, 0, 0, 0, 5, 6, 0, 0, 2, 3, 0, 0, 5, 6, 0, 0.

96

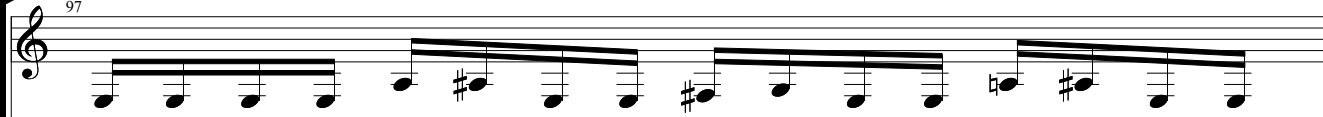


TAB

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

Detailed description: This block contains the musical notation for measure 96. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4). The second group is on a half note (F#4). The third group is on a whole note (F#4). The fourth group is on a half note (F5). The guitar tab below shows the fret numbers for each note: 2, 3, 0, 0, 5, 6, 0, 0, 2, 2, 3, 3, 2, 2, 5, 5.

97




TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

Detailed description: This block contains the musical notation for measure 97. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F4). The second group is on a half note (F#4). The third group is on a whole note (F#4). The fourth group is on a half note (F5). The guitar tab below shows the fret numbers for each note: 0, 0, 0, 0, 5, 6, 0, 0, 2, 3, 0, 0, 5, 6, 0, 0.

98

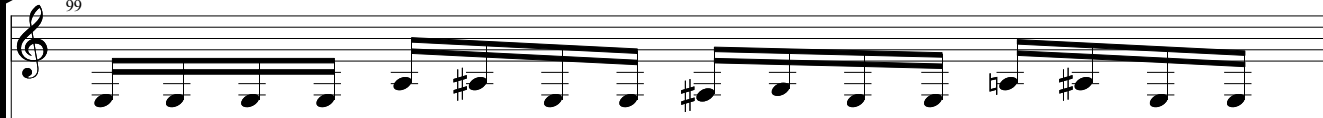


TAB

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

Detailed description: This block contains the musical notation for measure 98. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4). The second group is on a half note (F#4). The third group is on a whole note (F#4). The fourth group is on a half note (F5). The guitar tab below shows the fret numbers for each note: 2, 3, 0, 0, 5, 6, 0, 0, 2, 2, 3, 3, 2, 2, 5, 5.

99



TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

Detailed description: This block contains the musical notation for measure 99. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F4). The second group is on a half note (F#4). The third group is on a whole note (F#4). The fourth group is on a half note (F5). The guitar tab below shows the fret numbers for each note: 0, 0, 0, 0, 5, 6, 0, 0, 2, 3, 0, 0, 5, 6, 0, 0.

100

$\text{♩} = 150$

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

19 15 17 16 17 19 14 19 17 16 15 19 15 17 16

102

T
A
B

19 15 17 16 17 19 14 19 17 16 14 11 12 11 12 11 14 11 12 11

104

T
A
B

12 15 17 15 14 15 14 17 22 17 14 15 19 15 17 16 17 19 14 19 17 16

106

T
A
B

19 15 17 16 17 19 14 19 17 16 14 11 12 11 12 11 14 11 12 11

108

T
A
B

12 15 17 15 14 15 14 17 22 17 14 15 19 15 17 16 17 19 14 19 17 16

110

T
A
B

19 15 17 16 17 19 14 19 17 16 17 15 19 15 17 16 14 11 12 11 12 11 14 11 12 11

112

T
A
B

12 15 17 15 14 15 14 17 22 17 14 15 19 15 17 16 17 15 19 15 17 16

15 13 12 13 15 19 14 19 17 16

114

T
A
B

19 15 17 16 17 19 14 19 17 16 17 15 19 15 17 16 14 11 12 11 12 11 12 11 14 11 12 11

116

$\text{♩} = \text{♩} \text{60160}$

T
A
B

12 15 17 15 14 15 14 17 22 19 19 19 17 17 17 17 17 17 16 16 16 16

15 13 12 13 15 19 14 19 17 16 2 17 17 17 15 15 15 15 15 15 14 14 14

0

119

T
A
B

14 14 14 14 16 16 16 16 11 11 11 11 12 12 19 19 19 17 17 17 17 (17) 16 16 16

12 12 12 12 14 14 14 14 9 9 9 9 10 10 17 17 17 15 15 15 15 (15) 14 14 14

123

T
A
B

19 17 15 17 15 14 19 17 15 17 15 14 15

124

T
A
B

17 15 17 16 15 17 16 14 17 16 14 17 16 19 19 19 17 17 17 17 16 16 16 17 16 17 17 17 15 15 15 15 14 14 14

2 2 0

127

T
A
B

14 14 14 14 16 16 16 16 11 11 11 11 12 12 19 19 19 17 17 17 17 (17) 16 16 16 12 12 12 12 14 14 14 14 9 9 9 9 10 10 17 17 17 15 15 15 15 (15) 14 14 14

131

full

T
A
B

19 17 17 16 19 19 19 17 17 17 17 16 16 16 14 14 14 14 16 16 16 12 12 12 12 14 14 14 14 2 2 0 17 17 17 15 15 15 15 14 14 14 12 12 12 12 14 14 14 14

134

T
A
B

11 11 11 11 12 12 19 19 19 17 17 17 17 (17) 16 16 16 (2) (2) 9 9 9 9 10 10 17 17 17 15 15 15 15 (15) 14 14 14

139

T
A
B

140

T
A
B

143

T
A
B

147

T
A
B

full

153

T
A
B

158

T
A
B

162

T	(7) — 10 — 12 — 8 — 10 — 7 — 8	8 — 7	(7) — 12 — 14 — 10 — 12 — 8 — 10	19 — 19 — 19 — 17 — 17 — 17
A		7 — 10		2
B				0 — 17 — 17 — 17 — 15 — 15 — 15

166

T	17 — 16 — 16 — 16	14 — 14 — 14 — 14 — 16 — 16 — 16 — 16	11 — 11 — 11 — 11 — 12 — 12	19 — 19 — 19 — 17 — 17 — 17 — 17
A	(2)	(2)	(2)	(2)
B	15 — 14 — 14 — 14	12 — 12 — 12 — 12 — 14 — 14 — 14 — 14	9 — 9 — 9 — 9 — 10 — 10	17 — 17 — 17 — 15 — 15 — 15 — 15

170

T	(17) — 16 — 16 — 16	19 — 17 — 15 — 17 — 15 — 14 — 19 — 17 — 15 — 17 — 15 — 14	15
A	(2)		
B	(15) — 14 — 14 — 14		

172

T	17 — 15	17 — 16 — 15	17 — 16 — 14 — 17 — 16 — 14	17 — 16	19 — 19 — 19 — 17 — 17 — 17	17 — 16 — 16 — 16
A					2	(2)
B					0 — 17 — 17 — 17 — 15 — 15 — 15	15 — 14 — 14 — 14

175

T	14 — 14 — 14 — 14 — 16 — 16 — 16 — 16	11 — 11 — 11 — 11 — 12 — 12	19 — 19 — 19 — 17 — 17 — 17 — 17	(17) — 16 — 16 — 16
A	(2)	(2)	(2)	(2)
B	12 — 12 — 12 — 12 — 14 — 14 — 14 — 14	9 — 9 — 9 — 9 — 10 — 10	17 — 17 — 17 — 15 — 15 — 15 — 15	(15) — 14 — 14 — 14

#2. $\text{♩} = 160$

179

full

T	19	17	17	16	8	7	(7)	10	8	8	7	(7)	10	8
A														
B					7	9				7	10			

185

T	8	7	(7)	10	8	8	7	(7)	10	8	8	7
A												
B	7	9				7	10				7	9

190

T	(7)	10	12	8	10	7	8	8	7	(7)	12	14	10	12	8	10	8	7
A																		
B								7	10						7	9		

194

T	(7)	10	12	8	10	7	8	8	7	(7)	12	14	10	12	8	10	8	7
A																		
B								7	10						7	9		

$\text{♩} = 180$

197

T	2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
A	2									2									4	5	4	7
B	0									0									2	3	2	5

199

T
A
B

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									4	5	4	7
																		2	3	2	5

201

T
A
B

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									4	5	4	7
																		2	3	2	5

203

T
A
B

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									4	5	4	7
																		2	3	2	5

205

T
A
B

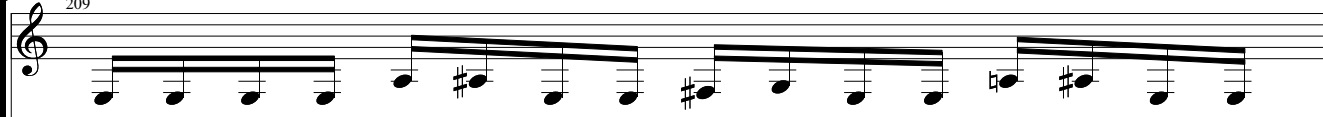
2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									4	5	4	7
																		2	3	2	5

207

T
A
B

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									4	5	4	7
																		2	3	2	5

209




Musical notation for measure 209, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with a downward slant.

TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

210

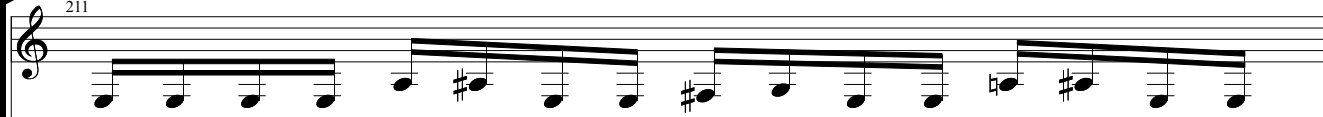


Musical notation for measure 210, featuring a treble clef and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4. The notes are grouped into four pairs, each with a downward slant.

TAB

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

211




Musical notation for measure 211, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with a downward slant.

TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

212




Musical notation for measure 212, featuring a treble clef and a series of eighth notes. The notes are: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4. The notes are grouped into four pairs, each with a downward slant.

TAB

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

213



Musical notation for measure 213, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The notes are grouped into four pairs, each with a downward slant.

TAB

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

214

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

215

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

216

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

2 2 2 3 2 5 5 6 5 2

2 2 0

218

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

2 2 2 3 2 5 5 6 5 2

2 2 0

220

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7

4 5 4 7

2 3 2 5

2 2 2 3 2 5 5 6 5 2

2 2 0

222

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 2 5 0

2 3 2 5 0 0

224

T
A
B

2 2 3 2 5 5 6 5 4 5 4 7 2 2 2 3 2 5 5 6 5 2

4 5 4 7 2 2 3 2 5 2 5 0

2 3 2 5 0 0

225

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

226

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

227

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

228

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

229

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

230

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5

231

T
A
B

0 0 0 0 5 6 0 0 2 3 0 0 5 6 0 0

232

$\text{♩} = \text{♩} 50150$

T
A
B

2 3 0 0 5 6 0 0 2 2 3 3 2 2 5 5 | 0 0 0 0 | 6 5 5 4 | 4 3 3 2 | 3 3 1

234

P.M.-----1

236

P.M.-----1

238

$\text{♩} = \text{♩}50150$

P.M.-----1

240

P.M.-----1

$\text{♩} = 180$

241

242

TAB

2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

243

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

244

TAB

2	2	2	2	3	3	3	3	9	8
0	0	0	0	1	1	1	1	7	6

245

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

246

TAB

2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

247

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

$\text{♩} = \text{♩} 50150$

248

TAB

2	2	2	2	3	3	3	3	9	8	6	5	5	4	3					
0	0	0	0	1	1	1	1	7	6	0	0	0	0	4	3	3	2	3	1

250

P.M. -----|

TAB

0	0	0	0	6	5	5	4	3	3	3	6	5	5	4	3					
0	0	0	0	4	3	3	2	3	3	3	0	0	0	0	4	3	3	2	3	1

252

P.M. -----|

TAB

0	0	0	0	6	5	5	4	3	3	3	6	5	5	4	3					
0	0	0	0	4	3	3	2	3	3	3	0	0	0	0	4	3	3	2	3	1

$\text{♩} = \text{♩} 50150$

254

P.M. -----|

TAB

0	0	0	0	6	5	5	4	3	3	3	6	5	5	4	3					
0	0	0	0	4	3	3	2	3	3	3	0	0	0	0	4	3	3	2	3	1

256

T
A
B

0 0 0 0 4 6 3 5 1 3 3

P.M.

♩ = 180

257

T
A
B

2 2 2 2 3 3 3 3 6 6 6 6 5 5 5 5
2 2 2 2 3 3 3 3 6 6 6 6 5 5 5 5
0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

258

T
A
B

2 2 2 2 3 3 3 3 8 8 8 8 7 7 7 7
2 2 2 2 3 3 3 3 8 8 8 8 7 7 7 7
0 0 0 0 1 1 1 1 6 6 6 6 5 5 5 5

259

T
A
B

2 2 2 2 3 3 3 3 6 6 6 6 5 5 5 5
2 2 2 2 3 3 3 3 6 6 6 6 5 5 5 5
0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

260

T
A
B

2 2 2 2 3 3 3 3 9 8
2 2 2 2 3 3 3 3 7 6
0 0 0 0 1 1 1 1

261

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

262

TAB

2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
2	2	2	2	3	3	3	3	8	8	8	8	7	7	7	7
0	0	0	0	1	1	1	1	6	6	6	6	5	5	5	5

263

TAB

2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
2	2	2	2	3	3	3	3	6	6	6	6	5	5	5	5
0	0	0	0	1	1	1	1	4	4	4	4	3	3	3	3

264

$\text{♩} = 160$

TAB

2	2	2	2	3	3	3	3	9	8	9	10	9	11	11	11	13	14	14	12	14	13	15
2	2	2	2	3	3	3	3	7	6	9	11	11	13	14	12	11						
0	0	0	0	1	1	1	1															

265

TAB

14	14	13	16	16	(16)	9	10	9	11	11	11	13	14	14	12	14	13	15				

27

T
A
B

27

T
A
B

27

T
A
B

28

T
A
B

28

T
A
B

28

T
A
B

289

T
A
B

292

T
A
B

294

T
A
B

296

T
A
B

299

T
A
B

303

T
A
B

304

T	17-15	15	17-16-14-17-16-14	17-16	19-19-19-17-17-17	17	16-16-16
A						(2)	
B					2 17-17-17-15-15-15	15	14-14-14

307

T	14-14-14-14-16-16-16-16	11-11-11-11-12-12	19-19-19-17-17-17-17	(17)	16-16-16
A	(2)	(2)	(2)	(2)	
B	12-12-12-12-14-14-14-14	9-9-9-9-10-10	17-17-17-15-15-15-15	(15)	14-14-14

311

T	20-19	17-19	17-20-19	8-7	(7)-10-8	8-7
A						
B				7-9		7-10

316

T	(7)-10-8	8-7	(7)-10-8	8-7	(7)-10-8
A					
B		7-9		7-10	

321

T	8-7	(7)-10-12-8-10-7-8	8-7	(7)-12-14-10-12-8-10
A				
B	7-9		7-10	

325

T	8-7	(7)-10-12-8-10-7-8	8-7	(7)-12-14-10-12-8-10
A				
B	7-9		7-10	

329

T	19-19-19-17-17-17	17	16-16-16	14-14-14-14-16-16-16-16	11-11-11-11-12-12
A		(2)		(2)	(2)
B	17-17-17-15-15-15	15	14-14-14	12-12-12-12-14-14-14-14	9-9-9-9-10-10

333

T	19-19-19-17-17-17-17	(17)	16-16-16	19-17-15-17-15-14-19-17-15-17-15-14	15
A		(2)			
B	17-17-17-15-15-15-15	(15)	14-14-14		

336

T	17-15	15	19-19-19-17-17-17	17	16-16-16
A				(2)	
B	17-16	17-16-14-17-16-14	17-16	17-17-17-15-15-15	15-14-14-14

339

T	14-14-14-14-16-16-16-16	11-11-11-11-12-12	19-19-19-17-17-17-17	(17)	16-16-16
A		(2)		(2)	
B	12-12-12-12-14-14-14-14	9-9-9-9-10-10	17-17-17-15-15-15-15	(15)	14-14-14

343

$\text{♩} = 160$

T	19	17-16	8-7	(7)-10-8	8-7	(7)-10-8
A						
B			7-9		7-10	

349

T
A
B

354

T
A
B

359

T
A
B

361 $\text{♩} = 180$

T
A
B

363

T
A
B

365

T
A
B

367

TAB

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									2	3	2	5

369

TAB

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									2	3	2	5

371

TAB

2	2	2	3	2	5	5	6	5	2	2	2	3	2	5	5	6	5	4	5	4	7
0									0									2	3	2	5

373

TAB

2					
0					