

Suicide Messiah

Black Label Society

Mafia

Words & Music by zakk wylde & co.

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 76

E-Gt

1

f

1 1/4

full

T
A
B

3 0 (0) (0) (0) 3 0 (0)

7

full

T
A
B

(0) (0) (0) 3 full 3 5 3 0 0 0 0 3 5 3 0 0 0

11

T
A
B

3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

12

T
A
B

3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

13

T
A
B 3 0 5 0 0 3 0 0 0 0 3 0 5 0 3 0 0 0

14

T
A
B 3 0 5 0 0 3 0 0 0 0 3 0 5 0 3 0 0 0

15

T
A
B 3 0 5 0 0 3 0 0 0 0 3 0 5 0 3 0 0 0

16

T
A
B 3 0 5 0 0 3 0 0 0 0 3 0 5 0 3 0 0 0

17

T
A
B 3 0 5 0 0 3 0 0 0 0 3 0 5 0 3 0 0 0 3 5

20

T
A
B 3 5 0 0 0 3 0 0 0 3 5 3 5 0 0 0 3 5 0 3 5 0 3 3

33

TAB 3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

34

TAB 3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

35

TAB 3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

36

TAB 3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

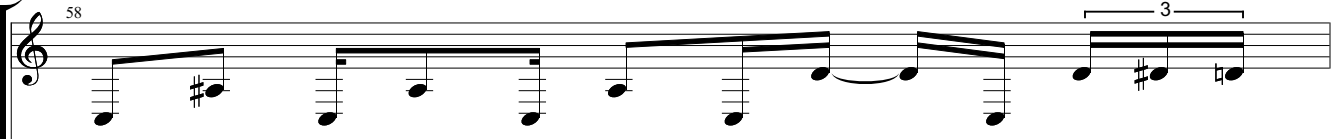
37

TAB 3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0 4 2 3 1 19

40

TAB 3 5 0 0 3 0 0 0 0 3 5 0 3 0 0 0

58

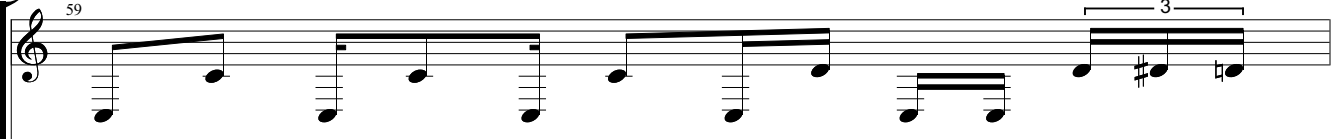


Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows the fretting: 0, 3, 0, 3, 0, 3, 0, 7, 0, 7, 8, 7.

T
A
B

0 3 0 3 0 3 0 7 0 7 8 7

59

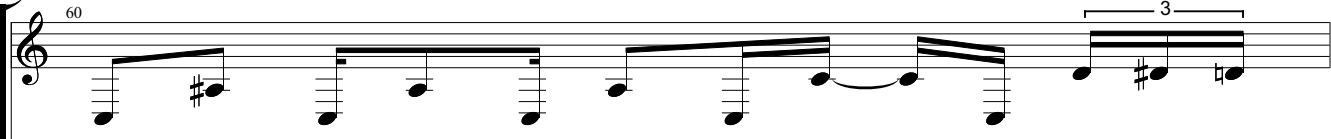


Musical notation for measure 59, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows the fretting: 0, 5, 0, 5, 0, 5, 0, 7, 0, 0, 7, 8, 7.

T
A
B

0 5 0 5 0 5 0 7 0 0 7 8 7

60

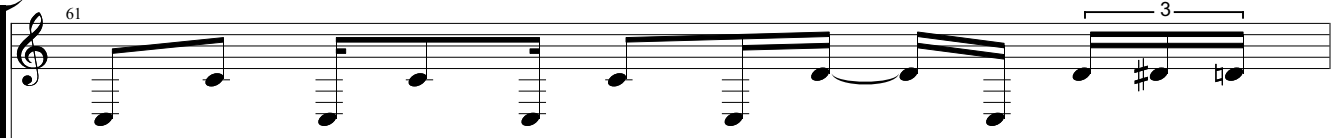


Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows the fretting: 0, 3, 0, 3, 0, 3, 0, 5, 0, 7, 8, 7.

T
A
B

0 3 0 3 0 3 0 5 0 7 8 7

61

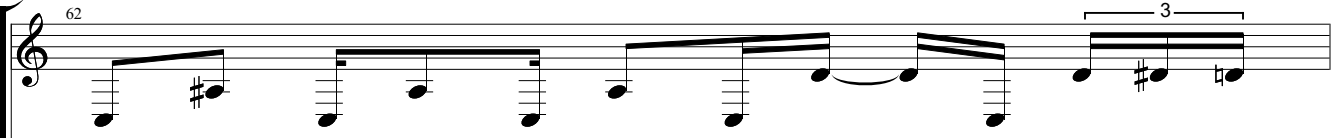


Musical notation for measure 61, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows the fretting: 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 8, 7.

T
A
B

0 5 0 5 0 5 0 7 0 7 8 7

62



Musical notation for measure 62, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows the fretting: 0, 3, 0, 3, 0, 3, 0, 7, 0, 7, 8, 7.

T
A
B

0 3 0 3 0 3 0 7 0 7 8 7

63

T
A
B

0 5 0 5 0 5 0 0 7 8 7

64

T
A
B

0 3 0 3 0 3 0 5 0 7 8 7 0 0 5 3 0-0-0-0 0-0-0-0 0 0

68

T
A
B

5 3 0-0-0-0 0-0-0-0 0 5 3 0-0-0-0 0-0-0-0 0 5 3 0-0-0-0 0-0-0-0 0 0

74

T
A
B

5 3 0-0-0-0 0-0-0-0 0 5 3 0-0-0-0 0-0-0-0 0 5 3 0-0-0-0 0-0-0-0 0 0