

This Place . . .

Yoe91

Words & Music by Yoann Larrieu

Standard tuning

$\text{♩} = 200$

Start

E-Gt

TAB

1 1 1 1 1 1 1 1 1 1

4

TAB

1 1 1 1 1 1 1 1 1 1

6

TAB

1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 0

8

TAB

1 1 1 1 1 1 1 1 1 0 2 1 1 1 1 1 1 1 1 0 2 0 3 1 0 1 2 3 (3)

11

T
A
B

13

~~~~~ Rythm Change

T  
A  
B

16

T  
A  
B

19

T  
A  
B

21

~~~~~ Solo 1 : BRUTAL

T
A
B

24

T
A
B

27

T
A
B

29

Even More Brutal Part

P.M.-----|

T
A
B

32

P.M.-----|

P.M.-----|

T
A
B

34

P.M.-----|

P.M.-----|

T
A
B

36

P.M. P.M.

TAB 5 4 3 2 0 5 4 3 2 0 1

38

P.M. P.M.

TAB 5 4 3 2 0 5 4 3 2 0 1

40

P.M. P.M.

TAB 5 4 3 2 0 5 4 3 2 0 1

Power Stop/Solo 2

42

P.M. P.M.

TAB 5 4 3 2 0 5 4 3 2 0 3 1 (3) (3) (3) (3) (3)

$\text{♩} = 140$ $\text{♩} = 200$

49

TAB (3) (3) 5/7 (5)/(9) (5)/(9) (5)/(9) 7/5 (7)/(5) (7)/(5) (7)/(5)

Melodic Death in G Minor

59

mf

TAB

| | | | | | | | | | |
|---|-----|---|-----|---|-----|-----|-----|-----|-----|
| 9 | (9) | 7 | (7) | 5 | (5) | (5) | (5) | (5) | (5) |
| 7 | (7) | 5 | (5) | 3 | (3) | (3) | (3) | (3) | (3) |

69

f

P.M. --| P.M. --| P.M.

TAB

| | | | | | | | | | | | | | |
|-----|-----|--|--|--|--|---|---|---|---|---|---|---|---|
| (5) | (5) | | | | | 8 | 0 | 0 | 8 | 0 | 0 | 7 | 0 |
| (3) | (3) | | | | | | | | | | | | |

76

P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 0 | 0 | 12 | 0 | 0 | 12 | 0 | 0 | 12 | 0 | 0 | 8 | 0 | 0 | 8 | 0 | 0 | 7 | 0 |
| | | | | | | | | | | | | | | | | | | | | |

79

P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 0 | 0 | 12 | 0 | 0 | 12 | 0 | 0 | 12 | 0 | 0 | 8 | 0 | 0 | 8 | 0 | 0 | 7 | 0 |
| | | | | | | | | | | | | | | | | | | | | |

82

P.M. P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 8 | 0 | 0 | 8 | 0 | 0 | 7 | 0 |
| | | | | | | | | | | | | | | | | | | | | |

Big Action

85

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB 0 7 0 0 10 0 0 10 | 0 0 10 0 0 10 0 0 | 8 0 0 8 0 0 7 0

88

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB 0 7 0 0 12 0 0 12 | 0 0 12 0 0 12 0 0 | 8 0 0 8 0 0 7 0

91

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB 0 7 0 0 12 0 0 12 | 0 0 12 0 0 12 0 0 | 8 0 0 8 0 0 7 0

94

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB 0 7 0 0 3 0 0 3 | 0 0 3 0 0 3 0 0 | 8 0 0 8 0 0 7 0

Solo 3

97

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB 0 7 0 0 10 0 0 10 | 0 0 10 0 0 10 0 0 | 8 0 0 8 0 0 7 0

100

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

103

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

106

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

109

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

112

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

115

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB

0 7 0 0 12 0 0 12 0 0 12 0 0 8 0 0 8 0 0 7 0

118

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+ P.M.--+ P.M.--+ P.M.

TAB

0 7 0 0 3 0 0 3 0 0 3 0 0 8 0 0 8 0 0 7 0

121

Harp

P.M. P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-+

TAB

0 7 0 0 10 0 0 10 0 0 10 0 0 6 6 4 0 4 6 6 6

125

TAB

4 0 4 6 7 6 4 0 4 6 7 6 4 0 4 6 6 6 4 0

130

TAB

4 6 6 6 4 0 4 6 7 6 4 0 4 4 4 0 4 6 6

135

T
A
B

140

T
A
B

Solo 4 Part I

145

T
A
B

150

T
A
B

Distortion Blow

155

T
A
B

160

T
A
B

165

T
A
B

Solo 4 Part II

170

T
A
B

175

T
A
B

New Path I

180

T
A
B

185

TAB (0) (9) 9 0 0 (0) (9) 9 0 0 (0) (9) 10 0 0 (0) 7 10 0 0 (0) (10) (7) 10 0 0

190

TAB (0) 10 0 8 (0) (0) (10) 9 0 (8) (0) 7 9 0 7 (0) (0) (9) 9 0 7 (0) (0) (9) 9 0 7

195

TAB (0) (0) (9) 10 0 7 (0) (0) (10) 10 0 7 (0) (0) (10) 10 0 8 (0) 10 0 8 (0) (0) (10) 7 0 5

200

TAB (0) (0) (7) 5 0 7 (0) (0) (7) 2 4 0 2 (0) (0) (4) 2 4 0 2 (0) (0) (4) 3 4 0 1

204

TAB (1) (0) (4) 3 4 0 1 (1) (0) (4) (3) 0 2 5 (5) (5) (2) 0 2 5 4 7 3 7

205

T
A
B

212

T
A
B

217

T
A
B

New Path II

222

T
A
B

227

TAB

| | | | | | | | | | | | | | | | |
|----------|---|---|---|----------|---|---|---|----------|---|---|---|----------|---|---|---|
| (6)
4 | 3 | 5 | 3 | (6)
4 | 6 | 4 | 3 | (6)
4 | 5 | 6 | 0 | (0)
6 | 5 | 7 | 5 |
| (3)
5 | | | | (3)
5 | | | | (3)
5 | | | | (5)
7 | | | |

231

TAB

| | | | | | | | | | | | | | | |
|----------|---|---|---|----------|----|----------|----|-----------|---|----|---|-----------|----|---|
| 6 | 0 | 6 | 5 | (0)
6 | 0 | (0)
6 | 0 | (0)
6 | 0 | 11 | 9 | (0)
6 | 11 | 9 |
| (5)
7 | | | | (5)
7 | 10 | 9 | 11 | (9)
10 | 9 | 10 | 9 | (9)
10 | 11 | 9 |

235

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|----------|---|---|---|----------|---|---|---|----------|---|---|---|
| 7 | 7 | 7 | 7 | (7)
7 | 7 | 7 | 7 | (7)
7 | 7 | 7 | 7 | (7)
7 | 3 | 4 | 6 |
| 9 | 7 | 7 | 7 | (7)
9 | 7 | 9 | 7 | (7)
9 | 7 | 7 | 7 | (7)
9 | 5 | | |

239

TAB

| | | | | | | | | | | | | | | | |
|----------|---|---|---|----------|---|---|---|----------|---|---|---|----------|---|---|---|
| (6)
4 | 3 | 5 | 3 | (6)
4 | 6 | 4 | 3 | (6)
4 | 5 | 6 | 0 | (0)
6 | 5 | 7 | 5 |
| (3)
5 | | | | (3)
5 | | | | (3)
5 | | | | (5)
7 | | | |

243

TAB

| | | | | | | | | | | | | | | |
|----------|---|---|---|----------|----|----------|----|-----------|---|----|---|-----------|----|---|
| 6 | 0 | 6 | 5 | (0)
6 | 0 | (0)
6 | 0 | (0)
6 | 0 | 11 | 9 | (0)
6 | 11 | 9 |
| (5)
7 | | | | (5)
7 | 10 | 9 | 11 | (9)
10 | 9 | 10 | 9 | (9)
10 | 11 | 9 |

247

T
A
B

251

T
A
B

255

T
A
B

Solo 5

259

T
A
B

263

T
A
B

267

T
A
B

♩ = 240
Outro Part I

271

T
A
B

274

T
A
B

277

T
A
B

280

T
A
B

283

T
A
B

286

Musical notation for measure 286, featuring a treble clef and a staff with a series of eighth notes. Below the staff is a guitar tab system with six lines, containing the sequence '0-0-0-0-0-0-0-0-0-0' repeated three times.

Part II
289

Musical notation for measure 289, featuring a treble clef and a staff with a series of eighth notes. Below the staff is a guitar tab system with six lines, containing the sequence '0-0-0-0-0-0-0-0-0-0' repeated three times.

292

Musical notation for measure 292, featuring a treble clef and a staff with a series of eighth notes. Below the staff is a guitar tab system with six lines, containing the sequence '0-0-0-0-0-0-0-0-0-0' repeated three times.

295

Musical notation for measure 295, featuring a treble clef and a staff with a series of eighth notes. Below the staff is a guitar tab system with six lines, containing the sequence '0-0-0-0-0-0-0-0-0-0' repeated three times.

298

Musical notation for measure 298, featuring a treble clef and a staff with a series of eighth notes. Below the staff is a guitar tab system with six lines, containing the sequence '0-0-0-0-0-0-0-0-0-0' repeated three times.

301

Musical notation for measure 301, featuring a treble clef and a staff with a series of eighth notes. Below the staff is a guitar tab system with six lines, containing the sequence '0-0-0-0-0-0-0-0-0-0' repeated three times.

Part III

304

T
A
B

0-0-0-0-0-0-0-0-0-0

310

T
A
B

Part IV

317

T
A
B

324

T
A
B

331

T
A
B

338

T
A
B

4 9 9 0 (0) 4 (4)
7 9 9 (9) (9)