

# Last Christmas

Wham!

Words & Music by George Michael & Andrew Ridgeley

Standard tuning

♩ = 112

Press F5 for the lyrics...

**Intro**

E-Gt

The Intro section consists of four measures in 4/4 time. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *f* is placed below the second measure.

TAB

		0	7	(7)	7	5	7	(7)

**Chorus x2**

The first system of the Chorus section consists of four measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the second measure.

TAB

	7	5	(5)	12	12	10	10	12	12	14	15	16	16

The second system of the Chorus section consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *f* is placed below the second measure.

TAB

	17	17	19	19	16	18	19	18	16	14	12	12	14	15	14	12	10

The third system of the Chorus section consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *mp* is placed below the second measure, and *f* is placed below the third measure.

TAB

	9	10	9	9	10	9	(9)	10	9	10	12	12	10	10	12	12	14	15	16	16

The fourth system of the Chorus section consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *f* is placed below the second measure.

TAB

	17	17	19	19	16	18	19	18	16	14	12	12	14	15	14	12	10

X-Mas Interlude

23

9-10-9-9-10-9 (9) 10-9-10

T  
A  
B

Verse 1

31

17-17-15-15 17-14 17-15 17-17-17-17-15-15

T  
A  
B

36

19-19 19-17 19 19-16 15-17 19-19-19 16-15-17

T  
A  
B

39

14 14 15-14-15 14 15-14-14-12-10 10

1/2

7-7-7-7

T  
A  
B

42

9-10-9-10-9-10 12-10-9-10-9 (9)-10-9-10-9-10

T  
A  
B

45

full

TAB

12-12-10-12-12-10-14 (14) 12-10-12-9-9-10 10-9-10-9-10-9 10-9-10 10

Chorus

49

TAB

12-12-10-10 12-12-14 15 16-16 17-17-19 19-16 18-19-18-16

X-Mas Interlude

53

*mp f mf f*

TAB

14-12-12 14-15-14-12 10 9-10-9-9-10-9 (9) 10-9-10 15

58

*mf f mf f mf*

TAB

15-14 (14) 14 12 (12) 22

Verse 2

64

*f mf f*

TAB

(22)-21-19-17-15-14-12 18-19-18 18-19-22-19-19

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B

**Chorus+Fade**

80

T  
A  
B

84

T  
A  
B

88

*mp* *f*

T  
A  
B

(9) 10—9—10 | 12—12—10—10 | 12—12—14—15 | 16—16 | 17—17—19—19 | 16

92

T  
A  
B

18—19—18—16 | 14—12—12 | 14—15—14—12—10 | 9—10—9—9—10—9

96

*mp* *f*

T  
A  
B

(9) 10—9—10 | 12—12—10—10 | 12—12—14—15 | 16—16 | 17—17—19—15 | 16

100

T  
A  
B

18—16—18—16