

Dreamwalker

Wuthering Heights

Within

Words & Music by Erik Ravn

Standard tuning

♩ = 126

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are whole rests. The third measure contains a quarter note F# on the 10th fret, followed by a quarter rest. The fourth measure contains a quarter note G on the 12th fret, followed by a quarter rest. The fifth measure contains a quarter note A on the 12th fret, followed by a quarter rest. The sixth measure contains a quarter note B on the 12th fret, followed by a quarter rest. The seventh measure contains a quarter note C on the 10th fret, followed by a quarter rest. The eighth measure contains a quarter note D on the 10th fret, followed by a quarter rest. The ninth measure contains a quarter note E on the 12th fret, followed by a quarter rest. The tenth measure contains a quarter note F# on the 12th fret, followed by a quarter rest. The eleventh measure contains a quarter note G on the 10th fret, followed by a quarter rest. The twelfth measure contains a quarter note A on the 10th fret, followed by a quarter rest. The thirteenth measure contains a quarter note B on the 12th fret, followed by a quarter rest. The fourteenth measure contains a quarter note C on the 12th fret, followed by a quarter rest. The fifteenth measure contains a quarter note D on the 10th fret, followed by a quarter rest. The sixteenth measure contains a quarter note E on the 10th fret, followed by a quarter rest. The seventeenth measure contains a quarter note F# on the 12th fret, followed by a quarter rest. The eighteenth measure contains a quarter note G on the 12th fret, followed by a quarter rest. The nineteenth measure contains a quarter note A on the 10th fret, followed by a quarter rest. The twentieth measure contains a quarter note B on the 10th fret, followed by a quarter rest. The dynamic markings are *f*, *mp*, *p*, and *pp*. The guitar tablature below shows the fret numbers for each note: 10, 12, 10, 12, 10, 12, 10, 12.

The second system of music starts at measure 4. It contains a quarter note F# on the 8th fret, followed by a quarter rest. The second measure contains a quarter note G on the 11th fret, followed by a quarter rest. The third measure contains a quarter note A on the 8th fret, followed by a quarter rest. The fourth measure contains a quarter note B on the 11th fret, followed by a quarter rest. The fifth measure contains a quarter note C on the 8th fret, followed by a quarter rest. The sixth measure contains a quarter note D on the 11th fret, followed by a quarter rest. The seventh measure contains a quarter note E on the 8th fret, followed by a quarter rest. The eighth measure contains a quarter note F# on the 11th fret, followed by a quarter rest. The ninth measure contains a quarter note G on the 8th fret, followed by a quarter rest. The tenth measure contains a quarter note A on the 11th fret, followed by a quarter rest. The dynamic markings are *f*, *mp*, *p*, *pp*, and *ppp*. The guitar tablature below shows the fret numbers for each note: 8, 11, 8, 11, 8, 11, 8, 11, 8, 11.

The third system of music starts at measure 5. It contains a quarter note F# on the 9th fret, followed by a quarter rest. The second measure contains a quarter note G on the 11th fret, followed by a quarter rest. The third measure contains a quarter note A on the 9th fret, followed by a quarter rest. The fourth measure contains a quarter note B on the 11th fret, followed by a quarter rest. The fifth measure contains a quarter note C on the 9th fret, followed by a quarter rest. The sixth measure contains a quarter note D on the 11th fret, followed by a quarter rest. The seventh measure contains a quarter note E on the 9th fret, followed by a quarter rest. The eighth measure contains a quarter note F# on the 11th fret, followed by a quarter rest. The ninth measure contains a quarter note G on the 8th fret, followed by a quarter rest. The tenth measure contains a quarter note A on the 10th fret, followed by a quarter rest. The eleventh measure contains a quarter note B on the 8th fret, followed by a quarter rest. The twelfth measure contains a quarter note C on the 10th fret, followed by a quarter rest. The thirteenth measure contains a quarter note D on the 8th fret, followed by a quarter rest. The fourteenth measure contains a quarter note E on the 10th fret, followed by a quarter rest. The dynamic markings are *f*, *mf*, *mp*, *p*, *pp*, *f*, *mf*, *mp*, *p*, and *pp*. The guitar tablature below shows the fret numbers for each note: 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10.

The fourth system of music starts at measure 7. It contains a quarter note F# on the 10th fret, followed by a quarter rest. The second measure contains a quarter note G on the 12th fret, followed by a quarter rest. The third measure contains a quarter note A on the 10th fret, followed by a quarter rest. The fourth measure contains a quarter note B on the 12th fret, followed by a quarter rest. The fifth measure contains a quarter note C on the 10th fret, followed by a quarter rest. The sixth measure contains a quarter note D on the 12th fret, followed by a quarter rest. The seventh measure contains a quarter note E on the 10th fret, followed by a quarter rest. The eighth measure contains a quarter note F# on the 12th fret, followed by a quarter rest. The ninth measure contains a quarter note G on the 12th fret, followed by a quarter rest. The tenth measure contains a quarter note A on the 10th fret, followed by a quarter rest. The eleventh measure contains a quarter note B on the 12th fret, followed by a quarter rest. The twelfth measure contains a quarter note C on the 10th fret, followed by a quarter rest. The thirteenth measure contains a quarter note D on the 12th fret, followed by a quarter rest. The fourteenth measure contains a quarter note E on the 10th fret, followed by a quarter rest. The dynamic markings are *f*, *mp*, *p*, *pp*, *f*, *mp*, *p*, *pp*, and *ppp*. The guitar tablature below shows the fret numbers for each note: 10, 12, 10, 12, 10, 12, 10, 12, 8, 11, 8, 11, 8, 11, 8, 11, 8, 11.

9

f *mf* *mp* *p* *f* *mf* *mp* *p*

T
A
B 11 13 11 13 11 13 11 13 10 12 10 12 10 12 10 12

11

f

T
A
B 10 12 13 10 12 13 12 10 12 13 12 10 13 10 12 13

12

T
A
B 13 10 12 13 12 13 12 10 12 13 12 10 13 10 12 10

13

T
A
B 13 10 12 13 10 13 12 10 10 13 12 10 13 10 12 13

14

T
A
B 14 15 12 13 15 12 15 13 12 15 14 15 12 15 14 15

15

T
A
B

10 12 13 10 12 13 12 10 12 13 12 10 13 10 12 13

16

T
A
B

13 10 12 13 12 13 12 10 12 13 12 10 13 10 12 10

17

T
A
B

13 10 12 13 10 13 12 10 10 13 12 10 13 10 12 13

18

T
A
B

14 15 12 13 15 12 15 13 12 15 14 15 12 15 14 15

19

T
A
B

10 12 13 10 12 13 12 10 12 13 12 10 13 10 12 13

20

T
A
B

13 10 12 13 12 13 12 10 12 13 12 10 13 10 12 10

21

T
A
B 13 10 12 13 10 13 12 10 10 13 12 10 13 10 12 13

22

T
A
B 14 15 12 13 15 12 15 13 12 15 14 15 12 15 14 15

23

T
A
B 10 12 13 10 12 13 12 10 12 13 12 10 13 10 12 13

24

T
A
B 13 10 12 13 12 13 12 10 12 13 12 10 13 10 12 10

25

T
A
B 13 10 12 13 10 13 12 10 10 13 12 10 13 10 12 13

26

T
A
B 14 15 12 13 15 12 15 13 12 15 14 15 12 15 14 15

44

mp *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

T	13	13	13	8	8	8
A	12	12	12	7	7	7
B	10	10	10	5	5	5

46

mp *f* *mp* *f* *mp* *f* P.M. P.M. P.M.

T	13	13	13	7	7	7
A	12	12	12	5	5	5
B	10	10	10	5	5	5

48

P.M. P.M. P.M. P.M. P.M. P.M.

T	16	16	16	11	11	11
A	14	14	14	9	9	9
B	14	14	14	9	9	9

50

P.M. P.M. P.M. P.M. P.M. P.M.

T	16	16	16	11	11	11
A	14	14	14	9	9	9
B	14	14	14	9	9	9

52

P.M. P.M. P.M. P.M. P.M. P.M.

T	14	14	14	9	9	9
A	12	12	12	7	7	7
B	12	12	12	7	7	7

84

P.M. P.M. P.M. *mp* *f* *mf*

T	10	10									
A	7	9	7	7	7	6	6	6	6	6	6
B	7	7	7	7	7	6	6	6	6	6	6

87

f *mf* *f* *fff* *f* P.M. P.M. *ff* *f*

T	X	X									
A	X	X									
B	7	9	10	7	9	7	11	9	7	9	9

89

P.M. *mf* *f* P.M. P.M. P.M. *ff*

T				9	10	7				10	10
A	7	7	7	7	7	7	7	7	7	7	7
B	5	5	7	5	7	7	7	7	7	7	7

91

f P.M. P.M. P.M. P.M.

T											
A	8	11	10	8	8	8	8	8	8	10	10
B	8	8	8	8	8	8	8	8	8	7	7

93

P.M.----- P.M.-+ *mf* *f*

T
A
B

7-7-8-6-7-7-6-6-7 3-3-2 2-2 17-16-17 3-3-1
5-5-5-5-5-5-4-4-5 1-1-0 0 0 1

97

mp *p* *mf* *mp* *f* *mp* *f* *mp* *f*
P.M. P.M.----- P.M. P.M.-----

T
A
B

(3)
(1) 7-9-10-7-9-7-11-9-7 10-9-10 7-7-7 5-5-5

♩ = 186

99

ff *f* *ppp* *f* P.M. P.M.-+ P.M. P.M.-+

T
A
B

5-6-5-6 3-3-3-3-1-1-1 8-6-5-8-6-5 3-3-3-3-1-1 8-6-5-8-6-5 3-3-2-2 1-1-1-0
7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 1-1-1-1 1-1-1 1-1-1 5-5-5 1-1 0

103

P.M.----- P.M.-+ P.M. P.M.-+

T
A
B

7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2 3-3-3-3-1-1-1 8-6-5-8-6-5 3-3-3-3-1-1 8-6-5-8-6-5 3-3-1-1

106

pp

T
A
B

7-9-10 7-9-10 9-10-12 9-10-12 10-12-14 10-12-9-10 10-10

Most of the notes have little vibrato

$\text{♩} = 126$

T
A
B

Just slide at the end(also in similar positions)

T
A
B

T
A
B

T
A
B

T
A
B

127

T
A
B

129

side the pick

p *f*

3 5½

T
A
B

130

T T T T T T

T
A
B

131

T T T T T T

T
A
B

132

mf *f* *mp* *f*

T T T T

T
A
B

135

T
A
B

17- 13— 12— 10- 17— 13— 12- 17— 13- 12— 10- 17— 13- 12— 10— 17- 13- 12- 17- 13- 12

137

T
A
B

18 13— 12 10— 10 18— 13 12— 10 18— 13 12— 10— 17 13 12 10 17 13 12 17— 13— 12— 17— 13— 12— 10

139

T
A
B

17- 13- 12- 15- 13- 12 17 13 12 10

142

T
A
B

10— 0— 0— 0— 0— 10— 0— 0— 0— 10— 0— 0— 0— 0— 10— 0— 0— 12— 0— 0— 13— 0— 0

143

T
A
B

12- 0- 0- 0- 0- 12 0- 0- 0- 12 0- 0- 0- 0- 12 0- 0- 12 0- 0- 12 0- 0- 15- 0- 0- 0- 15 0- 0- 0- 15 0- 0- 0- 0- 15 0- 0- 13- 0- 0- 12 0- 0-

145

TAB 10-0-0-0-0 10-0-0-0- 10-0-0-0-0-0 10-0-0-12-0-0-13-0-0 | 12-0-0-0-0 12-0-0-0- 12-0-0-0-0-0 12-0-0-12-0-0-12-0-0

147

TAB 15-0-0-0-0 15-0-0-0- 15-0-0-0-0-0 15-0-0-13-0-0-12-0-0 | 7-7-7-8-7-5 8-5-5 (5)

150

TAB 7-7-7-8-7-5 8-5-5 (5) 9-9-9-10-9-7 10-7-7 (7)

154

TAB 9-9-9-10-9-7 10-7-7 16-16 16-14 17-16-17-16-14

Great part

156

TAB 12-12-14-15-14-12-14-12-12-15-12-15

157

TAB 12-12-14-15-14-12-14-12-14-12-15-12-15-12-15-14

158

T
A
B

12 12 14 15 14 12 14 12 12 15 12 15

159

T
A
B

12 12 14 15 14 12 14 12 14 12 15 12 15 12 15 14

160

T
A
B

12 12 14 15 14 12 14 12 12 15 12 15

161

T
A
B

12 12 14 15 14 12 14 12 14 12 15 12 15 12 15 14

162

T
A
B

12 12 14 15 14 12 14 12 12 15 12 15

163

T
A
B

12 12 14 15 14 12 14 12 14 12 15 12 15 12 15 14

164

T
A
B

16 16 18 19 18 16 18 16 16 19 16 19

165

T
A
B

16 16 18 19 18 16 18 16 18 16 19 16 19 16 19 18

166

T
A
B

16 16 18 19 18 16 18 16 16 19 16 19

167

T
A
B

16 16 18 19 18 16 18 16 18 16 19 16 19 16 19 18

168

T
A
B

12 12 14 15 14 12 14 12 12 15 12 15

169

T
A
B

12 12 14 15 14 12 14 12 14 12 15 12 15 12 15 14

170

TAB

12 12 14 15 14 12 14 12 12 15 12 15

171

TAB

12 12 14 15 14 12 14 12 14 12 15 12 15 14 9 10 9 7 9 10 9 8
 7 8 7 5 7 8 7 5 7 8 7 8 7 6

P.M.-----

173

TAB

9 10 9 7 9 9 9 9 9 10 9 7 9 8 9 10 9 7 9 9 9 9
 7 8 7 5 7 7 7 7 7 8 7 5 7 8 7 8 7 8 7 5 7 7 7

P.M.-----

176

TAB

9 10 9 7 9 10 9 8 9 10 9 7 9 9 9 9 9 9 9
 7 8 7 5 7 8 7 6 7 8 7 5 7 7 7 7 7 7 7 7 7

P.M.-----

178

TAB

2 5 9 2 5 9 2 5 9 2 5 9 2 5 10 2 5 9 2 5 10 2 5 9

T T T T T T T T

185

TAB

3	5	4	2	5	3	9	(9)
3	3	2	0	3	3	7	(7)
1				3	1		

191

TAB

				2	2	2
				0	0	0

197

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

201

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0