

# Devil's Mistress

Warmen

Dropped D  
⑥=D

♩ = 120

S-Gt

The first system of music for the guitar. It features a treble clef and a 4/4 time signature. The melody is written in a single staff with a dynamic marking of *f* (forte). The notes are primarily eighth notes, with some beamed sixteenth notes. The key signature has one sharp (F#). Below the staff is a guitar tablature with six lines. The first line (high E) has a '5' at the start. The second line (D) has a '0'. The third line (C) has a '0'. The fourth line (B) has a '0'. The fifth line (G) has a '0'. The sixth line (low E) has a '0'. The tablature includes fret numbers like 7 and 8, and slash marks indicating string changes.

The second system of music, starting at measure 3. It continues the melody from the first system. The tablature below shows fret numbers 5, 7, and 8, with slash marks indicating string changes.

The third system of music, starting at measure 5. It continues the melody. The tablature below shows fret numbers 7 and 8, with slash marks indicating string changes.

The fourth system of music, starting at measure 7. It continues the melody. The tablature below shows fret numbers 5, 7, and 8, with slash marks indicating string changes.

The fifth system of music, starting at measure 9. It continues the melody. The tablature below shows fret numbers 7 and 5, with slash marks indicating string changes.

11

Musical notation for measures 11-12. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 11 contains a descending eighth-note chord sequence. Measure 12 contains an ascending eighth-note chord sequence. The guitar tablature below shows the fretting for each note, with '0' for open strings and numbers for fretted notes.

TAB

7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8

13

Musical notation for measures 13-14. Measure 13 features a descending eighth-note chord sequence. Measure 14 features an ascending eighth-note chord sequence. A repeat sign is placed at the end of measure 14. The guitar tablature shows the fretting for each note.

TAB

7 0 0 0 0 0 0 0 0 0 7 8 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 7 8 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 7 8 5 0 0 0 0 0 0 0 0 0 0 0 7 8

15

Musical notation for measures 15-16. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 15 contains a descending eighth-note chord sequence. Measure 16 contains an ascending eighth-note chord sequence. The guitar tablature below shows the fretting for each note.

TAB

7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8

17

Musical notation for measures 17-18. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 17 contains a descending eighth-note chord sequence. Measure 18 contains an ascending eighth-note chord sequence. The guitar tablature below shows the fretting for each note.

TAB

7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8

19

Musical notation for measures 19-20. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. Measure 19 contains a descending eighth-note chord sequence. Measure 20 contains an ascending eighth-note chord sequence. The guitar tablature below shows the fretting for each note.

TAB

7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8

21

Musical notation for measures 21-22. Measure 21 features a descending eighth-note chord sequence. Measure 22 features an ascending eighth-note chord sequence. A repeat sign is placed at the end of measure 22. The guitar tablature shows the fretting for each note.

TAB

7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8  
7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 7 8







64

Musical notation for measures 64-65. Measure 64 consists of a continuous eighth-note chordal pattern. Measure 65 continues this pattern but ends with a half-note chord consisting of a G#4 and an A#4.

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8

66

Musical notation for measures 66-67. Measure 66 consists of a continuous eighth-note chordal pattern. Measure 67 continues this pattern but ends with a half-note chord consisting of a G#4 and an A#4.

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8

68

Musical notation for measures 68-69. Measure 68 consists of a continuous eighth-note chordal pattern. Measure 69 continues this pattern but ends with a half-note chord consisting of a G#4 and an A#4.

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8

70

Musical notation for measures 70-71. Measure 70 consists of a continuous eighth-note chordal pattern. Measure 71 continues this pattern but ends with a half-note chord consisting of a G#4 and an A#4.

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8

72

Musical notation for measures 72-73. Measure 72 consists of a continuous eighth-note chordal pattern. Measure 73 continues this pattern but ends with a half-note chord consisting of a G#4 and an A#4.

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8

74

Musical notation for measures 74-76. Measure 74 consists of a continuous eighth-note chordal pattern. Measures 75 and 76 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note.

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T  
A  
B

83

T  
A  
B

	7-0	0	0	0-0	0	7-0	0	0		
	7-0	0	0	0-0	0	7-0	0	0		0-0
	7-0	0	0	0-0	0	7-0	0	0		0-0

86

T  
A  
B

	7-0	0-0	0-0	0-0	7-0	0-0				
	7-0	0-0	0-0	0-0	7-0	0-0		0-0		7-0
	7-0	0-0	0-0	0-0	7-0	0-0		0-0		7-0

89

T  
A  
B

					7-0	0-0	0-0	0-0	5-0	0-0	
					7-0	0-0	0-0	0-0	5-0	0-0	0-0
					7-0	0-0	0-0	0-0	5-0	0-0	0-0

92

T  
A  
B

	7-0	0-0	0-0	0-0	5-0	0-0				
	7-0	0-0	0-0	0-0	5-0	0-0		0-0		7-0
	7-0	0-0	0-0	0-0	5-0	0-0		0-0		7-0

95

T  
A  
B

					7-0	0-0	0-0	0-0	5-0	0-0	
					7-0	0-0	0-0	0-0	5-0	0-0	0-0
					7-0	0-0	0-0	0-0	5-0	0-0	0-0

98

T  
A  
B

7-0-0-0-0-0-5-0-0      0-0      7-0-0-0-0-0-0-0-0-0-0-0-7-0-0  
7-0-0-0-0-0-5-0-0      0-0      7-0-0-0-0-0-0-0-0-0-0-0-7-0-0

101

T  
A  
B

0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0

104

T  
A  
B

7-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0  
7-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0

107

T  
A  
B

0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0  
0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0

110

T  
A  
B

7-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0  
7-0-0-0-0-0-0-0-7-0-0      0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0

113

T  
A  
B

0-0-0-0-0-0-0-0      7-0-0-0-0-0-0-0-0-0-7-0-0



116

TAB

5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0

118

TAB

5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0

120

TAB

5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0

122

TAB

5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0

124

TAB

5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0

126

TAB

5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	7	8	7	0	0	0	0	0	0	0	0	0	0	0

128

5 0 0 0 0 0 0 0 0 0 7 8 | 7 0 0 0 0 0 0 0 0 0 7 8

5 0 0 0 0 0 0 0 0 0 7 8 | 7 0 0 0 0 0 0 0 0 0 7 8

130

5 0 0 0 0 0 0 0 0 0 7 8 | 7 0 0 0 0 0 0 0 0 0 7 8

5 0 0 0 0 0 0 0 0 0 7 8 | 7 0 0 0 0 0 0 0 0 0 7 8

132

T  
A  
B

137

T  
A  
B

141

7 0 0 0 0 0 7 0 0 | 0 0 7 0 0 0 0 0 7 0 0

7 0 0 0 0 0 7 0 0 | 0 0 7 0 0 0 0 0 7 0 0

7 0 0 0 0 0 7 0 0 | 0 0 7 0 0 0 0 0 7 0 0

144

T  
A  
B

0 0 7 0 0 0 0 0 7 0 0 | 0 0 0 0 0 0 7 0 0

0 0 7 0 0 0 0 0 7 0 0 | 0 0 0 0 0 0 7 0 0

147

T  
A  
B

7-0-0-0-0-0-5-0-0  
7-0-0-0-0-0-5-0-0

0-0  
0-0

7-0-0-0-0-0-5-0-0  
7-0-0-0-0-0-5-0-0

150

T  
A  
B

0-0  
0-0

7-0-0-0-0-0-5-0-0  
0-0

0-0  
0-0

153

T  
A  
B

7-0-0-0-0-0-5-0-0  
7-0-0-0-0-0-5-0-0

0-0  
0-0

7-0-0-0-0-0-5-0-0  
7-0-0-0-0-0-5-0-0

156

T  
A  
B