

Gary Moore - Still Got The Blues

♩ = 240,000000 ♩ = 85,000046

drums **12/8** - - - * x x x x x x x x x x x x x x x x

cl guitar **12/8** - - -

st guitar **12/8** - - -

alto sax **12/8** - - -

od guitar **TAB** **E B G D A B A E A** 5 10 12 13 13 13 13 12 10 10 8 10

bass **12/8** - - -

strings **12/8** - - -

♩ = 240,000000 ♩ = 85,000046



4

drums **12/8**

cl guitar 12 12 12 8 8 5 7 8 10 10 10 7 7 7 5 3

od guitar **TAB**

bass

2

6

drums

cl guitar

alto sax

od guitar

bass

strings

3 3

T
A
B

ppp

Detailed description: This block contains the musical score for measures 6 and 7. The drums part features a complex rhythmic pattern with 'x' marks above the notes. The clarinet guitar part has a melodic line with grace notes. The alto saxophone part is silent in measure 6 and enters in measure 7 with a melodic phrase. The electric guitar part shows two triplets in measure 6. The bass part has a melodic line with grace notes. The strings part is silent in measure 6 and has a 'ppp' dynamic marking in measure 7.



8

drums

alto sax

bass

strings

Detailed description: This block contains the musical score for measures 8, 9, 10, and 11. The drums part has a consistent rhythmic pattern. The alto saxophone part has a melodic line with slurs. The bass part has a melodic line with slurs. The strings part has four chords, each with a dynamic marking.

10 3

drums

alto sax

bass

strings



12

drums

alto sax

bass

strings

14

The musical score consists of seven staves. The drums staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The piano and cl guitar staves use treble clefs and show block chords. The st guitar staff uses a treble clef and shows a melodic line with eighth notes. The alto sax staff uses a treble clef and shows a melodic line with eighth notes and a slur. The bass staff uses a bass clef and shows a melodic line with eighth notes and a slur. The strings staff uses a bass clef and shows a complex rhythmic pattern with slurs and ties.

drums

piano

cl guitar

st guitar

alto sax

bass

strings

16

drums

piano

cl guitar

st guitar

alto sax

bass

strings

Detailed description: This system contains measures 16 and 17. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part plays a steady accompaniment of eighth notes. The electric guitar (cl guitar) plays a series of chords in the first half, followed by a melodic line in the second half. The steel guitar (st guitar) has a melodic line with slurs. The alto saxophone has a melodic line with slurs. The bass line consists of a few notes. The strings play a melodic line with slurs.



18

drums

cl guitar

alto sax

od guitar

bass

strings

Detailed description: This system contains measures 18 and 19. The drums part has a more complex pattern with some rests. The electric guitar (cl guitar) has a melodic line with slurs. The alto saxophone has a melodic line with slurs. The acoustic guitar (od guitar) part includes guitar tablature with fret numbers (3, 5, 7, 5, 5, 0, 3) and a 'TAB' label. The bass line has a melodic line with slurs. The strings play a melodic line with slurs.

20

drums

cl guitar

alto sax

od guitar
T
A
B

bass

strings

Detailed description: This system contains measures 20 and 21. The drums part features a consistent eighth-note pattern. The clarinet guitar part has a melodic line with eighth notes and a sharp sign in the second measure. The alto sax part has a melodic line with eighth notes and a triplet in the second measure. The electric guitar part shows fret numbers: 3, 5 3 3, 3 1 1, and 4 3 1. The bass part has a simple line with quarter notes. The strings part has block chords with a sharp sign in the second measure.



22

drums

cl guitar

alto sax

od guitar
T
A
B

bass

strings

Detailed description: This system contains measures 22 and 23. The drums part has a pattern of eighth notes with rests. The clarinet guitar part has a melodic line with eighth notes. The alto sax part has a melodic line with eighth notes and rests. The electric guitar part shows fret numbers: 5 0 0 and 1 2 2. The bass part has a simple line with quarter notes. The strings part has block chords with a sharp sign in the second measure.

24

drums

cl guitar

alto sax

od guitar

bass

strings

T
A
B

5 8 10 10 10 8 5 8 5



26

drums

piano

cl guitar

alto sax

od guitar

bass

strings

T
A
B

10

28

drums

piano

cl guitar

st guitar

alto sax

bass

strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '28' at the top of the first staff. The score is arranged in a grand staff format with seven staves. The instruments are: drums (top staff), piano (second staff), clarinet guitar (third staff), steel guitar (fourth staff), alto saxophone (fifth staff), bass (sixth staff), and strings (bottom staff). The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The piano and clarinet guitar parts play a series of chords in the first measure, followed by a melodic line in the second measure. The steel guitar part has a few chords in the second and third measures. The alto saxophone part has a melodic line with slurs. The bass part has a simple line of notes. The strings part has a few chords in the first measure.

30

drums

piano

cl guitar

st guitar

alto sax

od guitar

bass

strings

0 1 2 2 2

3

32

drums

piano

cl guitar

alto sax

od guitar

bass

strings

The musical score is arranged in a grand staff format with seven staves. The top staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The piano and clarinet guitar staves feature block chords in a rhythmic pattern. The alto saxophone part has a melodic line with a triplet of eighth notes. The electric guitar part is shown as a tab with fret numbers: 10, 10, 5, 10, 10, 10. The bass staff has a simple bass line with a half note and a quarter note. The strings staff shows a series of chords.

34

drums

piano

cl guitar

alto sax

od guitar

bass

strings

7 10 12

36

drums

cl guitar

od guitar

bass

strings

13 13 13 13 12 10 10 10 8 10 12 12 12 8 8 8 7 8

38

drums

cl guitar

od guitar

bass

strings



40

drums

cl guitar

od guitar

bass

strings

42

drums

cl guitar

od guitar

bass

strings



43

drums

cl guitar

od guitar

bass

strings

44

drums

piano

cl guitar

alto sax

od guitar

bass

strings

The musical score for page 14, measures 44-47, is arranged in a grand staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.
- piano:** Plays a steady accompaniment of chords, primarily triads and dyads, in a rhythmic pattern.
- cl guitar:** Plays a series of chords, mostly triads, in a rhythmic pattern.
- alto sax:** Plays a melodic line with eighth notes and some slurs.
- od guitar:** Shows a barre at the 12th fret, with no notes written on the staff.
- bass:** Plays a simple bass line with quarter notes and some slurs.
- strings:** Plays a complex accompaniment with various rhythmic patterns and slurs.

46

drums

cl guitar

st guitar

alto sax

od guitar

bass

strings

| | | | | | | | | |
|---|--|--|--|--|---|---|---|---|
| T | | | | | 7 | 7 | 7 | 7 |
| A | | | | | 8 | 8 | 8 | 8 |
| B | | | | | 7 | 7 | 7 | 7 |
| | | | | | 2 | 2 | 2 | 2 |



48

drums

piano

cl guitar

alto sax

bass

strings

50

drums

cl guitar

st guitar

alto sax

od guitar

bass

strings



52

drums

cl guitar

alto sax

od guitar

bass

strings

54

drums

cl guitar

od guitar

bass

strings



56

drums

cl guitar

od guitar

bass

strings

58

drums

cl guitar

od guitar

bass

strings



60

drums

cl guitar

od guitar

bass

strings

62

drums

cl guitar

od guitar

bass

strings

13-10-12-8-10-8-5-3-10-8 7-5-5-4-5-5

T
A
B

2 0 3 3 0 0
0 0 0 3



64

drums

cl guitar

od guitar

bass

strings

1-1-5-8-5-5-5-3-5-8-12-12-15-12-12-8

T
A
B

2 0 0 1 0 2 3 1 3 5 5 5 3 5 8 12 12 15 12 12 8

20

66

drums

cl guitar

od guitar

bass

strings



67

drums

cl guitar

od guitar

bass

strings

68

drums

cl guitar

od guitar

bass

strings

10 5 8 10 13 17 22 22 22 22 22 20

T
A
B



69

drums

cl guitar

od guitar

bass

strings

19 19 19 15 15 12 10 12 10 8 5 10 5 8 10 12 15 17 17 17 17 17 17 22

T
A
B

22

70

drums

cl guitar

od guitar

bass

strings

22 20 17 15 12 11 10 5 10 8 10 12 8 10 10 10 6 12 12 12 12 15 12 12



71

drums

cl guitar

od guitar

bass

strings

12 15 12 12 12 15 12 12 12 15 12 12 12 12 12 12 12 24 24 24 24

72

drums

cl guitar

24 24 24 24 24 24 24 24 22 5 20 20

od guitar

T
A
B

bass

strings



73

drums

cl guitar

20 19 17 19 15 17 12 12 10 5 10 5 3 0 1 2 3 2 3 0 3 1

od guitar

T
A
B

bass

strings

74

drums

cl guitar

od guitar

bass

strings

22 22 22 22 22 22 22 22 20 17 20 20 17 3 0 0 24 24 24 10 12



76

drums

cl guitar

od guitar

bass

strings

13 13 13 12 10 10 0 3 8 10 12 12 8 8 0 5 7 8

78

drums

cl guitar

od guitar

bass

strings



80

drums

cl guitar

od guitar

bass

strings

26

82

drums

cl guitar

od guitar

bass

strings

6 6 6 6 6 6 6

10 7 4 0 0

T
A
B



83 ♩ = 85,000046

drums

cl guitar

od guitar

bass

strings

8 5 5 3 0 0 3 4 4 2 3 1 3 0 5 3 0 4 1

T
A
B

♩ = 85,000046

84

cl guitar

od guitar

T 3 1 1 1 0
 A 2 2 2 2 2 0 2 0 2 0
 B 7 2 0 2 0

bass

strings

Gary Moore - Still Got The Blues

drums

♩ = 240,000000 ♩ = 85,000046

12/8

5

8

11

14

17

19

22

25

28

V.S.

drums

30

Musical notation for measures 30-31. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-54. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

59

61

64

67

69

71

74

77

80

82

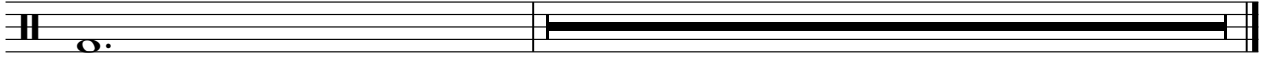
4

drums

83 ♩ = 85,000046

85000046

2



Gary Moore - Still Got The Blues

piano

The musical score is written for piano and consists of several systems of music. The first system starts at measure 12 with a treble clef, a 12/8 time signature, and a tempo marking of $\text{♩} = 240,000000$. It features a rest for 13 measures followed by a series of chords. The second system starts at measure 16 with a treble clef and a tempo marking of $\text{♩} = 85,000046$, showing a series of chords and a 10-measure rest. The third system starts at measure 28 with a treble clef and a 2-measure rest. The fourth system starts at measure 32 with a treble clef and a 2-measure rest. The fifth system starts at measure 35 with a grand staff (treble and bass clefs) and an 8-measure rest in both staves. The sixth system starts at measure 45 with a treble clef and a 2-measure rest. The seventh system starts at measure 49 with a treble clef and a 32-measure rest. The eighth system starts at measure 82 with a treble clef and a 2-measure rest, with a tempo marking of $\text{♩} = 85,000046$.

Gary Moore - Still Got The Blues

cl guitar

♩ = 240,000000 ♩ = 85,000046

5

7

15

18

20

23

26

29

32

35

V.S.

38

41

43

45

48

51

54

57

60

63

66

Musical staff for measure 66, featuring a treble clef and a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Musical staff for measure 69, featuring a treble clef and a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

72

Musical staff for measure 72, featuring a treble clef and a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

75

Musical staff for measure 75, featuring a treble clef and a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

78

Musical staff for measure 78, featuring a treble clef and a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

81

Musical staff for measure 81, featuring a treble clef and a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff concludes with a guitar chord diagram for a D major chord (000046) and a final whole note chord.

st guitar

Gary Moore - Still Got The Blues

♩ = 240,000000 ♩ = 85,000046

12 2

17

11

31

15 2

50

31 00046 2

Gary Moore - Still Got The Blues

alto sax

♩ = 240,000000 ♩ = 85,000046

5

9

12

15

18

21

24

27

30

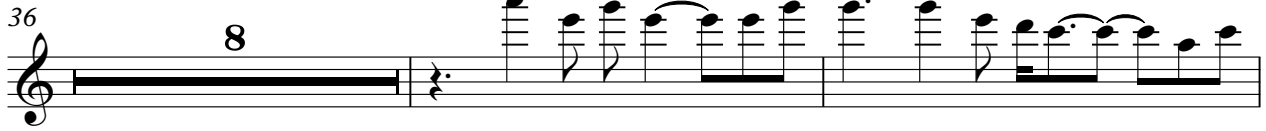
33

V.S.

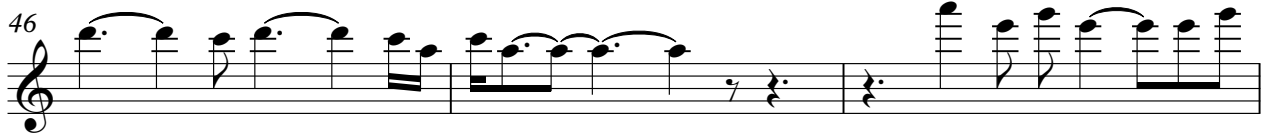
2

alto sax

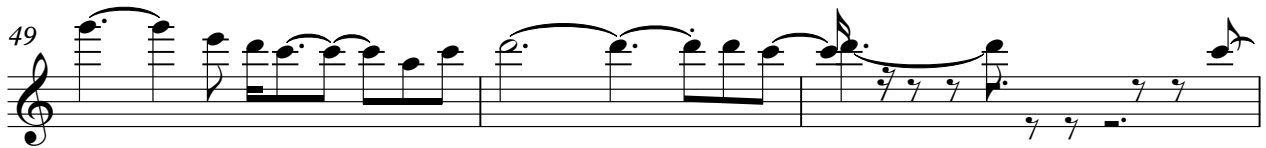
36 8



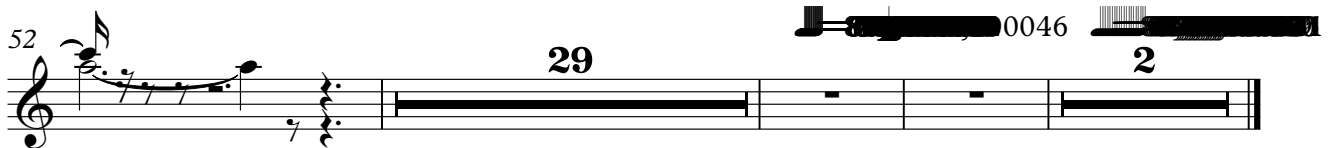
46



49



52 29 0046 2



Gary Moore - Still Got The Blues

od guitar

♩ = 240,000000

♩ = 85,000046

4

| | | | | | | | | | | | | | | | |
|---|--|--|--|---|----|----|----|----|----|----|----|----|----|---|----|
| E | | | | 5 | 10 | 12 | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 8 | 10 |
| B | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | |

7

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|---|---|---|----|----|----|---|----|---|---|---|---|
| T | 12 | 12 | 12 | 8 | 8 | 5 | 7 | 8 | 10 | 10 | 10 | 7 | 7 | 5 | 3 | 3 | 3 |
| A | | | | | | | | | | | | | 10 | | | | |
| B | | | | | | | | | | | | | | | | | |

11

| | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|--|---|--|--|--|---|---|---|--|---|---|--|---|
| T | | | | | | 5 | | | | 0 | 3 | 3 | | 5 | 3 | | |
| A | ----- | | | | | 5 | | | | | | | | | | | |
| B | | | | | | 5 | | | | | | | | | | | 3 |

21

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|---|---|---|--|--|---|---|
| T | 3 | 1 | 1 | | 4 | 3 | 1 | | 5 | 0 | 0 | 1 | 2 | 2 | | | 5 | 8 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

25

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|---|---|---|--|----|--|--|--|--|---|---|---|---|--|
| T | 10 | 10 | 10 | 8 | 5 | 8 | 5 | | 10 | | | | | 0 | | | | |
| A | | | | | | | | | | | | | | | 1 | | | |
| B | | | | | | | | | | | | | | | 2 | 2 | 2 | |

32

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|----|----|---|--|----|----|----|--|--|--|--|--|--|--|---|----|----|
| T | | | | 10 | 10 | 5 | | 10 | 10 | 10 | | | | | | | | 7 | 10 | 12 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

36

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|----|----|----|----|---|----|---|---|---|----|----|----|---|---|---|---|
| T | 13 | 13 | 13 | 13 | 12 | 10 | 10 | 8 | 10 | 12 | 12 | 12 | 8 | 8 | 8 | 7 | 8 | 10 | 10 | 10 | 7 | 7 | 5 | 5 |
| A | | | | | | | | | 8 | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | 10 | | | | | | | | | | |

39

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|----|----|----|----|----|----|---|---|---|---|----|
| T | 5 | 7 | 6 | 6 | 6 | 10 | 12 | 13 | 13 | 15 | 12 | 10 | 10 | 3 | 8 | 10 | 12 | 12 | 13 | 12 | 10 | 8 | 8 | 8 | 7 | 8 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | 10 | | | | | | | | | | | | | | | | | | | 10 |

42

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|---|---|----|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|---|---|----|---|---|----|----|
| T | 10 | 10 | 5 | 10 | 10 | 10 | 10 | 8 | 3 | 22 | 21 | 21 | 17 | 15 | 12 | 11 | 12 | 12 | 11 | 5 | 11 | 11 | 12 | 17 | 12 | 15 | 12 | 12 | 12 | 8 | 5 | 11 | 5 | 8 | 11 | 12 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

44

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

71

od guitar

3

| | | | |
|---|---|-------------|------------------------------------|
| | 12 15 12 12 12 15 12 12 12 15 12 12 12 12 12 12 12 12 | 24 24 24 24 | 24 24 24 24 24 24 24 24 22 5 20 20 |
| T | | | |
| A | | | |
| B | | | |

73

| | | | | | |
|---|-------------------|----------|------------|-----------|----------------------|
| | 20 19 17 19 15 17 | 12 12 10 | 5 10 5 3 0 | 0 | 22 22 22 22 22 22 22 |
| T | | | | 1 3 3 3 1 | |
| A | | | | 2 2 5 | |
| B | | | | | 0 |

75

| | | | | | |
|---|-------------------|----------------|----------------|-----------|-------------------|
| | 22 20 17 20 20 17 | 24 24 24 10 12 | 13 13 13 12 10 | 10 3 8 10 | 12 12 8 8 0 5 7 8 |
| T | | | | 0 | |
| A | 3 0 0 | | | | |
| B | | 24 | | | |

78

| | | | | |
|---|----------------|---------------|-----------|------------------------|
| | 10 10 10 7 7 6 | 5 5 0 7 10 10 | 5 5 10 12 | 13 13 12 10 10 10 7 10 |
| T | | | | |
| A | | | | |
| B | | | | 8 |

81

| | | | |
|---|----------------|-------|------------|
| | 12 12 8 10 8 8 | 5 7 8 | 10 7 4 0 0 |
| T | | | |
| A | | | |
| B | | | |

83

♩ = 85,000046

| | | | | | | |
|---|---------------|-------------|---------|-----|-----------|-------------|
| | 5 8 5 5 3 0 0 | 3 1 1 3 1 3 | 0 5 3 0 | 4 1 | 3 1 1 1 0 | 2 0 2 0 2 0 |
| T | | | | 7 | 2 2 2 2 | |
| A | | 2 2 | 8 | | | |
| B | | | | | 7 | |

Gary Moore - Still Got The Blues

bass

♩ = 240,000000 ♩ = 85,000046



V.S.

43

47

52

57

61

65

69

73

77

81

Gary Moore - Still Got The Blues

strings

♩ = 240,000000 ♩ = 85,000046

5

11

16

22

26

30

35

41

46

49

V.S.

2

strings

55

Musical staff for measure 55, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of chords: a D major chord, a D major chord with a sharp sign, a D major chord, a D major chord, a D major chord, a D major chord with a sharp sign, a D major chord, and a D major chord.

61

Musical staff for measure 61, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of chords: a D major chord, a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord, a D major chord, a D major chord, and a D major chord with a sharp sign.

67

Musical staff for measure 67, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of chords: a D major chord, a D major chord, a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, and a melodic line consisting of eighth notes.

72

Musical staff for measure 72, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of chords: a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord.

77

Musical staff for measure 77, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of chords: a D major chord, a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord.

81

Musical staff for measure 81, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of chords: a D major chord, a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign. Above the staff, there is a guitar tab for the first two measures, with the number 85,000046 written above it.