

# 2nd Gun

## Volcano, I'm Still Excited!!

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Standard tuning

♩ = 130

muted slight overdrive in verses

accent on first note of each bar..

**Intro**

E-Gt

TAB

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

(slide down)

**Pre-verse 1**

TAB

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

**Verse 1**

TAB

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

(slide up)

TAB

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

(slide down)

17

Musical notation for measures 17-20. The treble clef staff shows a sequence of eighth notes with a downward bow or breath mark (>) under the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 17-18); G4, A4, B4, C5, D5, E5, F5, G5 (measure 19); G4, A4, B4, C5, D5, E5, F5, G5 (measure 20). The bass clef staff shows the following fret numbers: 3-3-3-3-3-3-3-3 (measures 17-18); 5-5-5-5-5-5-5-5 (measures 19-20). A dashed line labeled "P.M." spans measures 17-20.

P.M.-----

T  
A  
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

21

Musical notation for measures 21-24. The treble clef staff shows a sequence of eighth notes with a downward bow or breath mark (>) under the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 21-22); G4, A4, B4, C5, D5, E5, F5, G5 (measure 23); G4, A4, B4, C5, D5, E5, F5, G5 (measure 24). The bass clef staff shows the following fret numbers: 3-3-3-3-3-3-3-3 (measures 21-22); 5-5-5-5-5-5-5-5 (measures 23-24). A dashed line labeled "P.M." spans measures 21-24.

P.M.-----

T  
A  
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-2-2-2-5-5-5-0

Pre-chorus 1

(full overdrive)  
Chorus 1

25

Musical notation for measures 25-28. The treble clef staff shows a sequence of eighth notes with a downward bow or breath mark (>) under the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 25-26); G4, A4, B4, C5, D5, E5, F5, G5 (measures 27-28). The bass clef staff shows the following fret numbers: 3-3-3-3-3-3-3-3 (measures 25-26); 5-5-5-5-5-5-5-5 (measures 27-28); 7-7-7-7-7-7-7-7 (measures 29-30). The notation for measures 29-30 includes a downward bow or breath mark (>) under the first note of each measure and a downward bow or breath mark (>) under the second note of each measure. The bass clef staff shows the following fret numbers: 5-5-5-5-5-5-5-5 (measures 29-30).

T  
A  
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5 5  
X X X X  
3-3-3-3-3-3-3-3

etc...

29

Musical notation for measures 29-32. The treble clef staff shows a sequence of eighth notes with a downward bow or breath mark (>) under the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 29-30); G4, A4, B4, C5, D5, E5, F5, G5 (measures 31-32). The bass clef staff shows the following fret numbers: 5-5-5-5-5-5-5-5 (measures 29-30); 2-2-2-2-2-2-2-2 (measures 31-32); 3-3-3-3-3-3-3-3 (measures 33-34). The notation for measures 29-30 includes a downward bow or breath mark (>) under the first note of each measure and a downward bow or breath mark (>) under the second note of each measure. The bass clef staff shows the following fret numbers: 5-5-5-5-5-5-5-5 (measures 29-30).

T  
A  
B

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5 5  
X X X X  
3-3-3-3-3-3-3-3

32

Musical notation for measures 32-35. The treble clef staff shows a sequence of eighth notes with a downward bow or breath mark (>) under the first note of each measure. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 32-33); G4, A4, B4, C5, D5, E5, F5, G5 (measures 34-35). The bass clef staff shows the following fret numbers: 3-3-3-3-3-3-3-3 (measures 32-33); 5-5-5-5-5-5-5-5 (measures 34-35); 2-2-2-2-2-2-2-2 (measures 36-37); 3-3-3-3-3-3-3-3 (measures 38-39). The notation for measures 32-33 includes a downward bow or breath mark (>) under the first note of each measure and a downward bow or breath mark (>) under the second note of each measure. The bass clef staff shows the following fret numbers: 5-5-5-5-5-5-5-5 (measures 32-33).

T  
A  
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 4 4  
X X X X  
3-3-3-3-3-3-3-3

(slide down)

### Pre-verse 2

35

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

### Verse 2

39

P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

(slide up)

43

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

(slide down)

47

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

### Pre-chorus 2

51

T  
A  
B

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-2-2-2-5-5-5-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

(full overdrive)

etc...

### Chorus 2

55

TAB

7	7	9	9	9	9	9	9
7	7	9	9	9	9	9	9
5	5	7	7	7	7	7	7

3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5

□ □ V □ □ V □

59

TAB

		4				5				5				5				5				
		X				X				X				X				X				
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

TAB

		7				4								5						5			
		X				X								X						X			
5	5	5	5	5	5	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	

65

TAB

		5				7								4						4			
		X				X								X						X			
3	3	3	3	3	3	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	

G6

68

TAB

			3		0		3															
			X				X															
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

### Ending

71

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

(5)  
(3)