

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 192

E-Gt

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 7 7 7 7

T
A
B

5 5 5 5 3 3 3 3 2 2 3 3 2 2 3 3

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 2 3 2 3

P.M.

T
A
B

0 8 5 7 5 3 2 3 2 3 0 8 5 7

P.M.

♩ = 155

10

P.M. P.M. P.M. P.M.

TAB 5 5 3 3 2 3 2 3 0 0 8 5 7 5 3 2 3 2 3

14

P.M. P.M. P.M.

TAB 0 8 5 7 5 3 2 3 2 3 0 8 5 7

17

P.M. P.M. P.M.

TAB 5 5 3 3 2 3 2 3

♩ = 172

18

P.M. P.M. P.M. P.M.

TAB 1 0 4 4 4 4 4 4 1 0 4 4 4 4 4 4

19

P.M. P.M. P.M. P.M.

TAB 1 0 3 3 3 3 3 3 1 0 3 3 3 3 3 3

♩ = 172

20

Musical notation for measure 20: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, F#2, G2, A2, B2. The first and fifth notes of both staves are marked with a dashed line and 'P.M.' (palm mute).
TAB: 1 0 4 4 4 4 1 0 4 4 4 4

21

Musical notation for measure 21: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, F#2, G2, A2, B2. The first and fifth notes of both staves are marked with a dashed line and 'P.M.' (palm mute).
TAB: 1 0 3 3 3 3 1 0 3 3 3 3

22

Musical notation for measure 22: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, F#2, G2, A2, B2. The first and fifth notes of both staves are marked with a dashed line and 'P.M.' (palm mute).
TAB: 3 3 3 3 6 6 6 6 5 5 5 5 7 7 7 7

23

Musical notation for measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, F#2, G2, A2, B2. The first and fifth notes of both staves are marked with a dashed line and 'P.M.' (palm mute).
TAB: 6 6 6 6 5 5 5 5 3 3 5 5 3 3 5 5

24

Musical notation for measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2, F#2, G2, A2, B2. The first and fifth notes of both staves are marked with a dashed line and 'P.M.' (palm mute).
TAB: 3 3 3 3 6 6 6 6 5 5 5 5 7 7 7 7

25

T
A
B

6 6 6 6 5 5 5 5 3 3 5 5 3 3 5 5

26

T
A
B

8 8 8 8 11 11 11 11 10 10 10 10 12 12 12 12

27

T
A
B

11 11 11 11 10 10 10 10 8 8 10 10 8 8 10 10

28

T
A
B

8 8 8 8 11 11 11 11 10 10 10 10 12 12 12 12

29

1. 2. $\frac{2}{4}$

T
A
B

11 11 11 11 10 10 10 10 8 8 10 10 8 8 10 10 11 11 11 11 10 10 10 10

$\text{♩} = 155$

♩ = 155

31 3 3x

TAB: 3 1 0 0 (0) (0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

36

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

39 1.

TAB: 0-0 0-0 0-0 0-0 0-0 7 5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 6 4

2.

42

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5 3

44

P.M.----- P.M.----- 4x

let ring

TAB

0-0-0 0-0-0 0-0-0 0-0-0 (0) 0-0-0

48

P.M.-----

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

50

3x

3x P.M.-----

TAB

5-5-5-5-8-8-5-5 7-7-7-7-6-6-6-6 0-0-0-0-0 0-0-0-0-0

52

P.M.-----

TAB

5-5-5-5-8-8-5-5 7-7-7-7-6-6-6-6 0-0-0-0-0 0-0-0-0-0

54 3x

TAB: 1-1-1-1-4-4-1-1-3-3-3-3-2-2-2-2

3x P.M.

56 ♩ = 175

TAB: 1-1-1-1-4-4-1-1-3-3-3-3-2-2-2-2

58

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.