

# T.A.Z.

Black Label Society  
Sonic Brew

Words & Music by Zakk Wylde

Standard tuning

♩ = 179

S-Gt

The first system of music for the guitar. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a chord diagram for a D major chord (x02321) with a dynamic marking of *sfz*. The second measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The guitar tablature below shows the fret numbers for each note: 0, 2, 3, 2, 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The second system of music. It continues the eighth-note pattern from the first system. The guitar tablature shows a continuous sequence of triplets of the number 3 across the fretboard.

The third system of music. It features a change in rhythm and fretting. The first measure has eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The second measure has eighth notes with fret numbers 3, 0, 3, 0, 3, 0. The third measure has eighth notes with fret numbers 3, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0. The guitar tablature reflects these changes with corresponding fret numbers and slurs.

The fourth system of music. It continues the eighth-note pattern with various fretting techniques. The first measure has eighth notes with fret numbers 3, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0. The second measure has eighth notes with fret numbers 3, 0, 3, 0, 2, 0, 3, 0, 2, 0. The third measure has eighth notes with fret numbers 3, 0, 3, 0, 2, 0, 3, 0, 2, 0. The guitar tablature shows these fret numbers and slurs.

10

T  
A  
B

3-0 3-0 2-0 3-0 2-0 3-0 | 2-0 2-0 2-0 2-0 2-0 2-0 2-0

12

T  
A  
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-0

13

T  
A  
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-0

14

T  
A  
B

2-0 3-0 3-0 4-0 2-0 3-0 4-0 3-0

15

T  
A  
B

2-0 3-0 4-0 3-0 2-0 3-0 2-0 2-0 | 2-0 2-0 2-0 2-0 2-0

17

T  
A  
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

20

T  
A  
B

3-0 2-0 3-0 2-0 3-0 2-0 3-0 2-0 3-0 2-0 2-0 2-0 2-0 2-0 2-0

22

T  
A  
B

2-0 2-0 2-0 2-0 3 0-1-0 3 0-1-0 3 0-1-0 3 0-1-0

24

T  
A  
B

3 0-1-0 3 0-1-0 3 0-1-0 3 0-1-0

25

T  
A  
B

3 0-1-0 3 0-1-0 3 0-1-0 3 0-1-0

26

T  
A  
B 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0

27

T  
A  
B 3 0 1 0 3 0 0 0 0 0 0 0 0 1 2 3

28

T  
A  
B 0 1 2 0 1 2 0 1 2 0 1 2 4 3 4 4 3 3 4

29

T  
A  
B 2 3 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

30

T  
A  
B 0 1 2 0 1 2 0 1 2 0 1 2 5 4 5 5 4 4 5

31

T  
A  
B

3 4 1 2 3 1 2 3 1 2 3 1 2 3

32

T  
A  
B

1 2 3 1 2 3 1 2 3 1 2 3 6 5 6 6 5 5 6

33

T  
A  
B

4 5 2 3 4 2 3 4 2 3 4 2 2 4

34

T  
A  
B

2 3 4 2 3 4 2 3 4 2 3 4 7 6 7 7 6 6 7

35

T  
A  
B

5 6 3 4 5 3 4 5 3 4 5 3 4 5

36

let ring

TAB

3 4 5 3 4 5 3 4 5 3 4 5 0

5-7 0 7 5-0 7 0 5-7 0 7 5-0 7 0

38

TAB

5-7 0 7 5-0 7 0 8-X 7-X 5-0 7 0

5-7 0 7 5-0 7 0 5-7 0 7 5-0 7 0

40

TAB

5-7 0 7 5-0 7 0 5-0 6-0 7-0 6-0

5-7 0 7 5-0 7 0 5-7 0 7 4-0 7 0

42

TAB

2 5 0 5 4 0 5 0 2 4 0 4 2 0 4 0

43

TAB

0 3 0 3 2 0 3 0 2 4 0 4 2 0 4 0

1.  
44

T  
A  
B

5 7 0 7 5 0 7 0 5 6 0 6 4 0 6 0

2.  
45

T  
A  
B

5 7 0 7 5 0 7 0 5 6 0 6 4 0 0

46

T  
A  
B

7 0 0 5 0 0 7 0 0 5 0 0 7 0 0 5 0 0

48

T  
A  
B

7 0 0 5 0 0 7 0 0 5 0 0 7 0 0 5 0 0

50

T  
A  
B

5 7 0 7 5 0 6 4 0 5 3 0 4 2 0 4 0

51

T  
A  
B 5 7 0 7 5 0 6 4 0 5 3 0 4 2 0 4 0

52

T  
A  
B 5 7 0 7 5 0 6 4 0 5 3 0 4 2 0 4 0

53

T  
A  
B 5 7 0 7 5 0 6 4 0 5 3 0 4

9x

9x

55

T  
A  
B 2 0 4 2 0 4 2 0 4 2 0 4

7x

7x

8x

8x

57

$\text{♩} = 145$

T  
A  
B 2 0 4 2 0 4 2 0 4 2 0 4

$\text{♩} = 125$

T  
A  
B 2 0 4 2 0 4 2 0 4 2 0 4



Musical score for guitar, featuring a treble clef staff and a guitar tablature staff. The score is divided into two sections based on tempo markings:  $J = 110$  and  $J = 90$ .

The first section ( $J = 110$ ) consists of three measures, each containing a triplet of eighth notes. The second section ( $J = 90$ ) consists of three measures, each containing a triplet of eighth notes. The final measure of the second section is marked with a  $\frac{1}{2}$  note, indicating a half note.

The guitar tablature staff shows fret numbers for each string (T, A, B) and includes a bridge pickup symbol. The fret numbers are as follows:

Measure	Tempo	T	A	B
1	$J = 110$	2	0	4
2	$J = 110$	2	0	4
3	$J = 110$	2	0	4
4	$J = 110$	2	0	4
5	$J = 110$	2	0	4
6	$J = 110$	2	0	4
7	$J = 90$	4	1	0
8	$J = 90$	0	1	0
9	$J = 90$	0	1	0
10	$J = 90$	3	0	0
11	$J = 90$	0	2	2
12	$J = 90$	0	3	0
13	$J = 90$	0	0	0
14	$J = 90$	0	0	0
15	$J = 90$	0	0	0
16	$J = 90$	0	0	0
17	$J = 90$	0	0	0
18	$J = 90$	0	0	0
19	$J = 90$	0	0	0
20	$J = 90$	0	0	0