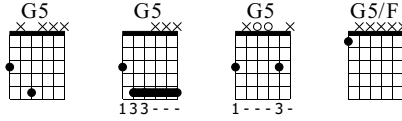


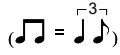
My Generation

The Who



Standard tuning

♩ = 189



Intro
G5

1. People try to put us down....
1st, 2nd Verse
G5

E-Gt

Musical notation for the Intro and 1st, 2nd Verse. The Intro is in 4/4 time, starting with a forte (f) dynamic. The 1st, 2nd Verse is also in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the Intro is marked with a '1' above it. The 1st, 2nd Verse is marked with a '1' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the 1st, 2nd Verse is marked with a '1' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the 1st, 2nd Verse is marked with a '1' above it.

TAB

5—5—5—5— (5) 5—5—5—5— (5) 5 5

3—3—3—3— (3) 3—3—3—3— (3) 3

G5 G5/F

Musical notation for measures 7-11. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of this section is marked with a '7' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of this section is marked with a '7' above it.

let ring -----|

TAB

3 3 3 3 1 1 1 1 5 3 3 3 3

12

Musical notation for measures 12-17. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of this section is marked with a '12' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of this section is marked with a '12' above it.

let ring -----|

TAB

1 1 1 1 5 3 3 3 3 1 1 1 1 5 3

Yeah, my generation....

G Gsus4 1. G7 Gsus4

Musical notation for measures 18-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of this section is marked with a '18' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of this section is marked with a '18' above it.

let ring -----|

TAB

3 3 3 3 1 1 1 1 3 4 5 5 5 6 6 6 7 7 7 5 5

G Gsus4 G7 Gsus4 2. G7 Gsus4 G Gsus4

TAB

5 4 5 5 7 6 5 0 0 6 6 6 7 7 7 7 7 5 5 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar/Bass Solo

G7 G5 G5

TAB

1 1 1 1 1 3 3 3 3 3 1 1 0 0 0 0 0 0 0 0 3 5 5 7 7 8 8 7 7 5 5

3 3

G5

TAB

5 5 5 7 7 8 8 7 7 5 5 5 7 7 5 5

3 3

G5 G5

TAB

5 5 7 7 8 8 7 7 5 5 5 7 7 5 5

3 3

G Gsus4 G7 Gsus4 G Gsus4 G7 Gsus4

TAB

8 8 7 7 4 5 6 6 6 7 7 7 5 5 4 5 6 5 0 0 8 8 7 7 3 5 5 7 7 6 5 0 0

3 3

Why don't you all fade away...

3rd Verse

A5

48

TAB

A5

54

TAB

Baby my generation...

A5

59

TAB

A Asus4 A Asus4

64

TAB

A Asus4 A Asus4

68

TAB

People try to put us d-down...

4th Verse

A# 5

72 A# 5

TAB: 8-6 8-6 8-6 8-6 4-4 4-4 8-6 8-6 8-6 8-6 4-4 4-4 8-6

77 A# 5

TAB: 8-6 8-6 10-6 10-6 11-6 11-6 10-6 10-6 8-6 8-6 10-6 10-6

83 A# 5 A# 5

TAB: 11-6 11-6 10-6 10-6 8-6 8-6 8-6 10-6 10-6 11-6 11-6 10-6 10-6 8-6

My generation...

89 A#

TAB: 8-6 8-6 10-6 10-6 11-6 11-6 10-6 10-6 6-6 6-6 6-6 6-6 6-6 6-6

93 A# sus4 A# A# sus4 A#

TAB: 6-7 6-8 8-8 8-8 8-8 8-8 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-6 6-6 6-6 6-6

A# sus4 **A#** **A# sus4** **Bridge**

97

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6
7 8 8 8 8 7 7 7 7 8 8 8
6 6 6 6 6 6 6 6 6 6 6 8

103

T
A
B

Talkin' 'bout my generation...

Outro

113

T
A
B

5 5 5 5 3

123

1-3. 4.

T
A
B

5 5 5 5 3