

# La Primavera (Guint'e la primavera)

Giunt' e la Primavera (IL CANTO DI GL'UCCELLI)

The Seasons

Words & Music by A. Vivaldi

Standard tuning

♩ = 104

S-Gt


First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece is marked with a forte (*f*) dynamic. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure contains a whole rest. The second measure has a 5 on the D string. The third measure has 9-9-9-7-5 on the D string, with a tremolo over the 7. The fourth measure has 7-7-10 on the D string, with a tremolo over the 7. The fifth measure has 9-9-9-7-5 on the D string, with a tremolo over the 7. The sixth measure has 7-7-10 on the D string, with a tremolo over the 7.

Second system of musical notation for guitar. It continues the melody from the first system. The first measure starts with a 4-measure rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece is marked with mezzo-piano (*mp*) and then forte (*f*). Below the staff is a guitar tablature. The first measure has 9-10-12-10-9-7 on the D string, with an 8 on the A string and a 9 on the B string. The second measure has 9-9-9-7-5 on the D string, with a tremolo over the 7. The third measure has 7-7-10 on the D string, with a tremolo over the 7. The fourth measure has 9-9-9-7-5 on the D string, with a tremolo over the 7. The fifth measure has 7-7-10 on the D string, with a tremolo over the 7.

Third system of musical notation for guitar. It continues the melody. The first measure starts with a 7-measure rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece is marked with fortissimo (*ff*) and then forte (*f*). Below the staff is a guitar tablature. The first measure has 9-10-12-10-9-7 on the D string. The second measure has 9 on the D string. The third measure has 12-10-9-10-12-14-12 on the D string. The fourth measure has 14 on the B string.

Fourth system of musical notation for guitar. It continues the melody. The first measure starts with a 9-measure rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece is marked with fortissimo (*ff*). Below the staff is a guitar tablature. The first measure has 12-10-9-10-12-14-12 on the D string, with a 14 on the B string. The second measure has 14-12-10-9 on the D string, with a 14 on the B string. The third measure has 11-9-11-13-11-13-11-13-11-13 on the D string, with a 14 on the B string.


11



TAB

9	9	12—10—9—10—12	14—12	9	12—10—9—10—12	14—12	9	14—12—10
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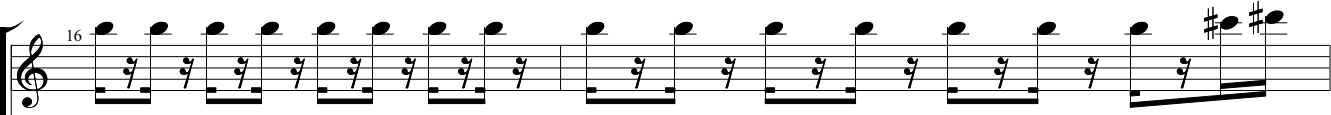
14



TAB

9	11—9—11	13 11 13 11 13 11 13 11 13 16 14 16	16 14 16	16 14 16	16 14 16	16 14 16	16 14 16
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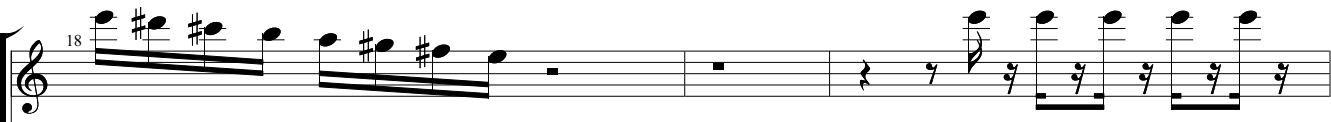
16



TAB

16—16—16—16—16—16—16—16	16—16—16—16—16—16—16—16	14—16
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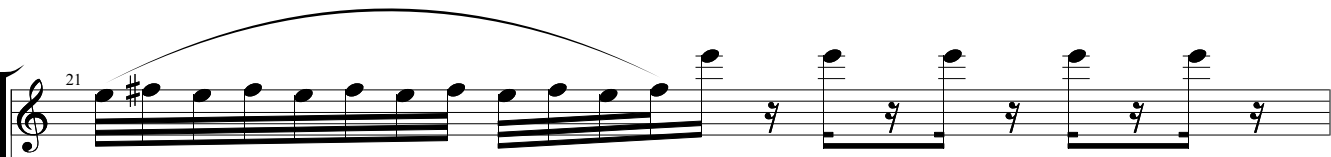
18



TAB

17—16—14	16—14—13	16—14	12—12—12—12—12
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21



TAB

9—11—9—11—9—11—9—11—9—11—9—11	12—12—12—12—12
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22

T  
A  
B

9 11 9 11 9 11 9 11 12 17 12 14

23

T  
A  
B

12 17 12 14 12 17 12 14 12 17 12 14

24

T  
A  
B

12 17 12 14 12 17 12 14 12 14 13-14 13-14 13-14 13-14

25

T  
A  
B

13-14 13-14 13-14 13-14 13-14 13-14 13-14 13-14 13-14 13-14 17 17

27

T  
A  
B

17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

28

TAB 17 19 17 19 17 19 17 19 17 19 17 19 17 19 9

29

TAB 12 10 9 10 12 14 12 9 12 10 9 10 12 14 12 9

31

TAB 9 12 10 9 11 9 11 13 11 13 11 13 11 13 9 11 12 14 12 14 12 11 12 11 12 14 12 14 12

33

TAB 11 12 11 12 14 12 14 12 11 12 11 12 9 11 9 11

34

TAB 8 9 8 9 11 9 11 9 8 9 8 9 11 9 11 9



46

*f*

T  
A  
B

9 11 13 9 11 13 10 12 9 11 13 9 11 13 10 12

47

*fff*

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

48

*f*

T  
A  
B

12 13 12 12 12 12 12 12 12 12 13 12 11 12 11 12 13 12 11 12 11

49

*f*

T  
A  
B

9 14 15 14 14 14 14 15 14 14 14 14

50

*f*

T  
A  
B

14 15 14 12 14 12 14 15 14 12 14 12 11

51

T  
A  
B

16 17 16 16 16 16 16 16 16 16 14 16 14 16 16 14 16 14

52

T  
A  
B

12 17 18 17 16 17 16 17 18 17 16 17 16

53

T  
A  
B

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14

54

T  
A  
B

12 13 12 12 12 12 12 12 10 11 10 11 10 11 10 11

55

T  
A  
B

9 9 9 11 9 11 9 9 11 9 11 9 8 9 11 9 11 9 8 9 11 9 11

56

Musical notation for measures 56-57. Measure 56 contains four groups of eighth notes, each with a triplet bracket. Measure 57 contains a quarter rest followed by a quarter note with a sharp sign. The key signature has two sharps (F# and C#).

TAB

9 8 9 8 9 8 9 8 9 8 9 11 | 13 11 9 11 13 10 13 11

58

Musical notation for measures 58-59. Measure 58 contains eighth notes, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 59 contains eighth notes, a quarter note with a sharp sign, and a quarter note with a sharp sign. The key signature has two sharps (F# and C#).

TAB

13 11 9 11 13 10 13 11 | 10 13 11 9 8 11 8 9 8 9 8 9 8 9

60

Musical notation for measures 60-61. Measure 60 contains eighth notes with a sharp sign and a quarter note with a sharp sign. Measure 61 contains eighth notes with a sharp sign and a quarter note with a sharp sign. The key signature has two sharps (F# and C#).

TAB

9 9 9 9 9 9 9 | 10 10 11 11 12 12 13 13

11

62

Musical notation for measures 62-65. Measures 62-65 contain a continuous eighth-note pattern. The key signature has two sharps (F# and C#).

*mf* *f* *mf*

TAB

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

63

Musical notation for measures 63-66. Measures 63-66 contain a continuous eighth-note pattern. The key signature has two sharps (F# and C#).

*f* *mf*

TAB

9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11



64

T  
A  
B

66

T  
A  
B

67

*f*

T  
A  
B

69

T  
A  
B

71

T  
A  
B

72

T  
A  
B

16 14 18 16 14 13 16 14 14 12 16 14 18 16 14 13

73

T  
A  
B

16 14 18 16 14 13 16 14 18 14 16 14 18 14 16 14

74

T  
A  
B

19 14 16 14 19 14 16 14 16 14 16 14 14 16 14 14 16 17 17 12 17 12 14 12 17 12

76

T  
A  
B

14 12 17 12 14 12 17 12 17 14 16 18 16 18 16 18 16 18 16 18 16 18

77

T  
A  
B

14 13 14 16 14 16 14 16 14 13 14 16 14 16 14

79

TAB

14	16	14	13	16	14	16	18	16	18	16	18	16	18	14	14	16	14	13	14	16
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81

TAB

14	16	14	16	14	13	14	16	14	16	14	14	16	14	13	16	14	16	18	16	18	16	18	16	18	14
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84

TAB

(14)
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