

Pink Triangle

Weezer
Pinkerton

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 110

Intro

E-Gt

1

mf *f*

T
A
B

5 5 7 7 9 9 5 7 | 0 0 4 7 0 0 2 0

3

mf *f* *mf* *f*

T
A
B

5 5 7 7 9 9 5 7 | 0 0 4 7 0 0 2 0 | 5 5 7 7 9 9 5 7

6

mf *f*

T
A
B

0 0 4 7 0 0 2 0 | 5 5 7 7 9 9 5 7

♩ = 117
Verse

8

p *f*

T
A
B

0 0 4 7 0 0 2 || 0 2 2 2 2 2 2 2 || 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

11

T	7	7	7	7	5	5	4	4	2	2	2	2	2	2	2	7	7	7	7
A	7	7	7	7	5	5	4	4	2	2	2	2	2	2	2	7	7	7	7
B	5	5	5	5	3	3	2	2	0	0	0	0	0	0	0	5	5	5	5

16

T					2	2	2	2	2	2	2	2	2	7	7	7	7	5	5	4	4
A					2	2	2	2	2	2	2	2	2	7	7	7	7	5	5	4	4
B					0	0	0	0	0	0	0	0	0	5	5	5	5	3	3	2	2

21

Chorus

T	2	2	2	2	2	2	2	2	7	7	7	7	5	5	4	4	5	5	5	5
A	2	2	2	2	2	2	2	2	7	7	7	7	5	5	4	4	5	5	5	5
B	0	0	0	0	0	0	0	0	5	5	5	5	3	3	2	2	3	3	3	3

26

T	5	5	5	5	7	7	7	7	9	9	9	9	5	5	5	5	5	5	5	5
A	5	5	5	5	7	7	7	7	9	9	9	9	5	5	5	5	5	5	5	5
B	3	3	3	3	5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3

31

♩ = 117 *accel.* ----- ♩ = 121

T	7	7	7	7	5	4	2	2	7	7	9	9	5	5	5	5	5	5	7	7
A	7	7	7	7	5	4	2	2	7	7	9	9	5	5	5	5	5	5	7	7
B	5	5	5	5	3	2	0	0	5	5	7	7	3	3	3	3	3	3	5	5

$\text{♩} = 110$
Bridge

$\text{♩} = 110$

$\text{♩} = 117$
Verse

Musical notation for measures 36-41. Measures 36-41 are in 4/4 time with a tempo of 110. Measures 36-40 are part of the Bridge section, and measure 41 is the start of the Verse section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

T	5	5	5	5	5	(5)	(5)	(5)	0	2	2	2	2
A	3	3	3	3	3	(3)	(3)	(3)	0	0	0	0	0
B	5	5	5	5	5	(5)	(5)	(5)	0	0	0	0	0

Musical notation for measures 42-46. Measures 42-46 are in 4/4 time with a tempo of 110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

T	2	2	2	2	7	7	7	7	5	5	4	4	2	2	2	2	2	2	2	2
A	0	0	0	0	5	5	4	4	3	3	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	5	5	4	4	3	3	2	2	0	0	0	0	0	0	0	0

Musical notation for measures 47-51. Measures 47-51 are in 4/4 time with a tempo of 110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

T	7	7	7	7	5	5	4	4	2	2	2	2	2	2	2	2	2	2	7	7	7	7
A	7	7	7	7	5	5	4	4	2	2	2	2	2	2	2	2	2	2	7	7	7	7
B	5	5	5	5	5	5	4	4	0	0	0	0	0	0	0	0	0	0	5	5	5	5

Chorus

Musical notation for measures 52-56. Measures 52-56 are in 4/4 time with a tempo of 110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

T	5	5	4	4	2	2	2	2	2	2	2	2	7	7	7	7	5	5	4	4
A	3	3	2	2	0	0	0	0	0	0	0	0	5	5	5	5	3	3	2	2
B	5	5	4	4	0	0	0	0	0	0	0	0	5	5	5	5	3	3	2	2

Musical notation for measures 57-61. Measures 57-61 are in 4/4 time with a tempo of 110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

T	5	5	5	5	5	5	5	7	7	7	7	9	9	5	5	5	5
A	3	3	3	3	3	3	3	5	5	5	5	7	7	3	3	3	3
B	5	5	5	5	5	5	5	7	7	7	7	9	9	3	3	3	3

$\text{♩} = 117$ *accel.*-----

62

TAB

5	5	7	7	5	4	2	2	7	7	9	9	5	5
3	3	5	5	5	5	2	2	5	5	7	7	3	3
												5	5
												3	3

accel.--- $\text{♩} = 121$

$\text{♩} = 122$

Solo

67

TAB

5	5	7	5	5	5	5	5	5	5	5	5	5	5	2	4	0	1	2
3	3	5	5	3	3	3	3	3	3	3	3	3	3					

72

TAB

(2)	0	2	4	4	0	(0)	3	3	2	0	2	0	4	4	2	4	0
-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

77

TAB

4	2	2	2	4	0	2	11	12	14	16	17	16	16	14	14	12	12
---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

$\text{♩} = 122$ *rall.*----- $\text{♩} = \text{♩}097$

Slow Chorus

$\text{♩} = 97$ *accel.*-- $\text{♩} = 120$

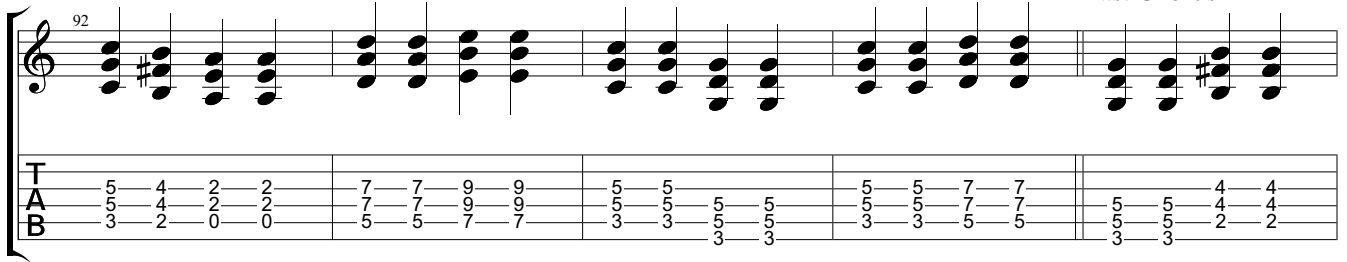
83

TAB

11	11	12	11	12														
----	----	----	----	----	--	--	--	--	--	--	--	--	--	--	--	--	--	--

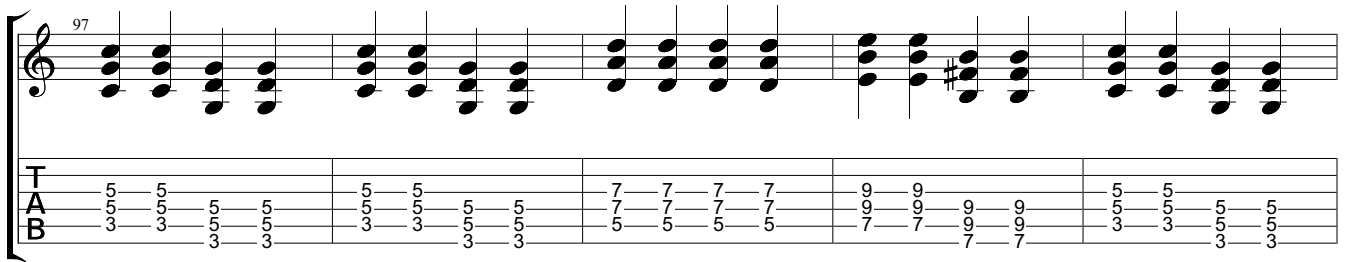
$\text{♩} = 127$
Last Chorus

92



TAB: 5 4 2 2 | 7 7 9 9 | 5 5 5 5 | 5 5 7 7 || 5 5 4 4 | 5 5 4 4 | 3 3 2 2

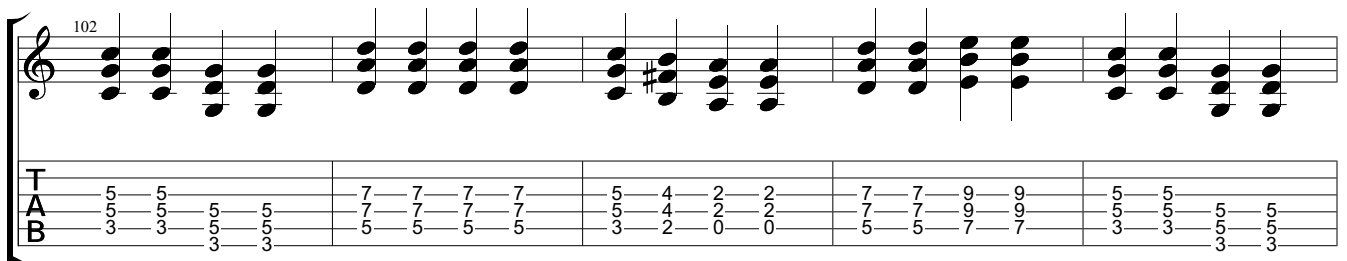
97



TAB: 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 9 9 9 9 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3

$\text{♩} = 127$ *rall.*-----

102



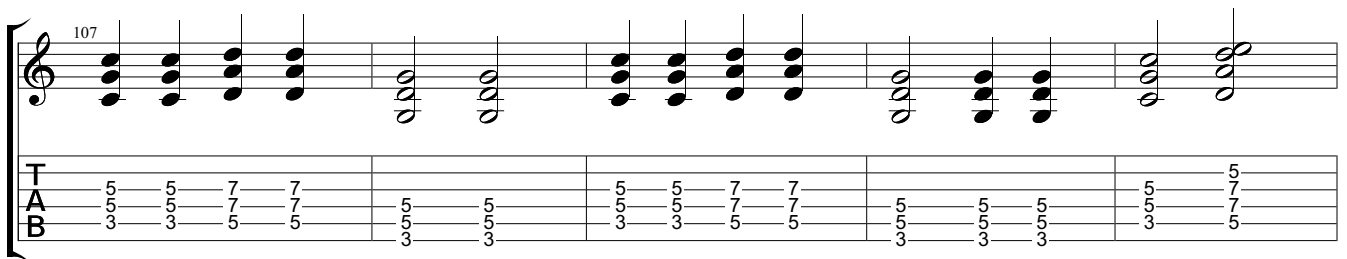
TAB: 5 5 5 5 | 7 7 7 7 | 5 4 2 2 | 7 7 9 9 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3

rall.----- $\text{♩} = 121$

$\text{♩} = 121$ *rall.*-----

----- $\text{♩} = 117$

107



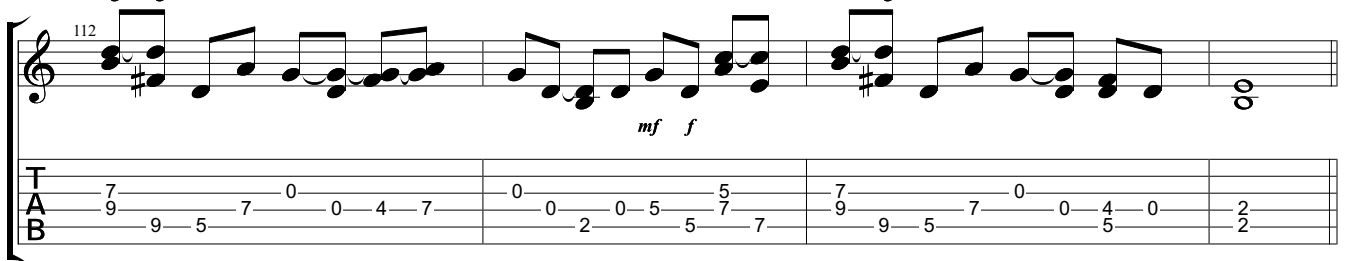
TAB: 5 5 7 7 | 5 5 | 5 5 7 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 5

-----> F:

$\text{♩} = 117$ *rall.*-----

$\text{♩} = 109$

112



TAB: 7 9 9 5 | 7 0 0 4 7 | 0 0 0 5 5 7 | 7 9 9 5 7 0 0 4 0 | 2 2

mf f

116

T
A
B