

Across the sea

weezer
Pinkerton

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 84

♩ = 122

E-Gt

T
A
B

f

T
A
B

T
A
B

T
A
B

20

TAB

3	3	3	3	3	2	2	0	0	0	2	2
0	0	0	0	0	3	3	0	0	0	3	0
0	0	0	0	0	4	4	0	0	0	2	0
X	X	X	X	X	4	4	2	2	2	0	0
3	3	3	3	3	2	2	0	0	0	0	0

24

TAB

0	3	3	3	2	2	2	0	0	2	0	0
0	0	0	0	3	3	3	0	0	3	3	0
0	0	0	0	4	4	4	0	0	2	0	3
X	X	X	X	4	4	4	2	2	2	0	0
3	3	3	3	2	2	2	0	0	0	0	0

28

mf *f*

TAB

15-15-15-15-12-12-12-12-15-15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15
13-13-13-13-13-13-13-13-13-13-13-13-13-13	16-16-16-16-16-16-16-16-16-16-16-16-16-16
	17-17-17-17-17-17-17-17-17-17-17-17-17-17

30

TAB

15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15	3	3	3	3	0	0	3	3
13-13-13-13-13	13-13-13-13-13-13-13-13-13-13-13-13-13-13	0	0	0	0	0	0	2	2
14		X	X	X	X	2	2	0	0
		3	3	2	2	2	2	0	0

34

mf

TAB

0	0	2	2	0	0	0	0	0	0	3	3	3	3	3	3
1	1	3	3	0	0	0	0	0	0	4	4	4	4	4	4
0	0	2	2	X	X	X	X	X	X						
2	2	0	0	3	3	3	3	3	3						
3	3	0	0	X	X	X	X	X	X						

38

TAB

15	15	15	15	15	15	14	14	3	3	2	2	0
X								0	0	3	3	0
16	16	16	16	16	16	14	14	0	0	4	4	0
								X	X	4	4	
								3	3	2	2	

f

41

TAB

0	0	0	3	3	0	0	2	2	2	0	0	0	0	2	2	2	3	3	2	2	2
X			2	2	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0
2	2	2	0	0	X	X	4	4	4	4	0	0	0	2	2	2	X	X	4	4	4
0	0	0	0	0	3	3	2	2	2	3	3	0	0	0	0	0	3	3	2	2	2

45

TAB

0	0	3	3	3	0	3	2	2	0	0	0	2	2	2	3	0	2	2	0	
0	0	2	2	2	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	
2	2	0	0	0	X	X	4	4	4	0	0	0	0	0	X	0	0	4	4	4
0	0	0	0	0	3	3	2	2	3	3	0	0	0	0	3	0	2	2	0	

49

TAB

0	1	2	2	3	3	0	2	2	0	0	0	2	2	2	0	0	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	2	0	0	0	0	X	4	4	4	0	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	3	3	2	2	3	3	0	0	0	0	0	3	0	0	0	

53

TAB

5	5	5	5	7	7	7	7	5	5	5	5	4	4	4	4	5	5	5	5	7
5	5	5	5	7	7	7	7	5	5	5	5	4	4	4	4	5	5	5	5	7
3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2	3	3	3	3	5
																				0

56

TAB

3	3	3	3	3	2	2	0	0	0	2	2
0	0	0	0	0	3	3	0	0	0	0	0
0	0	0	0	0	4	4	0	0	0	2	2
X	X	X	X	X	4	4	2	2	0	0	0
3	3	3	3	3	2	2	0	0	0	0	0

60

TAB

0	3	3	3	2	2	2	0	0	2	0	0
0	0	0	0	3	3	3	0	0	3	3	0
0	0	0	0	4	4	4	0	0	2	0	3
X	X	X	X	4	4	4	2	2	0	0	0
3	3	3	3	2	2	2	0	0	0	0	0

64

mf *f*

TAB

15-15-15-15-12-12-12-12-15-15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15
13-13-13-13-13-13-13-13-13-13-13-13-13-13	16-16-16-16-16-16-16-16-16-16-16-16-16-16
	17-17-17-17-17-17-17-17-17-17-17-17-17-17
	14-16

66

TAB

15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	3	3	3	3	0	0	3	3
13-13-13-13-13	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	0	0	0	0	0	0	2	2
14		X	X	X	X	2	2	0	0
		3	3	2	2	2	2	0	0

70

TAB

0	0	2	2	0	0	0	0	0	0	6	6	6	8	10	15	15	13	10
1	1	3	3	0	0	0	0	0	0	X	X	X	5	X	X	X	X	X
0	0	2	2	0	0	0	0	0	0	3	3	3	5	7	12	12	10	7
2	2	0	0	X	X	X	X	X	X									
3	3	0	0	3	3	3	3	3	3									

74

TAB

77

TAB

80

TAB

83

TAB

86

TAB

93

T
A
B

99

T
A
B

102

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

116

TAB

5	5	5	5	7	7	3	3	3	3	2	2	2	2	0	0	0	0
5	5	5	5	7	7	0	0	0	0	3	3	3	3	0	1	1	1
3	3	3	3	5	5	0	0	0	0	4	4	4	4	0	2	2	2
						X	X	X	X	2	2	2	2	0	0	0	0
						3	3	3	3	2	2	2	2	0	0	0	0

120

TAB

0	0	0	0	2	2	2	3	3	3	3	3	2	2	2	2	0	0	0	0	0
1	1	1	1	3	3	3	0	0	0	0	0	3	3	3	3	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4	2	2	2	2	2
2	2	2	2	0	0	0	X	X	X	X	X	4	4	4	4	2	2	2	2	2
0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	0	0	0	0	0

124

TAB

0	0	0	0	0	0	0	0	0	0	15	15	15	15	12	12	12	12	15	15	15	15	15	15	
1	1	1	1	1	1	1	1	1	1	13	13	13	13	13	13	13	13	13	13	13	13	13	13	
2	2	2	2	2	2	2	2	2	2															
0	0	0	0	0	0	0	0	0	0														14	16

126

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

129

TAB

3	3	3	3	0	0	3	3	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	0	2	2	0	0	1	1	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0	0	0	0	0	0
X	X	X	X	2	2	0	0	3	3	0	0	X	X	X	X	X	X	X	X	X	X	X	X
3	3	2	2	0	0	0	0	3	3	0	0	3	3	0	0	3	3	3	3	3	3	3	3

133

The image shows a musical score for guitar. The top staff is a treble clef staff with notes and accidentals. The bottom staff is a guitar tablature staff with fret numbers and techniques like triplets and bends. The tablature is as follows:

T	3	3	3	3	0	0	3	3	0	2	1	(1)
A	0	0	2	2	0	0	2	2	0	2	0	(0)
B	X	X	X	X	2	2	0	0	2	0	0	(0)
	3	3	2	2	0	0			3	0	X	(3)