

Buritto

Yellow Bananas

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Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The music features a melodic line with eighth notes and a bass line with fret numbers. Dynamics include *fff* and *f*.

1 *fff f* *fff f* *fff ff* *fff f*

TAB: 1 4 0 1 4 1 | 1 4 1 4 1 | 1 0 1 4 1

B: 0 2 2 2 2 | 0 2 2 2 | 0 2 4 1

Measures 4-7 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The music features a melodic line with eighth notes and a bass line with fret numbers. Dynamics include *fff* and *f*.

4 *fff f* *fff f* *fff f* *fff f* *fff f* *fff ff* *fff f*

TAB: 1 4 1 4 1 | 0 1 4 1 | 1 4 1 4 1 | 1 0 1 4 1

B: 2 4 2 4 2 4 | 0 2 4 1 | 2 2 2 2 | 0 2 4 1

Measures 8-11 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The music features a melodic line with eighth notes and a bass line with fret numbers. Dynamics include *fff* and *f*.

8 *fff f* *fff f* *fff f* *fff f* *fff f* *fff ff* *fff f*

TAB: 1 4 1 4 1 | 0 1 4 1 | 1 4 1 4 1 | 1 0 1 4 1

B: 2 4 2 4 2 4 | 0 2 4 1 | 2 2 2 2 | 0 2 4 1

Measures 12-15 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The music features a melodic line with eighth notes and a bass line with fret numbers. Dynamics include *fff* and *f*. Measure 15 contains a double bar line and a sharp sign on the bass line.

12 *fff f* *fff f* *fff f*

TAB: 1 4 1 4 1 | 0 0 0-X | 0 0 0-3 | 0 0 0-X

B: 2 4 2 4 2 4 | 0 0 0-X | 0 0 0-3 | 0 0 0-X

Measures 16-19 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The music features a melodic line with eighth notes and a bass line with fret numbers. Dynamics include *fff* and *f*. Measure 19 contains a double bar line and a sharp sign on the bass line.

16

TAB: 0 0 0-3 | 0 0 0-X | 0 0 0-3 | 0 0 0-X

B: 0 0 0-3 | 0 0 0-X | 0 0 0-3 | 0 0 0-X

20

fff f *fff f* *fff f*

TAB

0	0	0	3	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
				2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
				2-2-2-2-2-2-2-2	X-X-X-X-X-X-X-X	2-2-2-2-2-2-2-2

24

fff f *fff* *f* *fff f*

TAB

2-2-2-2-2-2-2-2	X	X	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2	X	X	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
	X	X	2-2-2-2-2-2-2-2	X-X-X-X-X-X-X-X

29

fff f *fff f* *fff f* *fff f* *fff f* *fff f*

TAB

1-1-1-1-1-1-1-1		1-0-1-1	1-1-1-1-1-1-1-1
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-4-2	2-4-2-4-2-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0	2-4-2-4-2-4

33

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB

1-0-1-1	1-1-1-1	1-0-1-1	1-1-1-1-1-1-1-1
0-4-2	2-4-2-4-2	0-4-2	2-4-2-4-2-4

37

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB

1-0-1-1	1-1-1-1	1-1-1-1-1-1-1-1
0-4-2	2-4-2-4-2	2-2-2-2-2-2-2-2
		2-2-2-2-2-2-2-2