

Your Southern Can is Mine

(Blind Willie McTell)

White Stripes

De Stijl

Words & Music by Nogard

Standard tuning

♩ = 163

(Not really sure in this bar)

Intro

S-Gt

TAB

0 2 0 2 (2) (2) 4 3 0 2 2 2

Verse 1

4

TAB

4 4 2 2 0 (2) (2) (2) 2 (2) (2) 2 2 2 (2) (2) (2) 2 2

8

TAB

2 2 (2) (2) 2 2 2 (2) (2) (2) (2) (2) 2 (2) (2) 2 2 2 2

11

TAB

2 2 (2) (2) (2) (2) 4 (4) (4) 4 (4) (4) 0 (0) (0) 0 (0) (0) 2 (2) (2) 2 (2) (2)

Chorus

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 14: F#4, G4, A4, B4; 15: F#4, G4, A4, B4; 16: F#4, G4, A4, B4. The bottom staff shows guitar tablature with fret numbers: 14: 2, 2, 0; 15: (2), (2), 4; 16: 2, 2, 3.

Musical notation for measures 17-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 17: F#4, G4, A4, B4; 18: F#4, G4, A4, B4; 19: F#4, G4, A4, B4. The bottom staff shows guitar tablature with fret numbers: 17: 0, 2, 0; 18: (0), (0), 2; 19: 2, 2, 2.

Verse 2

Musical notation for measures 20-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 20: F#4, G4, A4, B4; 21: F#4, G4, A4, B4; 22: F#4, G4, A4, B4. The bottom staff shows guitar tablature with fret numbers: 20: 2, 2, 0; 21: (2), (2), 4; 22: 2, 2, 3.

Musical notation for measures 23-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 23: F#4, G4, A4, B4; 24: F#4, G4, A4, B4; 25: F#4, G4, A4, B4. The bottom staff shows guitar tablature with fret numbers: 23: 2, 2, 0; 24: (2), (2), 4; 25: 2, 2, 3.

Chorus

Musical notation for measures 26-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 26: F#4, G4, A4, B4; 27: F#4, G4, A4, B4; 28: F#4, G4, A4, B4. The bottom staff shows guitar tablature with fret numbers: 26: 4, 4, 2; 27: (4), (4), 0; 28: 0, 0, 0.

29

TAB

2	(2)	(2)	(2)	(2)	4	(4)	(4)	0	0	0	0	0	0	2	(2)	(2)
3	(3)	(3)	(3)	(3)	4	(4)	(4)	0	0	0	0	0	0	2	(2)	(2)
4	(4)	(4)	(4)	(4)	4	(4)	(4)	0	0	0	0	0	0	4	(4)	(4)
4	(4)	(4)	(4)	(4)	4	(4)	(4)	0	0	0	0	0	0	4	(4)	(4)
2	(2)	(2)	(2)	(2)	2	(2)	(2)	0	0	0	0	0	0	2	(2)	(2)

32

Verse 3

TAB

4	(4)	(4)	0	0	0	0	0	0	0	0	0	0	0	2	(2)	(2)
4	(4)	(4)	0	0	0	0	0	0	0	0	0	0	0	2	(2)	(2)
4	(4)	(4)	0	0	0	0	0	0	0	0	0	0	0	2	(2)	(2)
2	(2)	(2)	0	0	0	0	0	0	0	0	0	0	0	2	(2)	(2)

35

TAB

2	(2)	(2)	(2)	(2)	2	(2)	(2)	2	2	2	2	2	2	2	(2)	(2)
3	(3)	(3)	(3)	(3)	2	(2)	(2)	2	2	2	2	2	2	2	(2)	(2)
4	(4)	(4)	(4)	(4)	2	(2)	(2)	2	2	2	2	2	2	2	(2)	(2)
2	(2)	(2)	(2)	(2)	2	(2)	(2)	2	2	2	2	2	2	2	(2)	(2)

38

TAB

2	(2)	(2)	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	4	0	0	0	0
2	(2)	(2)	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	4	0	0	0	0
0	(0)	(0)	4	3	2	(2)	(2)	(2)	(2)	(2)	(2)	2	4	4	4	4
0	(0)	(0)	4	3	2	(2)	(2)	(2)	(2)	(2)	(2)	2	4	4	4	4

Chorus

42

TAB

2	(2)	(2)	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	4	(4)	(4)	0	(0)
2	(2)	(2)	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	4	(4)	(4)	0	(0)
0	(0)	(0)	4	3	2	(2)	(2)	(2)	(2)	(2)	(2)	2	(2)	(2)	2	(2)
0	(0)	(0)	4	3	2	(2)	(2)	(2)	(2)	(2)	(2)	2	(2)	(2)	2	(2)

45

TAB

Verse 4

48

TAB

Chorus

56

TAB

59

TAB

Verse 5

62

Chorus

TAB

67

TAB

70

Verse 6

TAB

75

Chorus

mf *f*

TAB

78

TAB

80

Verse 7

TAB

Chorus

86

T	2	(2)	(2)	2	2		2	(2)	(2)	(2)	(2)		4	(4)	(4)	0	(0)
A	2	(2)	(2)	2	2		2	(3)	(3)	(3)	(3)		4	(4)	(4)	0	(0)
B	0	(0)	(0)	2	2		4	(4)	(4)	(4)	(4)		2	(2)	(2)	2	(2)
				4	3		2	(2)	(2)	(2)	(2)					0	(0)

89

T	0	(0)	(0)	2	(2)	(2)		4	(4)	(4)	0	(0)	0	0	0	0	0
A	2	(2)	(2)	2	(2)	(2)		4	(4)	(4)	0	(0)	2	0	2	2	2
B	0	(0)	(0)	4	(4)	(4)		4	(4)	(4)	2	(2)	2	2	2	2	2
				2	(2)	(2)		2	(2)	(2)	0	(0)	0	0	0	0	0