

First Verse

Musical notation for measures 9-12. The staff shows a melodic line with dynamics *mf*, *ff*, *f*, *ff*, *mf*, and *ff*. A wavy line above measure 9 indicates a tremolo effect. A dashed line labeled "P.M." spans from measure 11 to the end of the system. The guitar tab below shows fret numbers for the top and bottom strings.

T	(4)	(4)	(4)	(4)
A	7	9	4 X	7
B	7	7-9	7	7

Musical notation for measures 13-15. The staff shows a melodic line with dynamics *f ff*, *f ff*, *f ff*, and *f ff*. Two "full" markings with arrows indicate a full pickup stroke. The guitar tab shows fret numbers and a (4) marking.

T	(4)	2	4	2	4	4	(4)	2	(4)	6	4
A	2	4	2	4	4	4	2	4	6	4	4
B	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 16-17. The staff shows a melodic line with dynamics *f ff*. The guitar tab shows fret numbers and a (4) marking.

T	(4)	11	9	7	14
A	11	11-9	8	9-14	7
B	7	9	7	7	7

Musical notation for measures 18-20. The staff shows a melodic line with dynamics *f ff*, *f ff*, and *f ff*. The guitar tab shows fret numbers and a (5) marking.

T	5	7	7	9	7	X	X	7	8	7	7	7	5	0
A	5	7	7	9	7	X	X	7	8	7	7	7	5	0
B	5	7	7	9	7	X	X	7	8	7	7	7	5	0

Musical notation for measures 21-23. The staff shows a melodic line with dynamics *f ff*, *f ff*, *f ff*, and *f ff*. Two "full" markings with arrows indicate a full pickup stroke. The guitar tab shows fret numbers and a (4) marking.

T	2	4	2	2	4	4	(4)	4	6	6	4	6	4
A	0	0	0	0	0	0	4	4	6	6	4	6	4
B	0	0	0	0	0	0	4	4	6	6	4	6	4

24

f ff f ff f ff f ff f ff

full full full full full full full full

TAB (4) 4 6 6 0 12 12 (0) 10 11 9 11 12 10 11 9 14 14

27

f ff f ff

full full full full

TAB 14 12 13 11 11 13 14 14 14 14 14 14 14 14

Second Verse

29

f ff fff ff mf ff

P.M.

full

TAB (14) 2 2 2 2 2 2 4 7 5 X 5 5 5 5 3 3 3 3 3 3

32

fff mf fff mf fff f ff

full full

TAB (14) 2 5 3 5 0 2 4 2 2 0 4 0 4 14 2 4 2 2 4 0

35

f ff f ff f ff f

full full

TAB

Guitar Solo

38

$\frac{1}{2}$ $\frac{1}{2}$

TAB

40

$\frac{1}{2}$

TAB

42

TAB

43

TAB

45

T
A
B

46

T
A
B

48

T
A
B

Interlude

50

T
A
B

52

T
A
B

54

T
A
B

(0) 2 4 2 2 4 4 full 2 4 2 2 4 4 full 2 4 2 0 2 4 4 full

57

T
A
B

2 4 2 0 2 4 6 4 (4) 4 6 6 4 6 4 (4) 4 6 6 4 6 4

60

T
A
B

(4) 4 6 6 full 4 6 4 8 7 8-9 9 14 14-16

Third Verse

62

T
A
B

7 9 6 7 9 11 9 7 9 7 9 5 7 (5) (7) 5 7 5 3 4

65

T
A
B

3 7 P.M. - - full 2 4 2 2 4 6 4

4 5 5 7 0 9 7 0 2 2 0 4 2 2 4 4 2 4 2 2 4 6 4

68

TAB (4) 4 6 6 4 6 4 (4) 4 6 4 7 4 6 4 4 4 14 (14)

72

TAB 15 17 19 19 17 16 16 2 2 4 2 2 4 4 full

75

TAB 2 4 2 0 2 4 6 4 (4) 4 6 4 6 4 6 full full

77

TAB (4) 4 6 4 6 0 12 0 12 12 10 11 9 9 12 15 full full full full full full

79

T
A
B

Out - Verse

82

T
A
B

85

T
A
B

87

T
A
B

Outro

90

T
A
B

99

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains ten measures, each with a single quarter note on the G line (G4). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty.

109

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains ten measures, each with a single quarter note on the G line (G4). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty.

119

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures, each with a single quarter note on the G line (G4). The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty.