

The Rodrigo Guitar Concerto 2nd Movement (Mon Amour)

Words & Music by Joaquín Rodrigo

Standard tuning

$\text{♩} = 60$

let ring throughout

N-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

9

T
A
B

4 2 0 4 0 4 2 0 2 0 2 0 2

10

T
A
B

4 5 7 5 4 3 4 5 2 2 4 4 0 2 2 0 2 2 0 2 2 5 5 5 5 4

let ring

12

T
A
B

4 2 2 0 2 2 0 2 2 2 3 5 7 5 3 2 0 2 2 3 5 5 7 9

let ring let ring ---+ let ring let ring let ring ---+

15

T
A
B

5 3 3 2 0 2 3 2 3 5 2 0 2 0 2 3 5 3 2 2 0 2 0 2 4 0

let ring let ring let ring let ring let ring

18

T
A
B

7 5 7 0 0 7 7 9 10 10 10 9

let ring let ring -----+

19

let ring

TAB

20

let ring

let ring

let ring

let ring

TAB

22

rit. a tempo

let ring

let ring

let ring

let ring

let ring

let ring

TAB

25

let ring

TAB

26

let ring

let ring

TAB

27

let ring

let ring

TAB

6 4 6 4 0 1 2 4 2 1 1 4 2 4 1 2 0 0 2 3 3 0

29

let ring

let ring

let ring

let ring

TAB

2 0 2 3 2 4 5 5 5 4 5 3 5 4 4 2 0 0 3 0 0 2 0 2 0 0 3 0

31

let ring

let ring

TAB

2 4 2 0 2 0 3 2 3 0 3 2 3 2 0 2 0 2 4 2 0 2 3 0

32

let ring

let ring

let ring

let ring

let ring

TAB

2 0 2 0 2 2 4 5 7 5 4 4 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2

34

let ring

let ring

TAB

5 4 2 0 4 4 2 1 1 1 0 2 4 0 2 0 0 4 2 0

35

let ring

funny triplet

let ring

T
A
B

36

let ring

let ring ----- |

let ring

T
A
B

37

T
A
B

38

actually slightly faster (triplets)

T
A
B

rall. e dim

39

T
A
B