

Teenage Dirtbag (2)

WHEATUS

Words & Music by Lukas Mueller

Standard tuning

♩ = 95

intro **bridge**

S-Gt

The intro and bridge sections are written in 4/4 time. The intro consists of five measures of a single note on the 1st fret of the 5th string. The bridge also consists of five measures of a single note on the 1st fret of the 5th string.

T
A
B

verse

The first part of the verse starts at measure 6. It features a melody in the treble clef and a bass line in the TAB. The melody begins with a quarter rest, followed by quarter notes G#2, A2, and B2. The bass line consists of a single note on the 1st fret of the 5th string. A dynamic marking of *f* is present.

T
A
B

The second part of the verse continues from measure 9. The melody in the treble clef consists of quarter notes G#2, A2, B2, C#3, D3, E3, and F#3. The bass line in the TAB consists of quarter notes on the 1st fret of the 5th string, followed by quarter notes on the 2nd, 4th, and 2nd frets of the 5th string, and finally a quarter note on the 1st fret of the 5th string.

T
A
B

pre-chorus

The pre-chorus section starts at measure 12. The melody in the treble clef consists of quarter notes G#2, A2, B2, C#3, D3, E3, and F#3. The bass line in the TAB consists of quarter notes on the 2nd, 4th, and 1st frets of the 5th string, followed by a quarter note on the 0th fret, and then quarter notes on the 0th, 2nd, 4th, and 0th frets of the 5th string. The section ends with a double bar line.

T
A
B

chorus

The chorus section starts at measure 15. The melody in the treble clef consists of quarter notes G#2, A2, B2, C#3, D3, E3, and F#3. The bass line in the TAB consists of quarter notes on the 4th, 2nd, and 4th frets of the 5th string, followed by a quarter note on the 0th fret, and then quarter notes on the 2nd and 1st frets of the 5th string. The section ends with a double bar line.

T
A
B

16

T
A
B

22

T
A
B

bridge **verse**

26

T
A
B

31

T
A
B

pre-chorus

34

T
A
B

chorus

37

T
A
B

41

(4) 4 4 0 0 0 4 4 2 0 4 (4) 4 4 0 0 4 4 2 0 4

T
A
B

45

(4) 4 4 0 4 0 4 5 7 5 (5) 4 2 $\frac{1}{2}$

T
A
B

break

49

7 7 (7) 7 5 4 7 7 7 4 4 4 4 5 4

T
A
B

53

7 7 (7) 7 5 4 7 7 7 4 4 4 4 5 4

T
A
B

bridge

57

verse

1 1 2 0 4 1

T
A
B

62

1 2 0 2 0 2 1 1 2 0 4 1 2 0 2 0 2 1

T
A
B

pre-corus

65

T
A
B

corus

68

T
A
B

72

T
A
B

76

T
A
B

break

80

T
A
B

ending

84

T
A
B

♩ = 95 50 50 50 50 ♯ 95

89

T
A
B

96

T
A
B