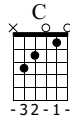


# The Art Of Theodore Ziras

Theodore Ziras

Words & Music by FrozenSorrow



Standard tuning

♩ = 240

Alternate Picking Exercise T.240

E-Gt

*f*

T  
A  
B

12 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 14 — 15 — 12 — 14 — 15

2

T  
A  
B

12 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 14 — 15 — 12 — 14 — 15

3

T  
A  
B

16 — 15 — 13 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 16 — 15 — 13 — 16 — 15 — 13

4

3x

3x

T  
A  
B

16 — 15 — 13 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 16 — 15 — 13 — 16 — 15 — 13 — 12

Neoclassical Sweeps....

♩ = 120

9

6 6 6 6

T  
A  
B

12-15 14 14 13 12-17-12 13 14 14 15 14 15 13-17-13 15 14 15 17

10

6 6 6 6

T  
A  
B

10-14 12 12 12 10-15-10 12 12 12 14 10-15 14 12 13 12-15-12 13 12 14 15

11

6 6 6 6

T  
A  
B

8-12 10 10 10 8-13-8 10 10 10 12-5-8 7 7 6 5-10-5 6 7 7 8

12

6 6 6 6

T  
A  
B

7-11 9 9 9 7-12-7 9 9 9 10 10 8-15-10 12 12 12 14 3x

An solo From "Dash"

♩ = 120

Am

Musical notation for measures 14-18. The staff shows a treble clef with a key signature of one flat (Bb). Measure 14 contains four quarter notes: Bb4, Bb4, Bb4, Bb4. Measures 15-18 feature a sixteenth-note scale starting on Bb4, with sixteenth-note groupings of six notes each. The guitar tab below shows the fretting for these notes: 12 14 15, 12 14 15 14 12 14 15, 12 14, 12 13 15 13 12, 12 13 15, 12 13 15.

Musical notation for measures 19-23. The staff shows a treble clef with a key signature of one flat (Bb). Measure 19 starts with a sixteenth-note scale on Bb4. Measures 20-23 continue with similar sixteenth-note patterns, including some notes with slurs. The guitar tab below shows the fretting: 17-15-13-12-15-13-12, 15-13-12, 15-13-12, 15-13-12-15-13-12, 14-13-12, 14-13.

Musical notation for measures 24-28. The staff shows a treble clef with a key signature of one flat (Bb). Measures 24-28 feature sixteenth-note patterns with slurs over groups of notes. The guitar tab below shows the fretting: 14-13-12-17-12, 13-14-13-12-15-12, 13-14-13-12-17-12, 13-14-13-12-15-12, 13.

Musical notation for measures 29-33. The staff shows a treble clef with a key signature of one flat (Bb). Measures 29-32 feature sixteenth-note patterns with slurs. Measure 33 has a sixteenth-note scale on Bb4. The guitar tab below shows the fretting: 17-15-13, 17-15-13-12-13-15-13-12, 12-14-12-10, 14-12-10-9-10-12-10-9, 10.



32

Em B C G

TAB

9 9 9 11 12 11 9 11 8 9 8 9 11 9 8 11 | 5 5 5 7 9 7 5 7 4 5 4 5 7 5 4 5

verse

34

Am B Em G

3x

TAB

2 2 2 4 5 4 2 5 4 4 4 6 8 6 4 8 | 9 9 9 11 12 12 12 12 14 16

36

Am B B B7

TAB

17 15 17 16 14 16 14 12 11 12 14 11 13 | 8 9 8 9 11 11 13 11 12 14

38

B Em Em G

TAB

12 13 12 14 12 14 12 14 12 11 14 13 14 | 9 9 9 11 12 12 12 12 14 16

Am B B B7

TAB

chorus...

B B Am Bm

TAB

Em Am Bm Em

TAB

Am Bm Em Am Bm Em

TAB

Common Transition... INTRO

$\text{♩} = 140$   
Am

52

T  
A  
B

C Am

56

T  
A  
B

C G

58

T  
A  
B

B $\flat$  G

60

T  
A  
B

VERSE....

B $\flat$  Am

62

T  
A  
B

C Am

64

T  
A  
B

C G

66

T  
A  
B

B $\flat$  G

68

T  
A  
B



B $\flat$

70

TAB

13 10 11 10 11 10 13 10 11 10 11 10 13 10 11 10

CHORUS...

C Am

71

TAB

10-11-13 10-11-13 11-12-14 11-12-14-15-16-18-16

7-10-9-10 9 10-9-10-7-10-9-10 9 10-9-10

E Bdim

73

TAB

6-9-7-9 7 9-7-9-6-9-7-9 7 9-7-9

9-12-10-12 10 12-10-12-9-12-10-12 10 12-10-12

C Dm

75

TAB

10-14-12-14 14 14-12-14-10-14-12-14 12 14-12-14

12-15-14-15 14 15-14-15-12-15-14-15 14 15-14-15

E

77

TAB

14 18 15 18 16 18 15 18 14 18 15 18 16 18 15 18

Am

78

T  
A  
B

17 — 16 — 14 — 13 — 16 — 14 — 13 — 15 — 14 — 13 — 15 — 14 — 13 — 15 — 14 — 12

E

79

T  
A  
B

7 — 11 — 9 — 9 — 9 — 7 — 12 — 7 — 9 — 9 — 9 — 11 — 7

Dash... INTRO

$\text{♩} = 135$

83

T  
A  
B

17 — 14 — 16 — 17 — 16 — 14 — 19 — 16 — 17 — 19 — 17 — 16 — 17 — 14 — 16 — 17 — 16 — 14 — 16 — 13 — 14 — 16 — 14 — 13

84

T  
A  
B

17 — 14 — 16 — 17 — 16 — 14 — 19 — 16 — 17 — 19 — 17 — 16 — 17 — 14 — 16 — 17 — 16 — 14 — 16 — 13 — 14 — 16 — 14 — 13

85

T  
A  
B

17 — 14 — 16 — 17 — 16 — 14 — 19 — 16 — 17 — 19 — 17 — 16 — 17 — 13 — 15 — 17 — 15 — 13 — 18 — 15 — 17 — 18 — 17 — 15

86

T  
A  
B

20—17—18—20—18—17—18—15—17—18—17—15—17—13—15—17—15—13—15—12—13—15—13—12

87

T  
A  
B

12—15 14 14 13 12—17—12 13 14 14 15—11 9 7—10 9 7—10—7 9 10—7 9

88

T  
A  
B

12—15 14 14 13 12—17—12 13 14 14 15—11 9 7—10 9 7—10—7 9 10—7 9

89

T  
A  
B

12—15 14 14 13 12—17—12 13 14 14 15—7—11 9 9 9 7—12—7 9 9 9 11

90

T  
A  
B

12—15 14 14 14 15—11—14 12—15 13—16—14

VERSE...  
Am

Musical notation for measures 91-92. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 12, 14, 13, 14, 12, 13, 15, 12, 15, 13, 12, 13, 15, 12, 13.

Musical notation for measures 93-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 13, 12, 13, 12, 12, 15, 13, 15, 13, 12, 15, 13, 12, 14, 12, 14, 13, 15, 13, 14, 12, 13, 15, 13, 12, 14, 12, 13, 15, 12.

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 12, 15, 13, 12, 15, 13, 12, 15, 13, 12, 14, 13, 12, 14, 13.

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 12, 14, 13, 14, 12, 13, 15, 12, 13, 15, 12, 13, 15, 12, 13, 15, 12, 13, 12, 13, 14.

Musical notation for measures 99-100. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 12, 14, 13, 15, 13, 14, 12, 13, 15, 13, 12, 14, 12, 13, 15, 12.

98

T  
A  
B

6-3 4 4 3-9-6 7-9 7 6-12-9 10-12 10 9-15-12 13-15 13 12 18-20-18

100

T  
A  
B

17-15-17 15-17-15-17 16-14-13 18-21-22 21-18-17-15-17

105

T  
A  
B

15-17 15-18 17-16-13-12-15-13 17-15-13-17-15-13-12-15-13-12

107

T  
A  
B

12-14-15 12-14-15-12-14-15 13-14-16-13-14-16 13-15-17-13-15-17 13-16-17

108

T  
A  
B

19-17-16 18-17-15-13-15-17-15-13 14-16-14-13 15-14-12-10-12-14-12-10 14

excerpt From Future Memories... BRIDGE

Em

110

Musical notation for measure 110, guitar tab for measure 110

TAB 16 14 13 14 12 14 13 14 14 13 14 16 14 13 17

114

Musical notation for measure 114, guitar tab for measure 114

TAB 16 17 14 17 12 17 16 16 14 16 12 16 11 16 14 12

D

115

Musical notation for measure 115, guitar tab for measure 115

TAB 14 12 11 12 11 12 11 12 12 12 11 12 14 12 11 16

116

Musical notation for measure 116, guitar tab for measure 116

TAB 14 16 12 16 11 16 14 14 12 14 11 14 9 14 12 10

C

117

Musical notation for measure 117, guitar tab for measure 117

TAB 12 10 9 10 9 10 9 10 11 10 9 10 12 10 9 14

118

Musical notation for measure 118, guitar tab for measure 118

TAB 12 14 11 14 9 14 12 12 11 12 9 12 7 12 10 12

B

119

T  
A  
B

9-10-12 9-11-12 11-9-11-12 10-12-10 12-11-9 11-12 10-12-13-12-10 12-10 12-11 10 12-11-12

3x

121

T  
A  
B

Sweeps from "The Gush"  
Dm

126

T  
A  
B

10-5 6 7 7 8 5 8 7 7 6 5 13-10 10 10 12 12 12 12 10 10 13

G

127

T  
A  
B

7-3 3 4 5 5 2 5 5 4 3 3 10-7 8 7 9 10 10 10 9 7 8 7 10

Am

128

T  
A  
B

8-5 5 5 7 7 5 7 7 5 5 12-8 10 9 10 10 12-7 12 10 9 10 8

129

T  
A  
B

Dm

130

T  
A  
B

G

131

T  
A  
B

F

132

T  
A  
B

133

T  
A  
B



Dm

134

T  
A  
B

G

135

T  
A  
B

A

136

T  
A  
B

137

T  
A  
B

Dm

138

T  
A  
B

G

139

T  
A  
B

F

140

T  
A  
B

141

T  
A  
B

3x

Excerpt from virtual virtuosity..... BRIDGE  
Am

143

T  
A  
B

G#

Am

147

T  
A  
B

149

T  
A  
B

151

E Dm G

T  
A  
B

153

C F

T  
A  
B

154

Dm E Am

T  
A  
B

Guitar Solo

156

Am

T  
A  
B

157

E

T T T T T T T

TAB 10-13-17-13-10 14-10-7-10-14 9-12-15-12-9-12-15 13-16-19-16-13 15-12

E

T T T T T T T T

TAB 9-10-12 8-10-12-10-8 12-10-9-6-9-10-12 8-10-12-13-12-10-8 12-9

Am E

159

T T T T T T T

TAB 10-13-17 17-20-17 17-13-10-13-17-13-9-12-15-12-9-12-15 13-16-19-16-13

Am

160

T T T T T T T

TAB 17-12-8-12-8 10-13-10 8-12-8-12-17-12-8-12-8 10-13-10 9-14-9 10

G

161

T T T T T T T

TAB 12-9 7-12-7 8-12-8 7-12-7 8-12-8 7-10-7-10-15-10-7-10-7-10

162

F

TAB

163

E

TAB

164

F Dm

TAB

165

E

TAB

166

F Dm

TAB

that's it.... hope you get something out of it!

E

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. The melody starts at measure 167 and consists of a series of eighth notes, some with natural harmonics (marked with a cross). There are two sixteenth-note groupings, each marked with a '6' and a bracket. The piece ends with a quarter rest followed by a quarter note. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 4-7-10-7-4-7-10, 4-7-10-7-4-12-7-4-7-4, and 5-9-5. There are five 'T' (tapping) markings above the tablature staff, corresponding to the notes in the melody.