

Sublime Episodio

orion
WEIRDFRED

Words & Music by Federico F. Espinola Schulze

Standard tuning

♩ = 120

square 9 Intro

S-Gt

f

T
A
B

14 17 19 17 19 21 19 17 16 17 16 12

1.

2

T
A
B

14 17 19 17 19 21 19 17 16 17 12 9

2.

strings

3

T
A
B

14 17 19 17 19 21 19 17 16 24 22 21 19 17 16 12

12 5 6 9 7 5 5 5 5 9 5 5 5 5

Re-Intro

T
A
B

7 9 7 5 5 5 6 9 7 5 5 12 6 9 7 5 5 5 5 5 9 5 5 5 5 7 9 7 5 5 5 5 6 9 7 5 5 5 5

Musical notation system 1 (measures 12-18). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers for strings T, A, and B.

Musical notation system 2 (measures 19-24). Labeled "puente" with first and second endings. Includes a treble clef staff and a guitar tablature staff. The tablature includes a double bar line and repeat signs.

Musical notation system 3 (measures 25-29). Includes a treble clef staff with triplets and a guitar tablature staff. The tablature shows fret numbers and triplet markings.

Musical notation system 4 (measures 30-36). Labeled "var1" and "sawtooth". Includes a treble clef staff with a tremolo effect and a guitar tablature staff. The tablature shows a sequence of fret numbers for a tremolo effect.

Musical notation system 5 (measures 37-40). Labeled "var2" with four first endings. Includes a treble clef staff with a tremolo effect and a guitar tablature staff. The tablature shows fret numbers for four different first ending variations.

42

TAB

16
14
13

(16)
(14)
(13)

16
14
13

(16)
(14)
(13)

46

TAB

11
12
13

(11)
(12)
(13)

11
12
13

(11)
(12)
(13)

Square 12

50

TAB

1 0 2 1 0 2 3

1 0 3 0 2 3 0 2

strings 8

bis y Final

52

TAB

2 0 2 3 0 3 2

5 7 9

9 10

9 9

9 7

9 9

9 9

9 11

11 12

11 12

9 10

57

TAB

7 9 9 10 9 9 9 11 5 5 5 5 7

5 9 7 9 7 9 11 12 3 3 3 3 5

3 5 9 7 5 7 9 12 3 3 3 3 3

3 5 7 7 9 12 9 12 1 1 1 1 3

final

62

T
A
B

7 7 7-7 7-7 7 7 5 5 1 0 5 3 5 7 5 5

66

1. 2.

T
A
B

17 17 (17) 5 7 5 5 5 0 (0) 2 4 2 2 0 9 (9)