

The Good Life

Weezer
Pinkerton

Words & Music by Rivers Cuomo

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 135

Intro **Verse**

E-Gt

T
A
B

Pre-Chorus

9

f *mp* *f*

T
A
B

7 0 5 5 7 7 7 5 7 7 7 2 2

15

T
A
B

5 5 7 7 7 7 2 2 5 5 7 7

Pre-Verse **Verse**

18

p

T
A
B

7 4 4 4 4 4 4 4 4 7 8 8 8 8 8 5 5 5 5 5

22

TAB

7	7	7-7-7	10	10	10-10-10	9	9	9-9-9	8	8	8-8-8
4	4	4-4-4	7	7	7-7-7	6	6	6-6-6	5	5	5-5-5

26

Pre-Chorus

f *mp* *f*

TAB

7	7	7-7-7	10	10	10-10-10	9	9	9			
4	4	4-4-4	7	7	7-7-7	6	6	6	2		7
								0	5	5	7
									3	3	5

30

TAB

7	7	2	2	5	5	7	7	7	7	5
5	5	0	0	3	3	5	5	5	5	5

$\text{♩} = 137$

Chorus

34

p *f*

TAB

7	4	4	4	4	4	4	4	4	3	3	3	3	7	7	7	7
5	2	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5

37

pp *mf* *pp* *mf* *p* *f* *pp*

TAB

3	3	3	3	0	0	0	0	3	3	3	3	7	7	7	7	3	3	3	3
5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3

42

mf pp mf pp

0 0 0 0 15-15-15-15-15-15-15-15 14-14-14-14-14-14-14-14 14-12-12-7-7-5-3

TAB 2 2 2 2 12-12-12-12-12-12-12-12 11-11-11-11-11-11-11-11 11-9-9-4-4-2-0

0 0

46

Bridge

f

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 16-16-16-16-16-16-16-16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14-14-14-14-14-14-14-14-19-13

0 0 0 0 0 0 0 0

$\text{♩} = 137$

Pre-Verse

49

mp f mp f mp

TAB 5 5 5 5 5 2 5 5 5 5 2

3 3 3 3 3 0 3 3 3 3 0

51

f mp f mp

TAB 5 5 5 5 5 2 5 5 5 5 2

3 3 3 3 3 0 3 3 3 3 0

Verse

53

f mp f mp f

TAB 5 5 5 5 5 7 7 7 7 7 7

3 3 3 3 3 5 5 5 5 5 5

55

mp f mp f mp f f

T
A
B

7	X	7	7	7	7	7	9	X	9	9	9
7	X	7	7	7	7	7	9	X	9	9	9
5	X	5	5	5	5	5	7	X	7	7	7

57

mp f mp f mp f

T
A
B

5	X	5	5	5	5	5	7	X	7	7	7
5	X	5	5	5	5	5	7	X	7	7	7
3	X	3	3	3	3	3	5	X	5	5	5

59

mp f mp f mp f

T
A
B

7	X	7	7	7	7	7	9	X	9	9	9
7	X	7	7	7	7	7	9	X	9	9	9
5	X	5	5	5	5	5	7	X	7	7	7

Pre-Chorus

61

mp f

T
A
B

5	5	7	7	7	7	2	2	5	5	7	7	7	2	2
3	3	5	5	5	5	0	0	3	3	5	5	5	5	0
3	3	5	5	5	5	0	0	3	3	5	5	5	5	0

♩ = 138
Chorus

65

TAB

5	5	7	7	7	4	4	4	4	4	4	4	4	4	4	5	5	5	5
3	3	5	5	5	2	2	2	2	2	2	2	2	2	2	3	3	3	3

68

TAB

7	7	7	7	3	3	3	3	0	0	0	0	3	3	3	3	7	7	7	7
7	7	7	7	5	5	5	5	2	2	2	2	5	5	5	5	7	7	7	7
5	5	5	5	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5
5	5	5	5	3	3	3	3	0	0	0	0	3	3	3	3	5	5	5	5

73

TAB

3	3	3	3	0	0	0	0	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14
3	3	3	3	0	0	0	0	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11
5	5	5	5	2	2	2	2																
3	3	3	3	0	0	0	0																

77

TAB

14	14	12	12	7	7	5	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
11	11	9	9	4	4	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
																2	2	2	2	2	2	2	2
																0	0	0	0	0	0	0	0

Bridge

♩ = 146
Solo

80

TAB

16	16	16	16	16	16	16	16	18	19	(8)	9	12	12	12	14	14	12	12	9
14	14	14	14	14	14	14	14	19	13		(17)	(17)	(17)	(17)	(17)	(17)			

83

TAB

9	9	9	11	9	7	7	10	9	7	9	4	4	4	2	2	5	9
			(13)	(5)	(5)	(5)	(11)	(9)	(7)	(9)							

86

TAB

9	9	9	7	7	9	7	16	14	16	14	16	12	7	7
							(17)	(16)	(17)	(16)	(17)	(12)	(17)	(17)

Artificial Harmonics

♩ = 146 ~~146~~ ♩ = 88

Slow Solo

88

TAB

17	16	14	12	11	9	12	16	7	14	12	7	5	10	7	7	8	7	5
(10)							(12)											

♩ = 88 ♩ = 88 ♩ = 93

Interlude

93 *ff* \swarrow 1 *f* \swarrow 3½ \swarrow 2½ \swarrow 4 \swarrow 2

TAB: 8 8 10 12 | 0 7 5 5 0 | 3 3 5 3 3 2 | 3 | (3)

♩ = 93 *accel.* ----- ♩ = 105 ♩ = 105 *accel.* -

99 *mf* *f* *ff*

TAB: | 12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 11-11-11-11-11-11-11-11

accel. ----- ♩ = 115

104 *mf* *f* *ff*

TAB: 11 11 11 | (8) (8) (8) (8) (8) | (0) (0) (0) (0) (0) (0) (0) (0) | 8 8 8 8 8 8 8 8
 (14) (14) (14) (14) (14) (14) (14) (14) | 12-12-12-12-12-12-12-12

♩ = 135 ♩ = 137

Chorus

107 *p* *f* *pp* *mf* *pp* *mf*

TAB: | 3 3 3 3 | 7 7 7 7 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

112 *p* *f* *pp* *mf* *pp* *mf* *pp*

TAB: | 3 3 3 3 | 7 7 7 7 | 3 3 3 3 | 0 0 0 0 | 15-15-15-15-15-15-15-15 | 15-15-15-15-15-15-15-15
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 2 2 2 2 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12
 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 11. The notation includes dynamic markings *fff*, *ff*, and *fff*, and a tempo marking of 1½. The guitar tab below shows fret numbers for measures 11-14, 15-18, 19-22, and 23-26.

TAB: 14-14-14-14-14-14-14-14 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 12. The guitar tab below shows fret numbers for measures 27-30, 31-34, 35-38, and 39-42.

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-7-5-5-3

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 125. The tempo is marked as $\text{♩} = 154$. The section is labeled "Outro" and includes a dynamic marking of *f*. The guitar tab below shows fret numbers for measures 43-46, 47-50, 51-54, and 55-58.

TAB: 3-3-7-5-3-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-8

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 126. The tempo is marked as $\text{♩} = 120$. The guitar tab below shows fret numbers and includes slurs with fingerings 2, 1½, 3, 1¼, and 3.

TAB: (4)(8) | (4)(8) | (4) | (4) | (4) | (4) | (4) | (4)

136

ppp *f*

T
A
B

21— 16— (16)— (16)—

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures. The first measure starts with a treble clef and a sharp sign, followed by a quarter note on the first line (F#4). The second measure has a quarter note on the second line (G4). The third and fourth measures each have a quarter note on the second line (G4), with a slur over the two notes. The bottom staff is a guitar TAB staff with four lines. It contains four measures corresponding to the notes above. The first measure has fret numbers 21 and 16. The second measure has (16). The third and fourth measures each have (16). The word 'TAB' is written vertically on the left side of the staff. Dynamics *ppp* and *f* are placed above the first and second measures respectively.