

Fool For Your Loving

Whitesnake

Standard tuning

♩ = 120

E-Gt

Measures 1-4 of the guitar part. Measure 1 starts with a first fret barre. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

f

TAB: 5-2 (2)-3-2 3-5 (5) 5-3-5

Measures 5-7. Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

mf f

full

TAB: 5-5-3-5 3-5 3-2 3-5 3-5 3-3-6-5-3 3-6-6

Measures 8-9. Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

mp f

TAB: (6)-3-5-5 3-10 (0) 3-1-3-1 3-1-3-3 5-3

Measures 10-12. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

$\frac{1}{2}$

TAB: 5-3-5-3-5 3-5-5-3 5-3-5 3-5-3-5 3-6-3-6 3-6-3

Musical notation system 1 (measures 12-14):

Staff 1 (Melody): *mf* *f* *mf* *f*

Staff 2 (TAB):

Measure 12: 6 ^{full} 6 5 6 8 6

Measure 13: 8 8 8 6 ^{1/2} 15 18

Measure 14: (15) 18 18 15 17 17 15 17 15

Musical notation system 2 (measures 15-16):

Staff 1 (Melody): *mf* *f*

Staff 2 (TAB):

Measure 15: 17 15 17 15 17 ^{full} 15 15 18 15

Measure 16: 18 ^{full} 18 15 18 15 17 ^{full} 17 15 17 15

Musical notation system 3 (measures 17-18):

Staff 1 (Melody): *mp* *f*

Staff 2 (TAB):

Measure 17: 15 17 15 17 17 17 15 > (7)

Measure 18: 18 ^{full} 18 ^{full} 17 15 18 18 ^{full} 18 ^{full} 18 ^{full} 18 ^{full} 18

Musical notation system 4 (measures 19-21):

Staff 1 (Melody): *mf* *f*

Staff 2 (TAB):

Measure 19: 18 15 18 15

Measure 20: 17 ^{full} 17 15 17 17 15

Measure 21: 17 17 15

Musical notation system 5 (measures 22-24):

Staff 1 (Melody):

Staff 2 (TAB):

Measure 22: 2 3 2 3 5

Measure 23: (5) 5 2

Measure 24: (2) 3 2 3 5 (5) 5 2