

# Sharp Dressed Man

ZZ Top  
Eliminator

Standard tuning

♩ = 124

## Intro

E-Gt

Musical notation for the first measure of the guitar intro. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note on the 10th fret, followed by an eighth note on the 10th fret, a quarter note on the 8th fret, and an eighth note on the 10th fret. This is followed by a quarter note on the 8th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The final part of the measure consists of a quarter note on the 10th fret, an eighth note on the 8th fret, a quarter note on the 10th fret, and an eighth note on the 3rd fret, followed by a triplet of eighth notes on the 5th, 3rd, and 3rd frets. Dynamics are marked as *mf* and *f*.

TAB: 10 10 8 10 8 8 10 8 10 3 1-3 5 3

Musical notation for the second measure of the guitar intro. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note on the 5th fret, followed by a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 10th fret. This is followed by a quarter note on the 8th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The final part of the measure consists of a quarter note on the 10th fret, an eighth note on the 8th fret, a quarter note on the 10th fret, and an eighth note on the 3rd fret, followed by a triplet of eighth notes on the 5th, 3rd, and 3rd frets. Dynamics are marked as *f* and *mf*.

TAB: 5 5 5 10 8 10 10 8 10 3 1-3 5 3

Musical notation for the third measure of the guitar intro. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note on the 5th fret, followed by a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 10th fret. This is followed by a quarter note on the 8th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The final part of the measure consists of a quarter note on the 10th fret, an eighth note on the 8th fret, a quarter note on the 10th fret, and an eighth note on the 3rd fret, followed by a triplet of eighth notes on the 5th, 3rd, and 3rd frets. Dynamics are marked as *f* and *mf*.

TAB: 5 5 5 10 8 10 10 8 10 3 1-3 5 3

Musical notation for the fourth measure of the guitar intro. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note on the 5th fret, followed by a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 10th fret. This is followed by a quarter note on the 8th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The final part of the measure consists of a quarter note on the 10th fret, an eighth note on the 8th fret, a quarter note on the 10th fret, and an eighth note on the 3rd fret, followed by a triplet of eighth notes on the 5th, 3rd, and 3rd frets. Dynamics are marked as *f* and *mf*.

TAB: 5 5 5 10 8 10 10 8 10 3 1-3 5 3

9

TAB

(3) 5 5 5 10 8 10 10 8 10 8 10 3 1 3 5 3

11

TAB

(3) 5 5 5 10 8 10 10 8 10 8 10 3 1 3 5 3

1st verse

13

TAB

(3) 5 5 5 3 1 3 5 3 5 3 5 3 3 1 3

16

TAB

3 3 3 3 1 3 5 3 5 3 X 3 1 3 5 3 5 3 X X 5 3 1

19

TAB

3 3

22

TAB

5 5 X 2 3 5 5 5 5 X 8 8 8 3 3 1 3 3 3 3 X 6 8 8 6 6 6

25

TAB

10	10	8	10	10	8	10	5
10	10	8	8	10	8	10	3
8	8	8	8	8	8	8	3

27

TAB

5	5	5	10	8	10	10	8	10	5
(3)	3	3	10	8	8	10	8	10	3
8	8	8	8	8	8	8	8	8	3

2nd verse

29

TAB

5	5	5	3	1-3	5	3	5	3	3	3	3
(3)	3	3	3	3	1-3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

32

TAB

3	3	3	1-3	5	3	5	5	3	5	3	3
1	1	3	3	1-3	3	3	3	3	3	3	3
1	1	3	3	3	3	3	3	3	3	3	3

35

TAB

3	3	3	3	3	3	3	3	3	3	3	3
1	1	3	3	1	3	3	3	3	3	3	3
1	1	3	3	1	3	3	3	3	3	3	3



Musical notation system 1 (measures 49-53). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Dynamics include *f* and *mf*. Wavy lines above notes indicate vibrato.

TAB: 11-12, 11-12, 11-12, 11-12, 11-5, 8-9, 8-9, 7-7, 7-8, 5-5, (5)-3, (5)-3, 5-5, 5-3, 5-5, 3-5

Musical notation system 2 (measures 54-56). Includes treble clef and guitar tablature. Measure 54 starts with measure number 54.

TAB: 5-5, 3-5, 3-5, 5-5, 5-3, 5-5, 5-3, 5-5, 5-3, 5-5, 1

Musical notation system 3 (measures 57-59). Includes treble clef and guitar tablature. Measure 57 starts with measure number 57. Dynamics include *f* and *mf*. Wavy lines above notes indicate vibrato. Instruction "let ring" is present.

TAB: 5-5, 5-5, (5)-3, 3-3, 5-5, 5-5, (5)-3, 3-3, 5-5, 5-5, 4-5, 5-5

Musical notation system 4 (measures 60-62). Includes treble clef and guitar tablature. Measure 60 starts with measure number 60. Dynamics include *f* and *mf*. Instruction "let ring" is present. A 1/4 note slur is shown over the final two notes of the system.

TAB: 5-3, 5-5, 8-8, 6-8, 6-8, 6-8, 6-8, 6-8, 6-8, 8-5, 5-5

Musical notation system 5 (measures 63-65). Includes treble clef and guitar tablature. Measure 63 starts with measure number 63. Instruction "let ring" is present. A 1/2 note slur is shown over the final two notes of the system.

TAB: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 8-6, 6-8, 6-8, 6-8, 6-8

66

*f* *mf* *f* *mf* *f*

TAB (6) 8 6 8 8 5 7 5 (5) 5 8 5 5 5 5 5 5 8 5

69

*mf* *f* *mf*

TAB 8 8 8 8 10 8 10 8 8 10 8 8 10 8 3 1-3 5 3

71

*f* *mf*

TAB 5 5 10 8 10 8 10 8 8 10 8 8 10 8 3 1-3 5 3

73

*f* *mf*

TAB (3) 5 5 10 8 10 8 8 10 8 8 10 8 3 1-3 5 3

75

*f* *mf*

TAB (3) 5 5 10 8 10 8 8 10 8 8 10 8 3 1-3 5 3



91

*f* *mf* *f* *mf*

A.H.

full

TAB (10) 8 10 8 10 8 6 6 (6) 5 6 5 6 5

93

*f* *mf*

full

1/2

TAB 5-5 5 8-10 8-10 8-10 8-11 11 8 8-10 10

96

*f* *mf* *f* *mf*

full

1/4 1/4

TAB 8 8 10 8 10-12 (12) 12-10 8-11 8-8 11 11 8 10

99

*f* *mf* *f* *mf* *f* *mf*

TAB 11 10 8 8 11 10-12 (12) 11 10 10 10 8 10-12

107

*f* *mf*

TAB (12) 10 10 10 8 8 8 10 8 10-10 12-14 13-14 14 13 14 13 14 13 14-12 11 11

104

*f mf* *f mf f mf*

TAB: 12-10-8, 10-10, 10-8, 10, 8, (8)-8, 8, 8-8-8-8, (8), X-10, 10-(10)-8-8-8, 10

107

*f mf* *f mf* *f mf*

TAB: 10-8-8-5, 8-5, 5, 7-5-8-8, 8-10-8, 10, 8, 10, 10, 8-8, 10-10

110

*f mf* *f mf*

TAB: 8-8, 10-8, 10, 8-10, 10-8, 10, 10-10-8, 10, 8-10, 10, 8-10, 8-8, 10-8

113

*f mf*

TAB: 8, 8-8-8-8, (8)-8-8-8, 9-10-8, 10, 8-10, 8-10, (10)-10-8, 10, 8-8-8-8, 8-8

115

*f mf* *f mf* *f mf*

TAB: 8, (8)-10-10-8-10-10-10, (10)-8-8-10-8-8-8-10, (10)-10, 8-8-8, (8)-10-10-10-8-10

