

Yoe91

Words & Music by Yoann Larrieu

Standard tuning

♩ = 150

Caution: do not read the texts unless u're immuned

To French vocabulary LC

Buckle Up

E-Gt

f
P.M.----| P.M.----|

T
A
B

2 0 3 1 6 4 5 3 4 2 2 0 (2) (0)

5
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

2 0 3 1 6 4 5 3 4 2 2 0 (2) (0) 2 0 3 1 6 4 5 3 4 2 2 0 (2) (0)

La ca commence un ti peu a met' le feu koi !!

Here We GOOOOO

9
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

2 0 3 1 6 4 (6) (4) (6) (4) 2 0 0 0 0 1 0 0 0 0 0 0 2 0 0 0 0 1 0 0 0 0 0 0

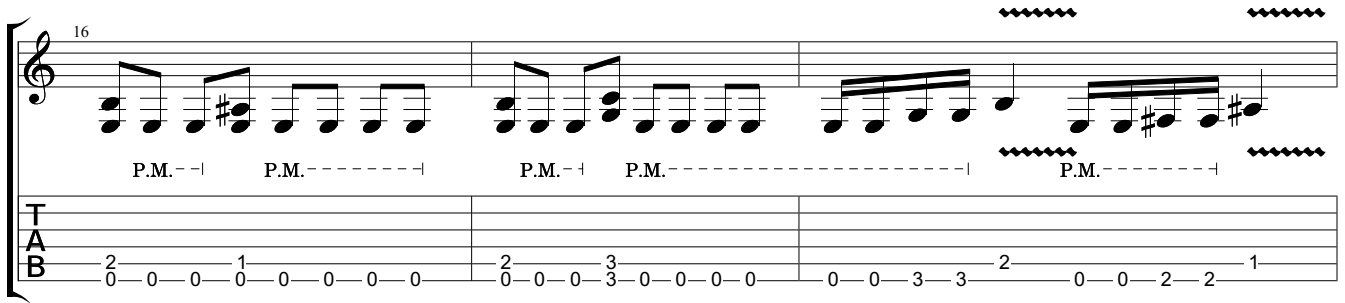
13
P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

2 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 0 0 0 2 2 1 0 2 0 0 0 1 0 0 0 0 0 0

OOH putain ca va decoler grave !

16

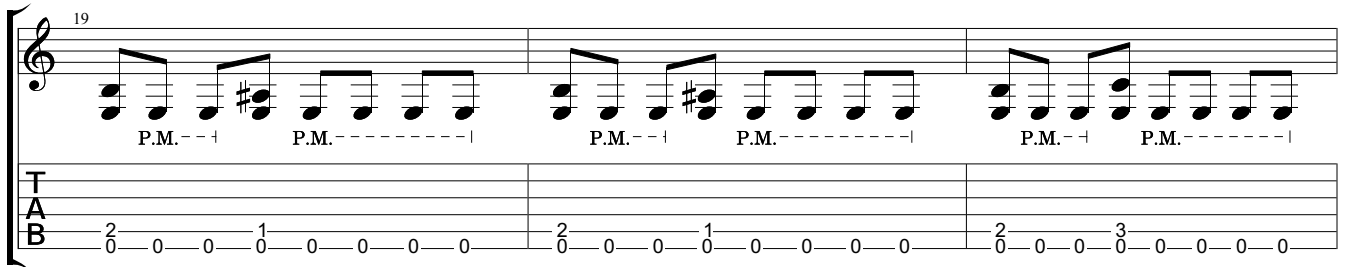


P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B 2 0 0 0 1 0 0 0 0 | 2 0 0 0 3 0 0 0 0 | 0 0 0 3 3 2 0 0 2 2 1

C parti les kems !

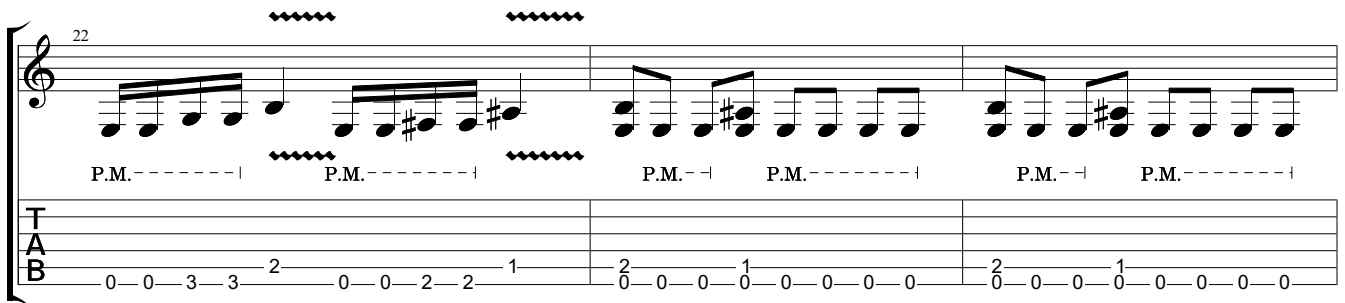
19



P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B 2 0 0 0 1 0 0 0 0 | 2 0 0 0 1 0 0 0 0 | 2 0 0 0 3 0 0 0 0

22

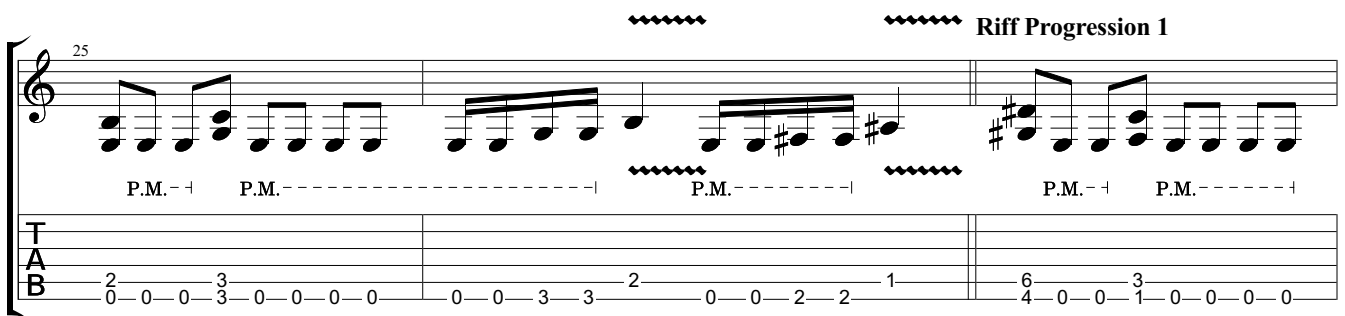


P.M. - - - - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B 0 0 3 3 2 0 0 2 2 1 | 2 0 0 0 1 0 0 0 0 | 2 0 0 0 1 0 0 0 0

On va changer un peu le tempo les tigas !

25

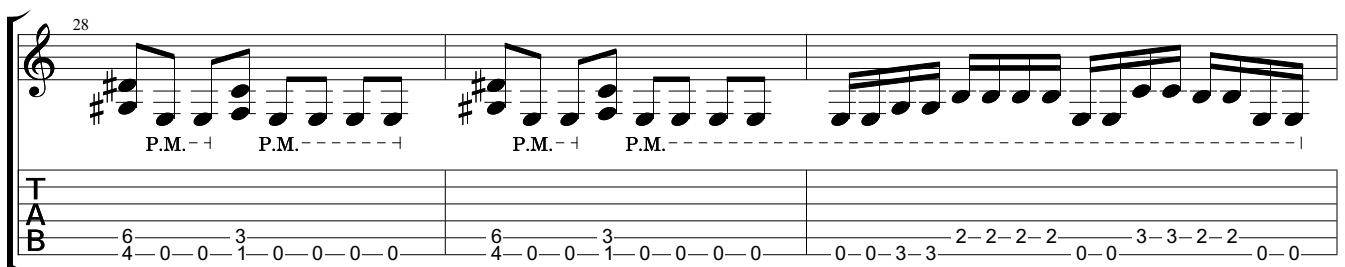


P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B 2 0 0 0 3 0 0 0 0 | 0 0 3 3 2 0 0 2 2 1 | 6 4 0 0 3 1 0 0 0 0

Riff Progression 1

28



P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B 6 4 0 0 3 1 0 0 0 0 | 6 4 0 0 3 1 0 0 0 0 | 0 0 3 3 2 2 2 2 0 0 3 3 2 2 0 0

31

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 4 0 0 3 1 0 0 0 0 6 4 0 0 3 1 0 0 0 0 6 4 0 0 3 1 0 0 0 0

La c du bon DEATH BRUTAL !!

Riff Progression 2

34

P.M. P.M.

T
A
B

0 0 3 3 2 2 0 0 0 0 0 5 5 3 3 2 2 0 0 0 0 0 0 0 0 0 0 1

36

P.M. P.M.

T
A
B

4 4 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1

38

P.M. P.M.

T
A
B

0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2 0 0 0 0 0 0 0 0 0 1

40

P.M. P.M.

T
A
B

4 4 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 1

Riff Progression 3

42

P.M.----- P.M.-----

T
A
B

0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2 0 0 0 0 1 0 0 0

44

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 1 1 1 1 0 0 1 1 1 1

Baldies, Oldies, Hippies, EVERYONE !! HEAADBAAAAA AAAAAANG !!!!!!!!!!!!!!!

47

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0

Un peu de tremolo pr rendre le tout un peu plus bourrin

50

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 0 1 1 1 1 0 0 1 1 1 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0

53

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 1 0 0 0 0 0 0 1 1 1 1 0 0 1 1 1 1 0 0 0 0 1 0 0 0

56

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-1-0-0-0 0-0-0-0-1-0-0-0 0-0-1-1-1-1-0-0-1-1-1-1

59

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-1 4-4-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-1

62

P.M. P.M.

T
A
B

0-0-0-0-3-3-3-3 1-1-1-1 2-2-2-2 0-0-0-0-0-0-0-0-1

64

P.M. P.M.

T
A
B

4-4-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0-1

66

Clean/Rhythm Section

P.M. P.M.

T
A
B

0-0-0-0-3-3-3-3 1-1-1-1 2-2-2-2 3-3-3-3 5-5 3-3-3-3 5-5

68

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2 | 1—1—1—1—1—1—1—1—1—1—1—1

Ah vous aimez bien ste batterie de bourrin hein ?

70

T
A
B

2 0 0 0 0 0 0 3 4 | 3-3-3-3-3-5 5 3-3-3-3-3-5 5

72

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2 | 1—1—1—1—1—1—1—1—1—1—1—1

Solo I

74

T
A
B

2 0 0 0 0 0 0 0 0 2 | 3-3-3-3-3-5 5 3-3-3-3-3-5 5

76

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2 | 1—1—1—1—1—1—1—1—1—1—1—1

78

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 1 2 | 3 3 3 3 5 5 3 3 3 3 5 5

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 2 4 4 2 2 2 2 4 4 | 1 1 1 1 3 3 1 1 1 1 3 3

$\text{♩} = 120$
NeoClassical Section Part I

82

P.M.-----|

T
A
B
2 0 0 0 0 0 0 0 2 | 5 3 5 2

Je donne ma bite plus qq sauterelles a celui ki

arrive a jouer ca

87

T
A
B
5 3 | (5) (5) (3) | 4 0 2 | (4) (0) (2) | 5 3 | (5) (5) (3) | 4 0 2 | (4) (0) (2)

95

T
A
B
5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 | 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3

97

T
A
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2 4 2 2

99

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 3 3 3 3 3 5 3 3

101

T
A
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2 4 2 2

103

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 3 3 3 3 3 5 3 3

105

T
A
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2 4 2 2

107

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 3 3 3 3 3 5 3 3

Part II

109

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 | 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 | 1 3 3 | (1) (3) (3) | (1) (3) (3)

114

TAB 1 3 2 | (1) (3) (2) | (1) (3) (2) | 1 3 3 | (1) (3) (3) | (1) (3) (3) | 1 3 2 | (1) (3) (2) | (1) (3) (2)

123

TAB 1 3 3 | 1 3 3 | 1 3 3 | 3 0 3 3 | 3 3 3 3 | 1 3 1 0 3

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---|

126

TAB 1 2 2 2 2 2 1 | 1 2 2 2 2 2 1 | 5 0 1 3 2 5 3

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---|

129

TAB 1 3 3 | 1 3 3 | 1 3 3 | 3 0 3 3 | 3 3 3 3 | 1 3 1 0 3

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---|

132

P.M.----| P.M.----| P.M. P.M.----| P.M.-----| P.M.----|

T
A
B

1 1 1 1 3 2 2 2 3 2 1 3 2 5 0 1 3 2 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 5 0 1 3 2 1 2

Brutal Death Part

134

P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B

2 3 1 0 0 3 3 3 5 0 1 3 2 1 0 2 3 1 0 5 1 5 1

2 3 1 0 0 3 3 3 5 0 1 3 2 1 0 2 3 1 0 5 1 5 1

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B

5 0 1 3 2 1 0 2 5 0 1 3 4 3 6 4

5 0 1 3 2 1 0 2 5 0 1 3 4 3 6 4

137

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 1 3 2 1 0 2 3 1 0 5 1 5 1

5 0 1 3 2 1 0 2 3 1 0 5 1 5 1

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B

5 0 1 3 2 1 0 2 5 0 1 3 4 3 6 4

5 0 1 3 2 1 0 2 5 0 1 3 4 3 6 4

139

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 1 3 2 1 0 2 3 1 0 5 1 5 2

140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 1 3 2 1 0 2 5 0 1 3 4 3 6 4

141

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 1 3 2 1 0 2 3 1 0 5 1 5 3

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 1 3 2 1 0 2 5 0 1 3 4 3 7 0

143

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 1 3 2 3 0 2 3 0 3 4 4 5 6

144

Musical notation for measure 144. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each with a 'P.M.' label and a dashed line. The guitar TAB staff shows the corresponding fret numbers: 5, 0, 1, 3, 2, 1, 0, 2, 6, 0, 1, 4, 3, 2, 2, 1, 0.

145

Musical notation for measure 145. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each with a 'P.M.' label and a dashed line. The guitar TAB staff shows the corresponding fret numbers: 5, 0, 1, 3, 2, 3, 0, 2, 3, 0, 3, 4, 4, 5, 6.

146

Musical notation for measure 146. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each with a 'P.M.' label and a dashed line. The guitar TAB staff shows the corresponding fret numbers: 5, 0, 1, 3, 2, 1, 0, 2, 6, 0, 1, 4, 3, 2, 2, 1, 0.

147

Musical notation for measure 147. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each with a 'P.M.' label and a dashed line. The guitar TAB staff shows the corresponding fret numbers: 5, 0, 1, 3, 2, 3, 0, 2, 3, 0, 3, 4, 4, 5, 6.

148

Musical notation for measure 148. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four pairs, each with a 'P.M.' label and a dashed line. The guitar TAB staff shows the corresponding fret numbers: 5, 0, 1, 3, 2, 1, 0, 2, 6, 0, 1, 4, 3, 2, 2, 1, 0.

149

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB 5 0 1 3 2 3 0 2 3 4 4 5 6

150

~~~~~ Chromatic DoomDeath I

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB 5 0 1 3 2 1 2 6 0 1 4 3 2 1 0 || 0 1 2 3 0 3 5 2

152

TAB 0 1 2 1 0 3 2 2 0 0 1 2 3 0 3 5 2 0 1 2 1 2 2 0

155

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB 0 0 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 1 0

158

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB 0 2 2 1 2 2 3 0 0 0 0 2 0 0 0 2 0 0 0 0 0 2 0 0 0 2 0





# Melodic Death : KeyBoards

196

P.M.-----|

T  
A  
B  
6-6-6-6-6-6-6-6-7-7-7-7-9-9-11-11 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

198

P.M.-----|

T  
A  
B  
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

200

P.M.-----|

T  
A  
B  
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 4-4-4-4-6-6-6-6-6-6-6-6-7-7-7-7

202

P.M.-----|

T  
A  
B  
6-6-6-6-6-6-6-6-7-7-7-7-6-6-0-0 | 4-4-4-4-6-6-6-6-7-7-7-7-11-11-11-11

204

P.M.-----|

T  
A  
B  
6-6-6-6-6-6-6-6-7-7-7-7-9-9-11-11 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7





216

226

P.M.-----|

T  
A  
B

6-6-6-6-6-6-6-7-7-7-7-6-6 0-0 | 4-4-4-4-6-6-6-6-7-7-7-7-11-11-11-11

**MD.P-II Intro**

228

P.M.-----|

T  
A  
B

6-6-6-6-6-6-6-7-7-7-7-9-9-11-11 | 6 4 | 6 4

232

T  
A  
B

6 4 | 2 0 | (2) (0) | 9-9-9-9-9-9-9-9 9-9-9-9-8-8-8-8 | 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

**MD.P-II Drumz**

237

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

239

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4





261

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

263

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

265

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

267

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-0-0-0-0-6-6-6-6-6-6-6-6

**MD.P-II Solo**

269

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

271

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4



MD.P-II Piano

285

TAB

7-7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system contains two measures of music. The first measure (285) features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (286) continues with eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

287

TAB

7-7-7-7-7-7-7-7-7-7-7-7-4-4-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system contains two measures of music. The first measure (287) features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (288) continues with eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

289

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains two measures of music. The first measure (289) features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (290) continues with eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

291

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-0-0-0-0 6-6-6-6-6-6-6-6

Detailed description: This system contains two measures of music. The first measure (291) features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (292) continues with eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

Piano alone

293

TAB

Detailed description: This system contains two measures of music. The first measure (293) features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (294) continues with eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below is empty.



MD II Outro

298

T  
A  
B

$\text{♩} = 200$   
Harp Section Part I

305

T  
A  
B

311

T  
A  
B

316

T  
A  
B

319

T  
A  
B

322

T  
A  
B

328

T  
A  
B

Harp Section Part II

333

T  
A  
B

337

T  
A  
B

342

T  
A  
B

345

TAB

|   |   |   |     |   |   |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|
| 2 | 3 | 1 | (1) | 1 | 0 | 3 | 2 | 3 | 1 |
|   |   |   | (3) |   |   |   |   |   |   |
|   |   |   | (2) |   |   |   |   |   |   |

346

TAB

|     |   |   |   |   |   |   |   |     |   |   |
|-----|---|---|---|---|---|---|---|-----|---|---|
| (1) | 1 | 0 | 3 | 5 | 5 | 0 | 0 | (0) | 5 | 0 |
| (3) |   |   |   |   |   |   |   | (0) |   |   |
| (2) |   |   |   |   |   |   |   | (5) |   |   |

354

**Distortion Blow**

TAB

|   |   |   |   |     |   |   |   |   |     |
|---|---|---|---|-----|---|---|---|---|-----|
| 5 | 5 | 0 | 0 | (0) | 5 | 0 | 5 | 7 | (7) |
|   |   |   |   | (0) |   |   |   | 7 | (7) |
|   |   |   |   | (9) |   |   |   | 5 | (5) |

359

TAB

|     |   |     |     |   |     |     |     |
|-----|---|-----|-----|---|-----|-----|-----|
| (7) | 7 | (7) | (7) | 5 | (5) | (5) | (5) |
| (7) |   |     |     |   |     |     |     |
| (5) | 5 | (5) | (5) |   |     |     |     |

368

TAB

|   |     |     |   |     |     |     |   |     |
|---|-----|-----|---|-----|-----|-----|---|-----|
| 7 | (7) | (7) | 7 | (7) | (7) | (7) | 5 | (5) |
|   |     |     |   |     |     |     |   |     |
| 5 | (5) | (5) | 5 | (5) | (5) | (5) | 2 | (2) |

Solo IV

377

T  
A  
B

|     |     |  |  |  |   |     |     |  |   |     |
|-----|-----|--|--|--|---|-----|-----|--|---|-----|
| (5) | (5) |  |  |  | 7 | (7) | (7) |  | 7 | (7) |
| (2) | (2) |  |  |  | 7 | (7) | (7) |  | 7 | (7) |
|     |     |  |  |  | 5 | (5) | (5) |  | 5 | (5) |

386

T  
A  
B

|     |   |     |     |     |  |  |  |  |   |     |
|-----|---|-----|-----|-----|--|--|--|--|---|-----|
| (7) |   |     |     |     |  |  |  |  | 7 | (7) |
| (5) |   |     |     |     |  |  |  |  | 7 | (7) |
|     | 5 | (2) | (2) | (2) |  |  |  |  | 5 | (5) |

395

T  
A  
B

|     |  |   |     |     |   |     |     |     |  |  |
|-----|--|---|-----|-----|---|-----|-----|-----|--|--|
| (7) |  | 7 | (7) | (7) |   |     |     |     |  |  |
| (5) |  | 7 | (7) | (7) |   |     |     |     |  |  |
|     |  | 5 | (2) | (2) | 5 | (2) | (2) | (2) |  |  |

♩ = 180  
Outro : Intro

404

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |
|  |   |   |   |   |   |   |   |   |   |   |
|  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

408

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |
|  |   |   |   |   |   |   |   |   |   |   |
|  | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

412

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |
|  |   |   |   |   |   |   |   |   |   |   |
|  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

416

T  
A  
B

5 5 6 6 6 6 6

424

T  
A  
B

434

T  
A  
B

**Outro : Development**

441

T  
A  
B

5  
3 3 3 3 3 3 3 3 3 3 3 3 5 3 3

443

T  
A  
B

3 3 3 3 5 3 3 3 3 7 5 5 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1

445

T  
A  
B

1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 3 3 1 1 1 1 7 5 5 5 5











