

Ruler Of The Lost Lands

Vlad

Words & Music by Vlad

Standard tuning

♩ = 120

intro

E-Gt

f
let ring

TAB

9 12 9 11 | (11) 9 9 11 | 9 12 9 11

0

4

let ring

TAB

(11) 9 9 12 11 7 | 9 12 9 11 | (11) 9 9 11

0

7

let ring

TAB

9 12 9 11 | (11) 9 9 12 11 7 | 9 12 9 11

0

10

let ring

let ring --- | let ring

let ring

TAB

(11) 9 9 11 | 9 12 9 11 | (11) 9 9 12 11 7

0

13

let ring --- | let ring

let ring

let ring --- | let ring

TAB

3 9 12 9 11 | (11) 9 9 11 | 5 9 12 9 11

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1/10

16 **prog**

let ring

TAB (11) 9 9 12 11 7 | 2 0

20

TAB | 2 0 2 0 0 0 2 3 (3) 3 2

22

TAB 2 0 2 0 0 0 2 1 (1) 1 | 2 0 2 0 0 0 2 3 (3) 3 2

24

TAB 2 0 2 0 0 0 2 1 3 1 | 2 0 2 0 0 0 2 3 (3) 3 2

26

TAB 2 0 2 0 0 0 2 1 (1) 1 | 2 0 2 0 0 0 2 3 (3) 3 2

verse

28

Musical notation for measures 28-31. Measure 28 is in 7/8 time, measures 29-31 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers and bar lines.

TAB: 2 2 0 0 0 0 2 1 3 1 | 2 2 0 0 0 0 4 5 7 | (4) (5) (7) 3 3 4 5 7 | 4 5 7

32

Musical notation for measures 32-35. Measure 32 is in 7/8 time, measures 33-35 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers and bar lines.

TAB: (4) (5) (7) 0 0 2 1 3 1 | 2 2 0 0 0 0 4 5 7 | (4) (5) (7) 3 3 4 5 7 | 4 5 7

prechorus

36

Musical notation for measures 36-37. Measure 36 is in 7/8 time, measure 37 is in 5/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers and bar lines.

TAB: (4) (5) (7) 0 0 2 1 3 1 | 0 0 2 2 2 0 0 2 0

38

Musical notation for measures 38-39. Measure 38 is in 7/8 time, measure 39 is in 5/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers and bar lines.

TAB: 0 0 2 2 2 0 0 2 1 | 0 0 2 2 2 0 0 2 0

chorus

40

Musical notation for measures 40-42. Measure 40 is in 7/8 time, measures 41-42 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers and bar lines.

TAB: 0 0 2 2 2 0 0 2 1 | 9 9 8 9 7 (7) | 9 5 2 4

43

T
A
B

9 9 8 9 7 (7) | 9 9 5 (5) 3 3 4 5

7 0

45

T
A
B

9 9 8 9 7 (7) | 9 5 2 4 | 9 9 8 9 7 (7)

7 0

48

T
A
B

9 9 5 (5) 3 3 4 5 9 7 8 9

interlude

49

T
A
B

2 2 | 0 0 2 3 (3) 3 2 | 2 2 | 0 0 2 1 (1) 1

0 0

51

T
A
B

2 2 | 0 0 2 3 (3) 3 2 | 2 2 | 0 0 2 1 3 1

0 0

vetsde

53

TAB 2 0 2 0 | 4 5 7 | (4) (5) (7) | 3 5 7 | 4 5 7 | (4) (5) (7) | 0 0 2 1 3 1

57

TAB 2 0 2 0 | 4 5 7 | (4) (5) (7) | 3 5 7 | 4 5 7 | (4) (5) (7) | 0 0 2 1 3 1

prechorus

61

TAB 0 0 2 0 | 2 0 2 0 | 0 0 2 0 | 2 0 | 0 0 2 0 | 2 0 2 0 | 0 0 2 0 1

63

TAB 0 0 2 0 | 2 0 2 0 | 0 0 2 0 | 2 0 | 0 0 2 0 | 2 0 2 0 | 0 0 2 0 1

chorus

65

TAB 9 7 0 | 9 8 9 7 (7) | 9 5 2 4 | 9 7 0 | 9 8 9 7 (7)

84

TAB

0 0 2 1 2 3 1 | 0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0

87

TAB

0-0-0-0-0-0-0-0-0-0-0 | 0 0 2 1 2 3 1 1 3 1

prog

89

TAB

2-2 0-0 2-3 0-1 | 2-2 0-0 2-3 2-1 3-1 | 0-2 0-0 2-3 0-1

92

TAB

2-2 0-0 2-3 2-1 | 0-2 0-0 2-3 0-1

94

TAB

2-2 0-0 2-3 2-1 3-1 | 0-2 0-0 2-3 0-1

prechorus

96

TAB

2-2 0-0 2-3 2-1 | 0-0 0-0 2-2 0-0 2-2 0-0

98

TAB

0-0-0 2 2-2 0-0-0 2-1 0-0-0 2 2-2 0-0-0 2

100

chorus

TAB

0-0-0 2 2-2 0-0-0 2-1 9 9 8 9 7-(7) 9 5-2 4

103

TAB

9 9 8 9 7-(7) 9 9 5 (5) 3 3 4 5

105

TAB

9 9 8 9 7-(7) 9 5-2 4 9 9 8 9 7-(7)

108

TAB

9 9 5 (5) 3 3 4 5 9 9 8 9 7-(7) 9 5-2 4

111

T
A
B

113

T
A
B

116

T
A
B

outro
117

let ring ---| let ring let ring let ring ---| let ring

T
A
B

120

let ring let ring ---| let ring let ring

T
A
B

123

let ring - + let ring let ring

T
A
B

5 9 12 9 11 (11) 9 12 11 7 2 2 0

pp