

More cico rece da me zeni

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Standard tuning

♩ = 100

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N-Gt

Measures 1-2: Treble clef, 5/8 time signature. Measure 1 starts with a first finger (1) on the first string. Dynamics: *f*.
TAB: 4 3 3 2 0 2 2 4 | 2 2 3 3 3 2 0 2 2 4

Measures 3-4: Treble clef. Measure 3 starts with a third finger (3) on the first string. Dynamics: *f*.
TAB: 3 3 2 0 2 3 5 2 0 5 0 | (0) 5 3 2 0 2 2 4

Measures 5-6: Treble clef. Measure 5 starts with a fifth finger (5) on the first string. Dynamics: *f*.
TAB: 4 3 3 2 0 2 2 4 | 3 3 2 0 2 2 4

Measures 7-8: Treble clef. Measure 7 starts with a seventh finger (7) on the first string. Dynamics: *f*. Measure 8 ends with a repeat sign and a triple repeat (3x).
TAB: 3 3 2 0 2 3 5 2 0 5 0 | (0) 5 3 2 0 2 2 4

Measures 9-12: Treble clef. Measure 9 starts with a tenth finger (10) on the first string. Dynamics: *ff* (measures 9-10), *f* (measures 11-12).
TAB: | 2 2 3 2 | 0 2 0 2 2 5 4 2 | 4 4

14

p f p mp p f p mp p f p f mp f mp f

TAB: 2 2 2 4 4 4 | 2 2 3 3 | 2 3 5 3 3-2-0 2 2

17

p f p mp p f p mp p f p f mp f mp f

TAB: 2/5 4 | 2 2 2 4 4 4 | 2 2 3 3

20

p f p mp p f p mp

TAB: 2 3 5 3 3-2-0 2 2 | 2/5 4

22

p f p mp p f p mp

TAB: 4 3 3-2-0 2 2 4 | 3 3-2-0 2 2 4

24

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p f p mp p f p mp

TAB: 3 3-2-0 2 3 5 2-0 | (0) 5-3-2-0 2 2 4