

Battle Of The Heroes

John Williams

Star Wars, Episode III, Revenge Of The Sith.

Words & Music by John Williams

Standard tuning

♩ = 99

S-Gt

A

mp

TAB

	17	17	17	17	17	17	17	17	17	17	17	17	17	17
	15	15	15	15	15	15	15	15	15	15	15	15	15	15

B

ff

f

TAB

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
	12	9	10	10	9		10	9	9	12		(12)		

ff

fff

f fff

TAB

12	9	10	10	9		10	9	9	12					

f

fff

f fff

TAB

10	9		10	9	9	12		(12)	(12)					

Musical score system 1, measures 19-22.

Musical notation (treble clef):

- Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 20: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 21: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 22: Quarter rest, followed by a triplet of eighth notes: G4, A4, B4.

Guitar TAB (6 strings):

- Measure 19: 10 (E), 9 (D)
- Measure 20: 10 (E), 9 (D)
- Measure 21: 9 (D), 12 (F)
- Measure 22: 17-15 (E), 17-15 (D), 17-15 (C), 17-15 (B), 17-15 (A), 17-15 (G), 17-15 (F), 17-15 (E)

Musical score system 2, measures 23-26.

Musical notation (treble clef):

- Measure 23: Triplet of eighth notes: G4, A4, B4.
- Measure 24: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 25: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 26: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Guitar TAB (6 strings):

- Measure 23: 17-15 (E), 17-15 (D), 17-15 (C), 17-15 (B), 17-15 (A), 17-15 (G)
- Measure 24: 10 (E), 12 (F), 14 (G)
- Measure 25: 14 (G), 12 (F)
- Measure 26: 10 (E), 10 (D), 10 (C), 10 (B), 10 (A), 13 (C)

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*

Musical score system 3, measures 27-30.

Musical notation (treble clef):

- Measure 27: Triplet of eighth notes: G4, A4, B4.
- Measure 28: Triplet of eighth notes: G4, A4, B4.
- Measure 29: Triplet of eighth notes: G4, A4, B4.
- Measure 30: Triplet of eighth notes: G4, A4, B4.

Guitar TAB (6 strings):

- Measure 27: 17-15 (E), 17-15 (D), 17-15 (C), 17-15 (B), 17-15 (A), 17-15 (G)
- Measure 28: 17-15 (E), 17-15 (D), 17-15 (C), 17-15 (B), 17-15 (A), 17-15 (G)
- Measure 29: 17-15 (E), 17-15 (D), 17-15 (C), 17-15 (B), 17-15 (A), 17-15 (G)
- Measure 30: 17-15 (E), 17-15 (D), 17-15 (C), 17-15 (B), 17-15 (A), 17-15 (G), 10 (E), 10 (D), 10 (C), 10 (B), 10 (A), 12 (F)

Musical score system 4, measures 31-33.

Musical notation (treble clef):

- Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 32: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 33: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Guitar TAB (6 strings):

- Measure 31: 13 (G), 15 (A), 16 (B)
- Measure 32: 16 (B), 15 (A)
- Measure 33: 16 (B), 15 (A), 8 (E), 9 (D)

Dynamic markings: *fff*, *f*, *fff*, *f*, *pp*, *p mp*, *f*, *ff*, *fff*

Musical score system 5, measures 34-37.

Musical notation (treble clef):

- Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 35: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 36: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Guitar TAB (6 strings):

- Measure 34: 12 (F), 12 (E), 12 (D), 12 (C)
- Measure 35: 12 (F), 12 (E), 12 (D), 12 (C)
- Measure 36: 12 (F), 12 (E), 12 (D), 12 (C)
- Measure 37: 12 (F), 12 (E), 12 (D), 12 (C)

Chord symbol: C

38

ff *mp* *fff*

TAB: 14-14-14-14-14-14-14-14-14-14-15-15-15-15-15-15-15-15-14-14-15-15-12-14-14-14-15-15-15

42

D

f *fff* *f* *fff* *f* *fff*

TAB: 10-7-8-7-10-13-11-10-8-13-10-11

47

f *fff*

TAB: 11-10-13-11-16-14-15-15-10-7-8-10

E $\text{♩} = 70$

52

F

$\text{♩} = 96$ $\text{♩} = 96$

f *ff*

TAB: 8-10-10-10-7-8-8-8-10-10-17-17-17-17-17-17-17-17-17-15-15-15-15-15-15-15-15-15

56

7 3 3

fff f fff

TAB 17-17-17-17-17-17-17-17-17-17-17 | 12 9-10 | 10-9 | 12-10

Detailed description: This system covers measures 56 to 59. Measure 56 starts with a treble clef and a 7/8 time signature. It features a sequence of chords, each consisting of a dotted quarter note and an eighth note beamed together. The fret numbers for these chords are 17-17-17-17-17-17-17-17-17-17-17. Measures 57 and 58 are in 3/4 time and contain a melodic line with notes on the 12, 9, 10, 10, 9, and 12 frets. Measure 59 is in 4/4 time and contains a melodic line with notes on the 12 and 10 frets. Dynamics include *fff* and *f fff*.

60

f *fff f fff*

G

TAB 9 | 12 (12) | 13 (13) | 12 9-10 | 11 10-12 | 13 15-13-13 | 15-13

Detailed description: This system covers measures 60 to 65. Measure 60 starts with a treble clef and a 4/4 time signature. It begins with a melodic line on the 9 fret, followed by chords on the 12 and 13 frets. Measures 61 and 62 are in 3/4 time and contain a melodic line on the 12 fret, followed by chords on the 9 and 10 frets. Measure 63 is in 4/4 time and contains a melodic line on the 11 fret, followed by chords on the 10 and 12 frets. Measure 64 is in 4/4 time and contains a melodic line on the 13 fret, followed by chords on the 15, 13, and 13 frets. Measure 65 is in 4/4 time and contains a melodic line on the 15 and 13 frets. A 'G' chord symbol is placed above the final measure. Dynamics include *f* and *fff f fff*.

66

TAB 13-15-13-12-13 | 10-11 10-11 11-10-11 | 11-14-11

Detailed description: This system covers measures 66 to 70. Measure 66 starts with a treble clef and a 4/4 time signature. It contains a melodic line on the 13, 15, 13, 12, and 13 frets. Measures 67 and 68 are in 4/4 time and contain a melodic line on the 10, 11, 10, 11, 11, 10, and 11 frets. Measure 69 is in 4/4 time and contains a melodic line on the 11, 14, and 11 frets. Measure 70 is in 4/4 time and contains a melodic line on the 11, 14, and 11 frets.

68

f fff

TAB 18-18-18-18-18 | 18-18-18-18-18-18-18 | 15-12-13

Detailed description: This system covers measures 68 to 70. Measure 68 starts with a treble clef and a 4/4 time signature. It contains a melodic line on the 18 fret, followed by chords on the 18 fret. Measures 69 and 70 are in 3/4 time and contain a melodic line on the 18 fret, followed by chords on the 18 fret. Measure 71 is in 4/4 time and contains a melodic line on the 15, 12, and 13 frets. Dynamics include *f* and *fff*.

71

f fff

TAB 12-11 15-12 | 15-12 | 17-17-17-17 | 17-17-17-17-17-17-17

Detailed description: This system covers measures 71 to 74. Measure 71 starts with a treble clef and a 4/4 time signature. It contains a melodic line on the 12 and 11 frets, followed by chords on the 15 and 12 frets. Measure 72 is in 3/4 time and contains a melodic line on the 15 and 12 frets. Measure 73 is in 3/4 time and contains a melodic line on the 17 fret, followed by chords on the 17 fret. Measure 74 is in 7/8 time and contains a melodic line on the 17 fret, followed by chords on the 17 fret. Dynamics include *f* and *fff*.

75

3 3

H

f fff

17 17 17 17 17 17 18

T
A
B

81

J & End

10

T
A
B