

Classical Gas

Standard tuning

$\text{♩} = 250$

N-Gt

Measures 1-4 of the piece. The music is in 4/4 time and D major. Measure 1 starts with a fortissimo (fff) chord of F#4, A4, and C#5. The melody in the treble clef consists of F#4, A4, G4, F#4, E4, D4. Measure 2 has a forte (f) chord of F#4, A4, and C#5. The melody continues with E4, D4, C#4, B3. Measure 3 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with B3, A3, G3, F#3. Measure 4 has a forte (f) chord of F#4, A4, and C#5. The melody continues with E4, D4, C#4, B3. The guitar tab below shows the fretting for each measure.

T	2	3	1	2	1	1	3	1	
A									3
B	1				4	3	1		1

Measures 5-8. Measure 5 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with E4, D4, C#4, B3. Measure 6 has a forte (f) chord of F#4, A4, and C#5. The melody continues with A3, G3, F#3, E3. Measure 7 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with D3, C#3, B2, A2. Measure 8 has a forte (f) chord of F#4, A4, and C#5. The melody continues with G2, F#2, E2, D2. The guitar tab below shows the fretting for each measure.

T	2	3	1	2	1	1	3	1	3	1	2	4	6	
A														
B	1				4	3	1		1		4	1	3	4

$\text{♩} = 185$

Measures 9-13. Measure 9 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with E4, D4, C#4, B3. Measure 10 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with A3, G3, F#3, E3. Measure 11 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with D3, C#3, B2, A2. Measure 12 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with G2, F#2, E2, D2. Measure 13 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with E4, D4, C#4, B3. The guitar tab below shows the fretting for each measure.

T	1	4	2	4	2	1	1	3	2	3	2	1
A												
B	1		3		3			1	3	3	3	3

Measures 14-17. Measure 14 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with E4, D4, C#4, B3. Measure 15 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with A3, G3, F#3, E3. Measure 16 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with D3, C#3, B2, A2. Measure 17 has a fortissimo (fff) chord of F#4, A4, and C#5. The melody continues with G2, F#2, E2, D2. The guitar tab below shows the fretting for each measure.

T	1	1	1	1	1	1	3	1	3	1	3	3
A												
B	4	3	1				1	3	3	3	3	3

17

TAB

1 3 2 3 2 1 | 1 1 1 1 1 | 1 3 1 3 1 3 3

1 1 1 1 1 | 4 3 1 | 1 1 1

20

TAB

3 1-3 3 1-3 3 | 1 3 2 3 2 1 | 1 1 1 1 1

1 1-3 1 1-3 1 3 | 1 3 3 1 3 | 4 3 1

23

TAB

1 3 1 3 1 3 | 3 3 1 1 1 2 | 3 2 1 4 1

3 3 3 3 1 1 1 2 | 1 3 3 1 1 1 2 | 1 3 3

1 1 1 | 1 4 | 1 3 3

26

TAB

1 1 4 2 3 4 1 2 1 2 3 2 2

1 1 4 3 1 3 | 1 2 1 2 3 2 2 | 4 3 1 2

4 3 1 3 | 1 3 3 | 2

28

TAB

3 3 1 3 3 1 | 1 1 2 3 2 | 1 4 1 1 2

3 3 1 3 3 1 | 1 1 2 3 2 | 1 4 1 1 1 2

1 1 3 3 1 | 4 1 3 | 3 4 1

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

TAB

6	2	1	1	1
6	3	4	4	4
4	4	4	4	4
4	6	6	1	1
6	2	1	1	1
4	1	1	1	1

41

f *fff*

TAB

(1)	1	2	2	3	3	3	3	3	2
(4)	4	3	0	2	3	0	3	3	2
3	3	2	2	2	2	2	2	4	4
4	4	4	4	4	4	4	4	5	5
1	1	4	2	0	0	0	0	0	0
1	1	4	2	0	0	0	0	0	0

f *fff*

45

f *fff*

TAB

2	2	2	2	3	3	3	2	5	5	5	6	6
3	3	0	2	3	3	3	3	6	6	3	6	6
2	7	2	0	4	4	2	2	5	5	5	7	7
0	0	4	2	0	0	0	3	3	7	0	8	8
0	0	4	2	0	0	0	3	3	7	0	8	8
0	0	4	2	0	0	0	3	3	7	0	8	8

8 8 8 8 10

49

TAB

10	10	10	6	6	4	4	2
10	10	10	6	6	4	4	2
10	10	10	7	7	5	5	3
10	10	10	8	8	6	6	4
8	8	12	8	8	8	8	4
8	8	12	8	8	8	8	2

52

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B

74

T
A
B

76

f *fff*

TAB

1	1	1	(1)	1	2	2	2	1
4	4	4	(4)	4	3	3	3	3
3	3	3	(3)	3	4	1	3	3
1	1	1			1	1	3	

80

TAB

1	1	1	1	3	1	3	1	3
4	3	1	1	1	1	1	1	3
1	1	1	1	1	1	1	1	3
4	3	1	1	1	1	1	1	3

83

TAB

2	3	2	3	2	1	1	1	1
1	3	1	3	1	3	1	3	1
1	1	1	1	1	1	1	1	3
1	1	1	1	1	1	1	1	3

86

TAB

3	3	1	1	1	2	1	4	2	4
1	3	1	1	1	2	1	4	2	4
1	3	1	1	1	2	1	4	2	4
1	3	1	1	1	2	1	4	2	4

89

TAB

1	2	1	3	3	2	2	3	5	6
1	2	1	3	3	2	2	3	5	6
1	2	1	3	3	2	2	3	5	6
1	2	1	3	3	2	2	3	5	6

92

T
A
B

3 1 4 5 1 6 1 8 6 9 8 6 4 6
1 5
4 1 1 6 6 1

94

T
A
B

3 6 8 6 6 9 8 6 4 6
4 1 8 8 6 6 6
4 1 6 6 6 6

96

T
A
B

3 4 4 3 4 6 9 8 6 4 6
4 1 4 4 4 6 6
1 4 1 1 6 6 1

98

T
A
B

3 4 9 6 4 6 4 2
1 4 8 8 4 4 5 6 6 3
4 6 6 6 4 4 6 6

100

f *fff* *f* *fff* *f* *fff*

TAB: (2) (3) 4 4 4 1 1 1 1 1 1 4 (4) 3 4 1 4

♩ = 155

103

f *fff* *f* *fff*

TAB: (4) 3 4 3 4 1 0 (0) 3 4 1 4

105

f *fff* *f*

TAB: (4) 3 0 3 4 1 0 8 7 (7) (7) (8) (8) (8) (8) (6) (6)