

Suicide Messiah

Black Label Society

Mafia (2005)

Words & Music by Zakk Wylde

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 75

Intro

E-Gt

TAB

6
6

TAB

6
6

Main Riff

10

P.M. - † P.M. - - - - † P.M. - † P.M. - - - - † P.M. - † P.M. - - - - † P.M. - † P.M. - - - - †

TAB

2 3 3-5 3-5 3 3-5 3-5 3-5 3-5

12

P.M. - † P.M. - - - - † P.M. - † P.M. - - - - † P.M. - † P.M. - - - - † P.M. - † P.M. - - - - †

TAB

3 5 3-5 3-5 3 3-5 3-5 3-5 3-5

Verse 1

14

Musical notation for measures 14 and 15. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers and picking directions: P.M. (pick up) and - (pick down). Measure 14: 2-3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0. Measure 15: 3-0-0, 5-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0.

16

Musical notation for measures 16 and 17. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers and picking directions: P.M. (pick up) and - (pick down). Measure 16: 3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0. Measure 17: 3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0.

18

Musical notation for measures 18 and 19. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers and picking directions: P.M. (pick up) and - (pick down). Measure 18: 2-3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0. Measure 19: 3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0.

Chorus

20

Musical notation for measures 20 and 21. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers and picking directions: P.M. (pick up) and - (pick down). Measure 20: 3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0. Measure 21: 3-0-0, 3-5-0-0-0-0-0-3-0-0, 3-5-0-0-0-0. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

23

Musical notation for measures 22 and 23. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers and picking directions: P.M. (pick up) and - (pick down). Measure 22: 5-5, 0-0-0-0-0-0-0-3-0-0, 3-0-0-0-0-3-5. Measure 23: 5-5, 0-0-0-0-0-0-0-3-0-0, 3-5.

25

Musical notation for measures 24 and 25. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers and picking directions: P.M. (pick up) and - (pick down). Measure 24: 0-0-0-0-0-3-0-0-0-0-3-5, 3-3, 5-5, 0-0. Measure 25: 0-0-0-0-0-3-0-0-0-0-3-5, 3-3, 5-5, 0-0.

29

P.M.-----+ | P.M.-----+ |

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0

33

P.M.-----+ |

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3 5

Main Riff

36

P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ |

T
A
B

2-3 3-5 2-3 3-5 3-5 2-3 3-5 2-3 3-5 3-5 2-3 3-5 2-3 3-5

38

P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ |

T
A
B

3-0-0 3-5 3-0-0 3-5 3-0-0 3-5 3-0-0 3-5 3-0-0 3-5 3-0-0 3-5 3-0-0 3-5

Verse 2

40

P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ |

T
A
B

2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5

42

P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ | P.M.-+ | P.M.-----+ |

T
A
B

2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5 2-3 3-5

44

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

TAB 2 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 2 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0

46

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

TAB 2 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 2 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0

Chorus

48

P.M. - - - - - | P.M. - - - - - |

TAB 3/3 5/5 0 0 0 0 3/3 0 0 0 3/3 5/5

51

P.M. - - - - - | P.M. - - - - - |

TAB 0 0 0 0 3/3 0 0 0 3/3 5/5 3/3 5/5 0 0

55

P.M. - - - - - | P.M. - - - - - |

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

59

P.M. - - - - - |

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3/3 5/5

Main Riff

62

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

TAB 2 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0

Solo

64

P.M. - | P.M. - - - - | P.M. - - - |

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

TAB 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0 9 9 9

67

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

TAB 7 7 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0

70

P.M. - - - |

P.M. - - - - | P.M. - - - | P.M. - - - |

TAB 9 9 9 7 7 7 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0

Do quick volume swells with your volume knob

73

P.M. - | P.M. - - - - | P.M. - | P.M. - - - |

< < <

TAB 3 0 0 3 5 0 0 0 0 3 0 0 3 5 0 0 0 0 3 5 8 10 10 10 10 8 10 10 10 10 8 10 10 10 10

Chorus

78

Outro

88

107

Treble Clef Staff:

Measure 107: $\#F^{\#}$, \dot{Q} , $\frac{3}{8}$ (beamed eighth notes), P.M.-----|

Measure 108: $\#F^{\#}$, \dot{Q} , $\frac{3}{8}$ (beamed eighth notes), \circ , \circ , \circ

Measure 109: $\#F^{\#}$, \dot{Q} , $\frac{3}{8}$ (beamed eighth notes), P.M.-----|

Measure 110: $\#F^{\#}$, \dot{Q} , $\frac{3}{8}$ (beamed eighth notes)

Guitar Tablature:

String	Measure 107	Measure 108	Measure 109	Measure 110
T	0	0	0	0
A	5	0	5	0
B	3	0	3	0