

South Side of the Sky

Yes
Fragile

Words & Music by Yes

Standard tuning

$\text{♩} = 84$

Intro

Intro

E-Gt

TAB

First Verse

$\text{♩} = 81$

First Verse

7

f P.M.----- P.M.

TAB

0 0 0 0 0 0 0 0 2 2 4 2 0 2 X X

8

P.M. P.M.-----

TAB

3 2 3 3 0 0 3 0 0 2 4 2 0 2 4 2 0 2

9

P.M. P.M.-----

TAB

0 X X X X X X 0 2 4 2 0 2 X 0

10

T
A
B 3 2 3 3 0 0 3 0 0 2 4 2 0 2 4 2 0 2

11

T
A
B 3 3 X 3 3 3 3 X 3 5 0 5 0 3 3 3 3 3 1 1 0 3 0

let ring ----- | let ring ----- |

First Chorus

13

T
A
B 3 5 0 5 0 5 0 5 5 0 5 6 4 7 4 4 4 4 6 4 6 4 6 4

let ring ----- |

First Chorus

15

T
A
B 6 4 7 4 4 4 4 6 4 6 4 6 4 6 4 6 4

17

T
A
B 8 6 9 6 6 6 6 8 6 8 6 8 6

18

T
A
B

8 6 9 6 6 6 6 8 6 8 6 8

Second Verse

19

Second Verse

P.M. ----- P.M. ----

T
A
B

0 0 0 0 0 0 0 2 2 2 4 2 4 0 0

20

let ring -----

T
A
B

3 2 3 0 0 0 2 13 12 13 11 9 10 9 7 7

21

T
A
B

2 2 2 2 2 2 2 2 0 2 2 2 4 2 4 0 0

22

T
A
B

3 2 2 0 0 0 4 5 6 4 6 4 2 4 2 4 4 2 4

23

let ring ----- | let ring ----- |

T
A
B

Second Chorus

25

let ring --- | let ring - | let ring ----- |

Second Chorus

T
A
B

27

T
A
B

29

T
A
B

30

T
A
B

Third Verse

Third Verse

31

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 4 5 6 7 4 5 6 7 6 7 8 9 6 7 9

32

T
A
B

3 3 3 3 0 7 5 6 6 4 4 4 2 4 2 4

33

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 4 5 6 7 4 5 6 7 6 7 8 9 6 7 9

34

P.M.-----|

T
A
B

3 3 3 3 3 3 0 0 0 7 7 7 6 4 7 7 6 4 8 7 5

35

let ring -----| let ring -----|

T
A
B

3 1 0 3 0 3 5 5 0 5 0 3 0 3 3 3 1 1 0 0 0 1

Third Chorus

Third Chorus

37

let ring -----|

T 3 6 8 10 12

A 3 5 7 9 10 12

B 6 4 7 4 4 4 4 6 4 6 4 6 4

39

T 6 4 7 4 4 4 4 6 4 6 4 6 4

A 6 4 7 4 4 4 4 6 4 6 4 6 4

B 6 4 7 4 4 4 4 6 4 6 4 6 4

41

T 8 6 9 6 6 6 6 8 6 8 6 8 6

A 8 6 9 6 6 6 6 8 6 8 6 8 6

B 8 6 9 6 6 6 6 8 6 8 6 8 6

First Interlude

$\text{♩} = 85$

First Interlude

42

T 8 6 9 6 6 6 6 8 6 8 6 8 6

A 8 6 9 6 6 6 6 8 6 8 6 8 6

B 8 6 9 6 6 6 6 8 6 8 6 8 6

45

T

A

B

52

Musical notation for measures 52-59. The staff is in G major (one sharp) and 4/4 time. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB section with six empty lines.

61 $\text{♩} = 80$

Musical notation for measures 60-63. Measure 60 is in G major, 5/4 time, with a quarter note G4. Measure 61 is in G major, 9/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 62 is in G major, 5/4 time, with a quarter note G4. Measure 63 is in G major, 4/4 time, with a quarter note G4. Below the staff is a guitar TAB section with six empty lines.

65 **Bridge**

Musical notation for measures 64-67. Measures 64-67 are in G major, 7/8 time, with quarter notes G4, A4, B4, C5. Below the staff is a guitar TAB section with six empty lines.

71

Musical notation for measures 68-71. Measure 68 is in G major, 7/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 69 is in G major, 9/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 70 is in G major, 5/4 time, with a quarter note G4. Measure 71 is in G major, 7/8 time, with a quarter note G4 and a dotted quarter note A4. Below the staff is a guitar TAB section with six empty lines.

75

Musical notation for measures 72-75. Measure 72 is in G major, 7/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 73 is in G major, 7/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 74 is in G major, 9/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 75 is in G major, 5/4 time, with a quarter note G4. Below the staff is a guitar TAB section with six empty lines.

79

Musical notation for measures 76-79. Measure 76 is in G major, 7/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 77 is in G major, 9/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 78 is in G major, 7/8 time, with a quarter note G4 and a dotted quarter note A4. Measure 79 is in G major, 4/4 time, with a quarter note G4. Below the staff is a guitar TAB section with six empty lines.

84

Musical notation for measure 84: Treble clef, key signature of one flat, 7/8 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

89

Musical notation for measure 89: Treble clef, key signature of one flat, 9/8 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

95

Musical notation for measure 95: Treble clef, key signature of one sharp, 7/8 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

101

Musical notation for measure 101: Treble clef, key signature of one flat, 4/4 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

Second Interlude
Second Interlude

107

Musical notation for measure 107: Treble clef, key signature of one flat, 7/8 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

112

Musical notation for measure 112: Treble clef, key signature of one sharp, 7/8 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

118

Musical notation for measure 118: Treble clef, key signature of one sharp, 2/4 time signature. The note is a dotted quarter note. The TAB line is empty.

T
A
B

Fourth Verse
Fourth Verse

120

T
A
B

0 0 0 0 0 0 2 2 2 4 2 4 0 0

121

T
A
B

3 0 0 0 0 0 9 full 12 11 9 11 9 11 9 7 9

122

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 2 0 1 2

P.M. let ring let ring

123

T
A
B

3 3 0 0 0 0 / 9 9 12 9 12 11 9 11 9

124

T
A
B

3 1 2 3 3 5 5 0 3 0 3 5 0 3 5 0 5 0 3 3 3 3 3 1 1 0 3 0

let ring let ring let ring

Fourth Chorus
Fourth Chorus

126

let ring-----|

TAB 3 5 5 0 3 5 0 3 3 3 3 | 6 4 7 4 4 4 4 6 4 6 4 6 4

128

TAB 6 4 7 4 4 4 4 6 4 6 4 6 4 | 6 4 7 4 4 4 4 6 4 6 4 6 4

130

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

131

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Out-Verse
Out-Verse

132

TAB 2 2 2 2 2 X 2 2 X 2 2 2 4 2 4 4 2 4

133

TAB 3 5 5 5 X X X X X 6 13 12 13 10 11 9 7

134

TAB (7) 1 1 11 12 13 12 11 10

135

TAB 11 9 X X X 7 6 5 4 7 6 5 4 1 3 3 5 5 0 5 0 3

let ring -----|

137

TAB 5 0 3 5 0 3 3 3 1 1 0 0 3 0 3 5 5 0 5 0 5 0 3 3 3 3 5 5 5

let ring -----| let ring -----| let ring -----|

Out-Chorus

139

TAB 6 4 7 4 4 4 4 6 4 6 4 6 4 6 4 6 4

141

TAB 6 4 7 4 4 4 4 6 4 6 4 8 6 9 6 6 6 6 8 6 8 6 8 6

143

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6 8 6 9 6 6 6 6 8 6 8 6 8 6

Outro Solo
Outro Solo

145

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Detailed description: This system contains measures 145 and 146. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 8, 6, 9, 6, 6, 6, 6, 8, 6, 8, 6, 8, 6. The first measure (145) has a dotted quarter note on the first beat, followed by eighth notes. The second measure (146) has a quarter note on the first beat, followed by eighth notes.

147

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Detailed description: This system contains measures 147 and 148. The notation and guitar tab are identical to the previous system, with fret numbers 8, 6, 9, 6, 6, 6, 6, 8, 6, 8, 6, 8, 6.

149

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Detailed description: This system contains measures 149 and 150. The notation and guitar tab are identical to the previous systems, with fret numbers 8, 6, 9, 6, 6, 6, 6, 8, 6, 8, 6, 8, 6.

151

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Detailed description: This system contains measures 151 and 152. The notation and guitar tab are identical to the previous systems, with fret numbers 8, 6, 9, 6, 6, 6, 6, 8, 6, 8, 6, 8, 6.

153

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Detailed description: This system contains measures 153 and 154. The notation and guitar tab are identical to the previous systems, with fret numbers 8, 6, 9, 6, 6, 6, 6, 8, 6, 8, 6, 8, 6.

155

TAB 8 6 9 6 6 6 6 8 6 8 6 8 6

Detailed description: This system contains measures 155 and 156. The notation and guitar tab are identical to the previous systems, with fret numbers 8, 6, 9, 6, 6, 6, 6, 8, 6, 8, 6, 8, 6. The system ends with a double bar line.