

Sailing Ships

Whitesnake

Standard tuning

♩ = 85

N-Gt

Measures 1-3 of the guitar part. The first measure has a whole rest. The second and third measures contain eighth notes. Dynamics: *f* (measure 2), *ff* (measure 3), *f* (measure 3). TAB: Measure 1: (rest); Measure 2: 1 3 0 3 3 1; Measure 3: 0 3 1 0 1 0 3 5 (top line), 3 2 0 3 1 (bottom line).

Measures 4-5 of the guitar part. Measure 4 contains eighth notes, measure 5 contains quarter notes. Dynamics: *ff* (measure 4), *f* (measure 4), *ff* (measure 5), *f* (measure 5), *ff* (measure 5), *f* (measure 5). TAB: Measure 4: 3 4 3 4 1 0 1 2; Measure 5: 1 2 3 5 3 0 4 (top line), 3 1 0 2 4 0 4 (bottom line).

Measures 6-7 of the guitar part. Measure 6 contains eighth notes, measure 7 contains quarter notes. Dynamics: *ff* (measure 6), *f* (measure 7). TAB: Measure 6: 1 3 0 3 3 1; Measure 7: 0 3 1 0 1 0 3 5 (top line), 3 2 0 3 1 (bottom line).

Measures 8-9 of the guitar part. Measure 8 contains eighth notes, measure 9 contains quarter notes. Dynamics: *ff* (measure 8). TAB: Measure 8: 3 0 0 3 0 0 1 2 3 0 1 2; Measure 9: 1 2 2 4 0 3 4 2 1 (top line), 0 2 4 0 4 2 (bottom line).

Measures 10-11 of the guitar part. Measure 10 contains eighth notes, measure 11 contains quarter notes. Dynamics: *f* (measure 11), *ff* (measure 11). TAB: Measure 10: 1 3 1 0 3 1 1 3 1 0 3 3; Measure 11: 1 3 3 5 5 3 5 4 5 6 5 6 5 (top line), 0 2 0 3 3 0 5 8 7 5 6 5 (bottom line).

12

f *ff*

TAB

6	3	3	3	3	6	6	5	5	5	5	5	3	1	3	0	3	3	1
5							3	5	5	3	5				0	0	0	2
												3						

15

f *ff* *f* *ff* *f* *ff*

TAB

0	3	1	0	1	0	0	3	5	3	4	3	4	5	3	1	2	3	0	1	2
3	2	0			3	1			3		4	5	4	5	3		3			
															3					

17

f *ff* *f*

TAB

1			5	3			1	3	0	3	3	1	0	3	1	0	1	0	0	3	5
2			0		0																
0	2	4			0	4							0	0	0	2	3	2	0		

20

ff *f* *ff* *f* *ff*

TAB

3	4	3	4	1	2	0	1	2	0	0	0	0	1	3	0	3	3	1
										1	0	0						
3			5	3	2	3			0	2	2	0	0	0	0			

23

f *ff* *f* *ff* *f* *ff*

TAB

0	3	1	0	1	0	0	3	5	3	4	3	4	5	3	1	2	3	0	1	2
3	2	0			3	1			3		4	5	4	5	3		3			

25

TAB

1	3	1	1	3	0	3	3	1	0	3	1	0	1	0	0	3	5
2	2	4	0	4	2	0	0	0	2	3	2	0	3	1			
0																	

28

TAB

3	4	5	3	4	5	3	1	2	3	0	1	2	1	2	3	0	3
3																	
3																	

30

TAB

1	3	1	0	3	1	1	3	1	0	3	3	1	3	5	3	5	4	5	6	5	6	5
0	2																					
0																						

32

TAB

6	3	3	3	3	6	6	5	5	5	5	5	5	5	5	3	4						
5																						
3																						

34

TAB

0	2	4	0	4	2	0	3	2	0	3	5	4	0	0								
0																						

35

f ff

T
A
B

0 2 4 0 4 2 0 3 2 0 3 5 4 0

36

f ff

T
A
B

0 2 4 0 4 2 0 3 2 0 3 5 4 0

37

f ff

T
A
B

0 2 4 0 4 2 0 3 2 0 3 5 4 0

38

f ff

T
A
B

0 2 0 0 0 2 0 3 2 0 3 5 4 0 0

39

f ff f ff f ff f

T
A
B

0 2 0 0 0 2 0 3 2 0 3 5 4 0 0 | 3 5 5 5 5 7 7 7 | 0 2 0

42

ff *f*

TAB

1 3 0 3 3 1 | 0 3 1 0 1 0 3 5

0 0 0 2 | 3 2 0 3 1

44

ff f ff f ff

TAB

3 4 3 4 1 2 0 1 2 | 1 2 0 3 1

3 5 4 5 3 3 0 2 4 0 4 2

3 1 0

46

f ff f

TAB

1 3 0 3 3 1 | 0 3 1 0 1 0 3 5

0 0 0 2 | 3 2 0 3 1

48

ff f ff f ff f ff

TAB

3 4 3 4 1 2 0 1 2 | 1 2 0 3 5 3 0 5 3

3 5 4 5 3 3 0 2 4 0 4 4

3 1 0

50

f ff f

TAB

1 3 0 3 3 1 | 0 3 1 0 1 0 3 5

0 0 0 2 | 3 2 0 3 1

52

ff f ff f ff f

TAB: 3 4 3 4 5 3 1 2 0 1 2 | 1 2 1 0

B: 3 1 0

54

ff f ff

TAB: 1 3 1 0 3 1 1 3 1 0 3 3 | 1 3 5 3 5 4 5 6 6 5

B: 0 2 0 3 3 0 3 3 0 5 5 5 6 7 5 6 5

56

f ff

TAB: 6 3 3 3 6 6 5 5 5 5 5 | 3 4

B: 5 3 3 3 5 5 5 3 5 5 | 3 3 2

58

f ff

TAB: 0 2 4 0 4 2 0 3 2 0 3 5 4 0

B: 0 2 4 0 4 2 0 3 2 0 3 5 4 0

59

f ff

TAB: 0 2 4 0 4 2 0 3 2 0 3 5 4 0

B: 0 2 4 0 4 2 0 3 2 0 3 5 4 0

60

T
A
B

0 2 4 0 4 2 0 3 2 0 3 5 4 0

f ff

61

T
A
B

0 2 4 0 4 2 0 3 2 0 3 5 4 0

f ff

62

T
A
B

0 2 0 0 0 2 0 3 2 0 3 5 4 0 0

f ff

63

T
A
B

0 2 0 0 0 2 0 3 2 0 3 5 4 0 0

f ff

64

T
A
B

3 2 0 2 0 2 3 5 4 2 2 4 5

fff ff f ff f

65

T
A
B

7 5 5 5 5 7 9 7 7 7 7 7 7 9

f ff

66

ff *f* *ff*

T
A
B

72

T
A
B

82

T
A
B

92

T
A
B

102

This part sucks hard... ..less or more...

T
A
B

108

T
A
B