

Buddy Holly - Heartbeat

0.0"
1.1,00
MIDI@BuddyHolly.com

♩ = 147,000092

Agogos

MCPI

Jazz Guitar

Jazz Guitar

Acoustic Bass

5

Agogos

MCPI

J. Gtr.

A. Bass

7

Agogos

J. Gtr.

J. Gtr.

A. Bass

9

Agogos

J. Gtr.

J. Gtr.

A. Bass

11

Agogos

J. Gtr.

J. Gtr.

A. Bass

14

Agogos

J. Gtr.

J. Gtr.

A. Bass

16

Agogos

J. Gtr.

J. Gtr.

A. Bass

18

Agogos

J. Gtr.

J. Gtr.

A. Bass

20

Agogos

J. Gtr.

J. Gtr.

A. Bass

22

Agogos

J. Gtr.

J. Gtr.

A. Bass

24

Agogos

J. Gtr.

J. Gtr.

A. Bass

26

Agogos

J. Gtr.

J. Gtr.

A. Bass

29

Agogos

J. Gtr.

J. Gtr.

A. Bass

31

Agogos

J. Gtr.

J. Gtr.

A. Bass

33

Agogos

J. Gtr.

J. Gtr.

A. Bass

This system covers measures 33 and 34. The Agogos part consists of a rhythmic line with 'x' marks on the notes. The J. Gtr. parts feature chords and a triplet. The A. Bass part provides a harmonic foundation.

35

Agogos

J. Gtr.

J. Gtr.

A. Bass

This system covers measures 35 and 36. The Agogos part continues with a rhythmic line. The J. Gtr. parts feature chords and a triplet. The A. Bass part provides a harmonic foundation.

37

Agogos

MCPI

J. Gtr.

J. Gtr.

A. Bass

This system covers measures 37 and 38. The Agogos part continues with a rhythmic line. The MCPI part has a melodic line with a triplet. The J. Gtr. parts feature chords and a triplet. The A. Bass part provides a harmonic foundation.

39

Agogos

MCPI

J. Gtr.

A. Bass

42

Agogos

MCPI

J. Gtr.

A. Bass

45

Agogos

MCPI

J. Gtr.

A. Bass

47

Agogos

J. Gtr.

J. Gtr.

A. Bass

49

Agogos

J. Gtr.

J. Gtr.

A. Bass

52

Agogos

J. Gtr.

J. Gtr.

A. Bass

54

Agogos

J. Gtr.

J. Gtr.

A. Bass

56

Agogos

J. Gtr.

J. Gtr.

A. Bass

58

Agogos

J. Gtr.

J. Gtr.

A. Bass

61

Agogos

J. Gtr.

J. Gtr.

A. Bass

This system covers measures 61 to 63. The Agogos part consists of a rhythmic line with 'x' marks on the notes. The J. Gtr. parts feature complex chordal textures and melodic lines. The A. Bass part provides a steady bass line.

64

Agogos

J. Gtr.

J. Gtr.

A. Bass

This system covers measures 64 to 66. The Agogos part continues with its rhythmic pattern. The J. Gtr. parts show more melodic development and complex chordal structures. The A. Bass part continues with its bass line.

67

Agogos

J. Gtr.

J. Gtr.

A. Bass

This system covers measures 67 to 69. The Agogos part continues with its rhythmic pattern. The J. Gtr. parts feature a prominent melodic line and complex chordal textures. The A. Bass part continues with its bass line.

69

Agogos

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 69, 70, and 71. The Agogos part consists of a steady eighth-note rhythm with 'x' marks indicating muted notes. The J. Gtr. parts are in a key with one sharp (F#). The upper J. Gtr. part has a melodic line with some grace notes. The lower J. Gtr. part plays chords, some with a '5' indicating a fifth fret. The A. Bass part has a simple bass line with notes on the 1st, 2nd, and 3rd strings.

72

Agogos

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 72, 73, and 74. The Agogos part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective parts. In measure 74, the upper J. Gtr. part has a triplet of eighth notes. The A. Bass part continues with its simple bass line.

75

Agogos

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system covers measures 75, 76, and 77. The Agogos part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective parts. In measures 75 and 76, the upper J. Gtr. part has triplets of eighth notes. The A. Bass part continues with its simple bass line.

77

Agogos

MCPI

J. Gtr.

A. Bass

Musical score for measures 77-79. The Agogos part features a rhythmic pattern of eighth notes with 'x' marks. The MCPI part consists of chords with grace notes. The J. Gtr. part includes chords and a triplet. The A. Bass part has a bass line with a triplet.

80

Agogos

MCPI

J. Gtr.

A. Bass

Musical score for measures 80-84. The Agogos part continues with a rhythmic pattern. The MCPI part has a melodic line with slurs. The J. Gtr. part features chords with slurs. The A. Bass part has a bass line with slurs.

85

MCPI

J. Gtr.

Musical score for measures 85-93. The MCPI part is mostly rests. The J. Gtr. part features chords with slurs.

94

MCPI

J. Gtr.

Musical score for measures 94-102. The MCPI part is mostly rests. The J. Gtr. part features chords with slurs.

103

MCPI

J. Gtr.

This musical system covers measures 103 to 111. The MCPI staff consists of ten measures of whole rests. The J. Gtr. staff features a melodic line of eighth notes with a repeating pattern of G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with fret numbers 1, 2, 3, 4, 3, 2, 1 for each measure. The key signature has one sharp (F#).

112

MCPI

J. Gtr.

This musical system covers measures 112 and 113. The MCPI staff has ten measures of whole rests. The J. Gtr. staff continues the melodic line from the previous system, ending with a double bar line. The guitar tablature below shows fret numbers 1, 2, 3, 4, 3, 2, 1 for the first seven measures, followed by a final measure with a different fretting pattern. The key signature has one sharp (F#).

♩ = 147,000092

2



6



10




14



18



22



26



30



34

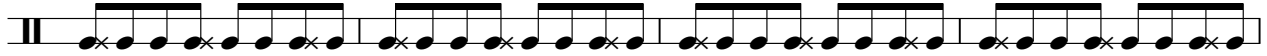


38



Agogos

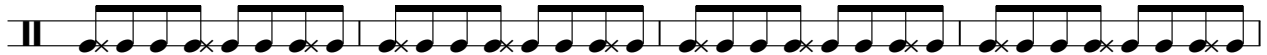
42



46



50



54



58



62



66



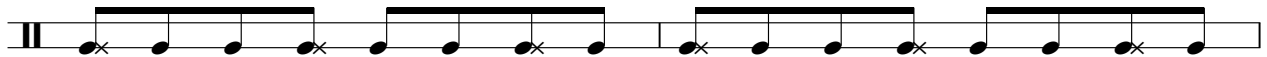
70



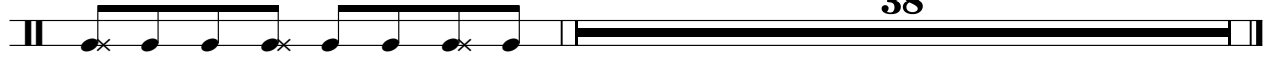
74



78



80



38

♩ = 147,000092

2

6

31

6

3

39

43

47

30

79

84

93

102

111

♩ = 147,000092

6

9

13

16

19

22

26

29

32

35

Detailed description: This image shows a page of guitar tablature for the song 'Heartbeat' by Buddy Holly. The music is written in 4/4 time with a tempo of 147,000092. The score consists of ten staves of music, each starting with a measure number (6, 9, 13, 16, 19, 22, 26, 29, 32, 35). The notation includes various chords, mostly triads and dyads, and melodic lines with eighth and sixteenth notes. There are some triplets and slurs in the later staves. The key signature has one sharp (F#).

38 8

48

50

53

56

59

62

67

71

74

76

A musical staff in treble clef. The first measure contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line. The number 42 is written above the staff on the right side.

42

♩ = 147,000092

5

8

11

15

18

21

24

27

30

V.S.

33

36

39

43

46

50

53

56

59

62

65

68

71

74

77

81

90

99

108

114

Acoustic Bass

Buddy Holly - Heartbeat

♩ = 147,000092

2

8

14

20

25

31

37

43

49

55

V.S.

61



66



72



78



81

