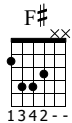


Look Me Over Closely

White Stripes
Let's Shake Hands Single

Words & Music by Nogard



Standard tuning

♩ = 130

E-Gt

Musical notation for the first system of the guitar part. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f* P.M., and a guitar tablature staff. The melody starts with a quarter rest on the first beat, followed by a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The tablature below shows the fret numbers: 2, 5, 4, 0, 4, 2, 5, 4, 0, 4.

Look me over closely

Musical notation for the second system of the guitar part. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f* P.M., and a guitar tablature staff. The melody continues with eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4. The tablature below shows the fret numbers: 2, 5, 4, 0, 4, 2, 5, 4, 0, 4, 2, 5, 4, 0, 4.

tell me what you find

Musical notation for the third system of the guitar part. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f* P.M., and a guitar tablature staff. The melody continues with eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4. The tablature below shows the fret numbers: 2, 5, 4, 0, 4, 2, 5, 4, 0, 4, 2, 5, 4, 0, 4.

the ladies likes

to look her best

before she pours

the tea

Musical notation for the fourth system of the guitar part. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f* P.M., and a guitar tablature staff. The melody continues with eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4. The tablature below shows the fret numbers: 2, 5, 4, 0, 4, 2, 5, 4, 0, 4, 2, 5, 4, 0, 4.

You see a diamond

stunned down

That makes the evening sun go down, so

13

C#5 B5 A5 Ab5

P.M.-----|

T							
A							
B	2	5	4	0	4	6	4
						6	6
						4	4

Look me over closely

Tell me what you find

18

P.M.-----|

T							
A							
B	2	5	4	0	4	2	5
							4
							0
							4

But don't be over anxious

I'm not the marryin' kind

21

C#5

P.M.-----|

T							
A							
B	2	5	4	0	4	2	5
							4
							6
							6
							4

I'm a port

in a storm

You'll harbour wt

25

F#5 B F#

P.M.-----|

T							
A							
B	4	4	2	7	7	7	8
				7	7	7	9
				2	2	2	3
				2	2	2	4
				2	2	2	4

In my arms

You will hide

28

C# F# B

TAB

4 4 6 6 6 6 2 2 2 3 4 7 7 7 8 9

Detailed description: This block contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts at measure 28. Chord changes are indicated above the staff: C# at measure 28, F# at measure 30, and B at measure 32. Below the staff is a guitar tablature with six lines. The notes are: 4, 4, 6, 6, 6, 6 (measures 28-29); 2, 2, 2, 3, 4 (measures 30-31); 7, 7, 7, 8, 9 (measures 32-33).

From this great big world

31

F# C5 C# rasg.

let ring ----- rasg.

TAB

2 2 2 3 4 9 (9) (9) (9) (10) (10) (10) (11) (11) (11) (9) (9) (9)

Detailed description: This block contains the second system of music. It starts at measure 31. Chord changes are indicated above the staff: F# at measure 31, C5 at measure 33, and C# rasg. at measure 35. The notation includes a 'let ring' instruction with a dashed line and a 'rasg.' (rasgueado) instruction. The tablature shows: 2, 2, 2, 3, 4 (measures 31-32); 10, 10, 8, (10), (8) (measures 33-34); 9, (9), (9), (9), (10), (10), (10), (11), (11), (11), (9), (9), (9) (measures 35-36).

Oh, but when you come and see me

don't try to change my ways

37

P.M.

TAB

2 5 4 0 4 2 5 4 0 4 2 5 4 0 4

Detailed description: This block contains the third system of music. It starts at measure 37. The notation includes a 'P.M.' (pizzicato) instruction. The tablature shows: 2, 5, 4, 0, 4 (measures 37-38); 2, 5, 4, 0, 4 (measures 39-40); 2, 5, 4, 0, 4 (measures 41-42).

you'll have a part

within my heart

40

P.M.

TAB

2 5 4 0 4 2 5 4 0 4 2 5 4 0 4

Detailed description: This block contains the fourth system of music. It starts at measure 40. The notation includes a 'P.M.' (pizzicato) instruction. The tablature shows: 2, 5, 4, 0, 4 (measures 40-41); 2, 5, 4, 0, 4 (measures 42-43); 2, 5, 4, 0, 4 (measures 44-45).

and there you'll always stay

There's a room for all

love for all

but don't blame me if you fa

43

C#5 B5 A5

P.M.-----|

T															
A															
B	2	5	4	0	4	2	5	4	0	4	2	5	4	0	4

look me over closely

and them make up your mind

48

A#5 F#5

P.M.-----|

T																
A																
B	6	4	5	4	0	5	2	5	4	0	4	2	5	4	0	4

But, darling, please, remember this

I'm holding you before we kiss

52

B5

P.M.-----|

T														
A														
B	2	5	4	0	4	6	4	2	6	4	2	6	4	2

So look me over closely

because I may be the marryin' kind...

56

F#5 A5 C#5

T													
A													
B	6	4	2	5	4	0	4	4	6	4	6	4	6

Oh yeah I may be the marryin' kiiiind

62

F#5 C#5 C#5 C#5 C#5 F#5 F#5 A5 G#5

T									
A	4	6	6	6	6	4	4	7	6
B	4	4	4	4	4	4	4	7	6
	2					2	2	5	4

♩ = 115

67

F#5

12

3

F#

full

T		2	4	2	0		2	2	0	2		3	(3)
A	4				2	4		(4)	2	2	4	4	(4)
B	4								0	2		4	(4)
	2											2	(2)