

Verse 1

G C Em

21---3 x-32-1- x-23---

9

TAB

3	3	3	(3)	3	3	(3)	(3)	0	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0	(0)	(0)
0	0	0	(0)	0	0	0	0	1	1	(1)	1	1	1	1	1	1	1	1	0	0	0	(0)	(0)
2	2	2	(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	(2)	3	3	3	3	3	3	(2)	3	3	3	3	3	3	3	3	2	2	2	(2)	(2)

C G C

-32-1- 21---3 x-32-1-

12

TAB

0	0	(0)	0	0	0	(0)	0	0	3	3	3	(3)	3	3	(3)	(3)	0	0	(0)	0	0	0	(0)	0	0
1	1	(1)	1	1	1	(1)	1	1	0	0	0	(0)	0	0	(0)	(0)	1	1	(1)	1	1	1	(1)	1	1
0	0	(0)	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	2	2	(2)	2	2	2	(2)	2	2
3	3	3	3	3	3	3	3	3	3	3	(2)	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Em C Am C

x-23--- x-32-1- x0-231- xx-2-1-

15

TAB

0	0	0	(0)	0	0	(0)	(0)	0	0	(0)	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0
0	0	0	(0)	0	0	(0)	(0)	1	1	(1)	1	1	1	(1)	1	1	1	1	1	1	1	(1)	1	1
2	2	2	(2)	2	2	(2)	(2)	0	0	(0)	0	0	0	(0)	0	0	2	2	(2)	2	2	(2)	2	2
2	2	2	(2)	2	2	(2)	(2)	3	3	(2)	3	3	3	3	3	3	0	0	0	0	3	(2)	3	3

Am C Am C Am D

--231- --2-1- --231- --2-1- --231- ---121

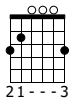
18

TAB

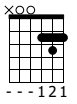
0	1	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	1	1	1	(1)	1	2	2	2	2	(2)	2	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0

Bridge

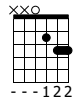
G



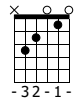
D



Dsus4

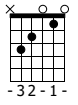


C

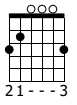


Musical notation for measures 21-23. Includes treble clef, notes, and guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

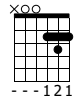
C



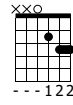
G



D

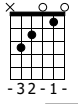


Dsus4

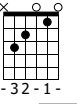


Musical notation for measures 24-26. Includes treble clef, notes, and guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

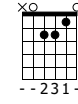
C



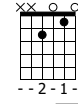
C



Am

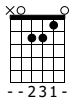


C

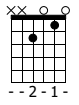


Musical notation for measures 27-29. Includes treble clef, notes, and guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

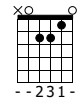
Am



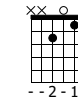
C



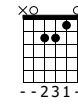
Am



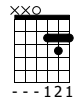
C



Am



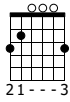
D



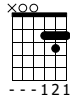
Musical notation for measures 30-32. Includes treble clef, notes, and guitar tablature (TAB) with fret numbers and string indicators (T, A, B).

Solo

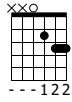
G



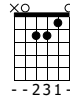
D



Dsus4



Am

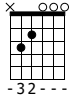


33

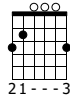
TAB

3	(3)	3	3	(3)	3	3	3	2	(2)	2	(2)	2	3	3	3	3	(3)	X	0	(0)	0	(0)	0	0	0	0	X	X
0	(0)	0	0	(0)	0	0	0	0	(0)	0	(0)	0	0	0	0	0	(0)	X	1	(1)	1	(1)	1	1	1	1	X	X
0	(0)	0	0	(0)	0	0	0	0	(0)	0	(0)	0	0	0	0	0	(0)	X	2	(2)	2	(2)	2	2	2	2	X	X
2		2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	X	X
3		2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	X										

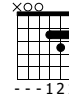
Em/C



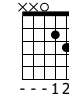
G



D



Dsus4

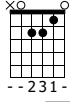


36

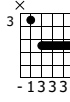
TAB

0	(0)	(0)	0	0	0	0	0	0	0	(0)	(0)	3	(3)	3	3	(3)	3	3	3	2	(2)	2	(2)	2	3	3	3	3	(3)	X
0	(0)	(0)	0	0	0	0	0	0	0	(0)	(0)	0	0	0	0	(0)	0	0	0	3	(3)	3	(3)	3	3	3	3	3	(3)	X
0	(0)	(0)	0	0	0	0	0	0	0	(0)	(0)	0	0	0	0	(0)	0	0	0	2	(2)	2	(2)	2	2	2	2	2	(2)	X
2		2	2	2	2	2	2	2	2	(2)	(2)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	X
3		3	3	3	3	3	3	3	3	(3)	(3)	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	X

Am



Cmaj7



Verse 2

39

TAB

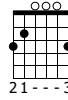
0	(0)	0	(0)	0	0	0	0	0	0	X	X	7	(7)	(7)	7	7	7	7	7	7	(7)	(7)	7	7	7	7	7	7	7	
1	(1)	1	(1)	1	1	1	1	1	1	X	X	5	(5)	(5)	5	5	5	5	5	5	5	(5)	(5)	5	5	5	5	5	5	5
2	(2)	2	(2)	2	2	2	2	2	2	X	X	5	(5)	(5)	5	5	5	5	5	5	5	(5)	(5)	5	5	5	5	5	5	5
0	0	0	(0)	0	0	0	0	0	0	X	X	3	(3)	(3)	3	3	3	3	3	3	3	(3)	(3)	3	3	3	3	3	3	3

43

TAB

Bridge

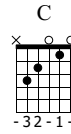
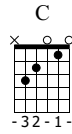
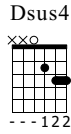
G



Musical notation for measures 50-53. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, B4, A4, F#4, E4, D4. The bass line consists of quarter notes: G2, D2, G2, D2, G2, D2, G2, D2. The guitar tablature shows the fretting for each note.

50

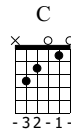
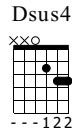
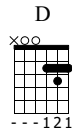
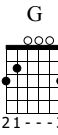
TAB



Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, C#5, E5, D5, C#5, B4, A4, G4. The bass line consists of quarter notes: G2, D2, G2, D2, G2, D2, G2, D2. The guitar tablature shows the fretting for each note.

54

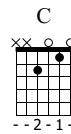
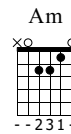
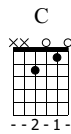
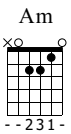
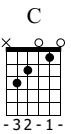
TAB



Musical notation for measures 57-59. Measure 57 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, C#5, E5, D5, C#5, B4, A4, G4. The bass line consists of quarter notes: G2, D2, G2, D2, G2, D2, G2, D2. The guitar tablature shows the fretting for each note.

57

TAB



Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, C#5, E5, D5, C#5, B4, A4, G4. The bass line consists of quarter notes: G2, D2, G2, D2, G2, D2, G2, D2. The guitar tablature shows the fretting for each note.

60

TAB

Am C Am D G

63

TAB

D Dsus4 C C

66

TAB

G D Dsus4 C

69

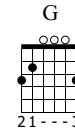
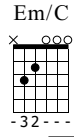
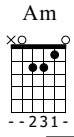
TAB

Outro

C G D Dsus4

72

TAB



75

T	0	(0)	0	(0)	0	0	0	0	0	X	X	0	0	(0)	(0)	0	0	0	0	0	0	0	0	(0)	(0)	3	
A	1	(1)	1	(1)	1	1	1	1	1	X	X	0	0	(0)	(0)	0	0	0	0	0	0	0	0	0	(0)	(0)	0
B	2	(2)	2	(2)	2	2	2	2	2	X	X	0	0	(0)	(0)	0	0	0	0	0	0	0	0	0	(0)	(0)	0
	0	0	(0)	0	0	0	0	0	0			3	3	3	3	3	3	3	3	3	3	3	3	(3)	(3)	3	