

Ocean Avenue

Yellowcard
Ocean Avenue

Words & Music by -

Dropped D
⑥=D

♩ = 85

Yellowcard - Ocean Avenue

Intro/Verse 1

E-Gt

f
P.M.

T
A
B

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

3

P.M.

T
A
B

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4

6

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M.

T
A
B

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

12

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

15

P.M.

TAB

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4

18

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 1

19

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

20

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

22

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Verse 2

24

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4

26

TAB
0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

29

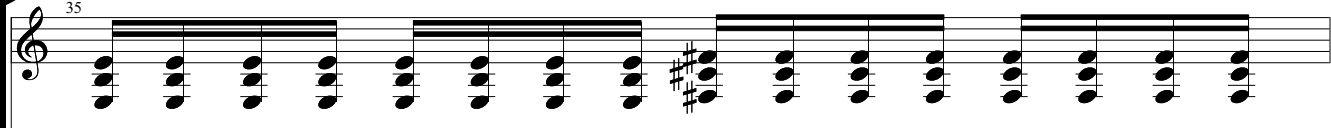
TAB
2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4

32

TAB
0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Chorus 2

35

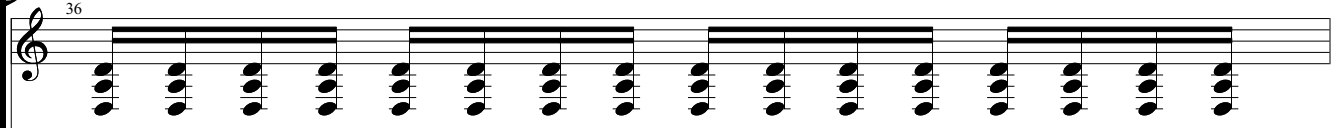


TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 35. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

36




TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 36. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

37




TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 37. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

38




TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 38. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

39

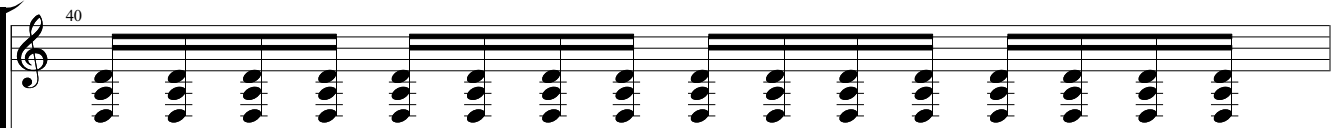


TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 39. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

40



TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 40. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

41

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

42

Bridge/Interlude

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

44

T
A
B

2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

(2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0) (2)-(0)

46

T
A
B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

47

T
A
B

(2) (2) (2) (2) (2) (2) (2) (2) (6) (6) (6) (6) (7) (7) (7) (7)

(2) (2) (2) (2) (2) (2) (2) (2) (6) (6) (6) (6) (7) (7) (7) (7)

48

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0) 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

(0) (0) (0) (0) (0) (0) (0) (0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

50

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

51

TAB

2	2	2	2	2	2	2	2	2	6	6	6	6	7	7	7	7
2	2	2	2	2	2	2	2	2	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	6	6	6	6	7	7	7	7

52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

55

TAB

2	2	2	2	2	2	2	2	2	6	6	6	6	7	7	7	7
2	2	2	2	2	2	2	2	2	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	6	6	6	6	7	7	7	7

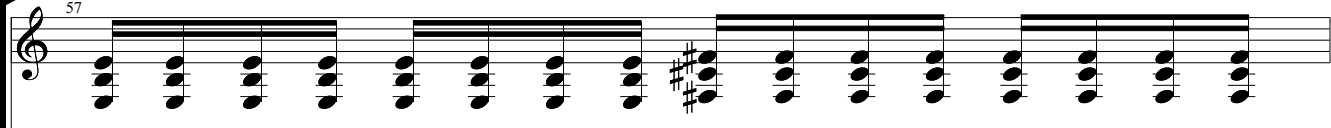
56

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus 3

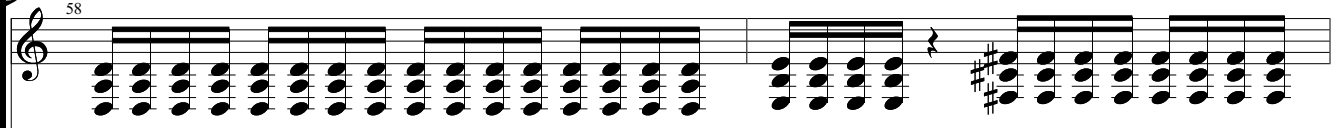
57



TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4


58



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4


60



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


61



TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4


62



TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63



TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

64

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro

65

T
A
B

4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4

66

T
A
B

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

67

T
A
B

4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4

68

T
A
B

7	6	4	2	(2)	(2)
7	6	4	0	(0)	(0)
5	4	2	0	(0)	(0)
			0	(0)	(0)