

# The Dance Of Eternity

Dream Theater

Metropolis Pt. 2: Scenes From A Memory

Music by John Myung, John Petrucci, Mike Portnoy, Jordan Rudess

Standard tuning

Moderately ♩ = 108

Bkwd. tape effect

Bass

**Intro**

E-Gt7

1

*f*

T  
A  
B

5 3 (5) (3) (5) (3) (5) (3) 5-5-5-5-5 / 3-3-3-3-3

D5

8

3

P.M.

T  
A  
B

0-0-0-0 0 0-0-0-0-0

12

3

P.M.

T  
A  
B

0-0-0-0 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0

♩ = 124 Faster

A

G5 Ab5 G5 F5

14 3 3 3 3

P.M.-----|

TAB 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

3 3 3 3 0 6 0 3 0 6 0 3 3 4 3 1

17 E5 C5 F#5 G5 Ab5 G5 F5

TAB 2 2 0 3 4 3 1 3 0 6 0 3 3 4 3 1

Light palm muting

21 E5 C5

TAB 2 2 0 3 6 3 1 6 4 3 5 5 5 3 6 5 6

24

TAB 5 3 5 6 3 5 3 1 0 2 2 3 2 4 5 3

26

T  
A  
B

5 4 2 6 4 | 3 5 5 5 3 6 5 6

28

T  
A  
B

5 3 5 6 3 5 3 1 | 0 2 2 3 2 4 5 3 5 6

30

T  
A  
B

5 6 4 6 4 | 3 4 3 4 | 3 4 3 5 3 5 6

33

T  
A  
B

3 4 3 4 3 | 5 3 4 3 6 4 3

35

TAB

3 4 3 4 3 4

3 4 3 5 3 5 6

37

D5 D#5

TAB

3 4 3 4 3 4

5 3 4 3 6 4

5 5 3 6 6 4

D5 C5 B5 G5 C#5 D5 D#5

40

TAB

5 5 3 3 1

2 2 0

3 3 0 3 4 2

5 5 3 6 6 4

D5 C5 G#5 G5

44

TAB

5 5 3 3 1

6 6 4

5 5 3

47

T  
A  
B

3 4 3 4 3 4

3 4 3 5 3 5 6

49

T  
A  
B

3 4 3 4 3

5 3 4 3 6 4 3

3 4 3 4

52

A#5 G#5 D5

T  
A  
B

3 4 3 5 3 5 6

8 6 6 6

6 6 4 4

5 5 3 3

7 7 5

55

$\text{♩} = 120$

B

T  
A  
B

7 7 5

2 2 2

4 4 4

2 2 2

4 4 4

4 4

57

TAB

5 3 4 5 6 7 3 4 5 6

4 4 4 4 4 4

2-2-2 2-2-2

59

TAB

5 3 7 6 5 4 5 3 4

4 4 4 4 4 4 4

2-2-2 2-2-2

61

TAB

5 3 6 9 8 7 9 6 5 4

4 4 4 4 4 4 4

2-2-2 2-2-2

63

P.M.

TAB

5 3 5 5 4 3 3 2 1 1 5 4 3 3 2

64

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 100$   $\text{♩} = 108$

70

P.M.

T  
A  
B

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

72

T  
A  
B

9 10 12 9 11 12 12 13 15 12 13 14



**C**

Em F# Am

73

T  
A  
B

Em F# Am

74

T  
A  
B

Em F# Am

75

T  
A  
B

Em F# Am

76

T  
A  
B

Em

77

T  
A  
B

C7

78

T  
A  
B

B7

Em

79

T  
A  
B

Edim7

80

T  
A  
B

Em

81

P.M.

TAB

7 7 0 6 7 0 5 4 0 3 2 0 1 0 2

C7 B7

82

P.M.

TAB

3 2 5 2 4 5 2 3 2 3 4 5 6 7 6 9

Em

83

TAB

7 7 0 6 7 0 5 4 0 3 2 0 1 0 2

C7 B7

84

TAB

3 3 3 3 2 14 18 16 16 14 19 14 16 16 16 18 14

V V V V V V

$\text{♩} = 248$

♩ = 248

D

E5

C#5

C5

B5

85

P.M.

TAB

7	7	7	(7)	7	7	4	4	3	3	5	6	
5	5	0	(5)	5	5	2	2	1	1	0	3	4

E5

F#5

B5

G5

F#5

F5

89

P.M.

TAB

7	7	7	(7)	7	7	9	9	9	9	10	9	8	
5	5	0	(5)	5	5	7	7	7	7	0	8	7	6

E5

D#5

D5

C#5

C5

B5

93

TAB

7	0	0	6	0	0	5	0	4	4	0	3	3	3	3	0
5	0	0	4	0	0	3	0	2	2	0	1	1	1	1	0

D5

D#5

E5

D#5

G5

G#5

A5

96

TAB

(0)	0	0	5	6	7	0	0	6	0	0	10	0	11	11	(11)	12	12	12
(0)	0	0	3	4	5	0	0	4	0	0	8	0	9	9	(9)	10	10	10

100

E E5

TAB (12) 12 12 14 12 7 7-8 9-10 9-10-9 10 9 9-10 9-10 9-10 12

105

D5 A5

TAB 10 7-8-10-8-7 8 7 10-9 9-7 10-9 7-8 9-10 9-10-9 10 9 9-10 9-10 12-13 15

109

F5 E5

TAB 17 15-13 15 13-12 14 15 13 12-10-9 12 10-9 7-8 9-10 9-10-9 10 9 9-10 9-10 9-10 12

113

D5 A5

TAB 10 7-8-10-8-7 8 7 10-9 9-7 10-9 7-8 9-10 9-10-9 10 9 9-10 9-10 12-13 15

F5  
8va

117

T  
A  
B

E5  
8va

119

T  
A  
B

F5                      G5                      A5

121

T  
A  
B

124

T  
A  
B

129

TAB

(7)-7-7	14	(14)	14-14	(14)-14-14
(5)-5-5	14	(14)	14-14	(14)-14-14
	12	(12)	12-12	(12)-12-12

134

TAB

	14	(14)	14-14	(14)-14-14		
	14	(14)	14-14	(14)-14-14		
	12	(12)	12-12	(12)-12-12		5 8-6

$\text{♩} = 127$  Half-Time Feel

F  
139

TAB

5-5-7	8-5-6-8-6-5	5-8-6	5-7-8	6-5	5-7-5-7	5-8-6	5-5-7	8-5-6-8-6-5	5-7
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142

TAB

	5-7-8-7-(7)	10-9-7	10-8	7-7-9	10-7-8-10-8-7	7-10-8
8-5						

144

T  
A  
B

7—9—10—8—7—7—9—7—9—7—10—8—7—9—10—7—8—10—8—7—7—9

Detailed description: This block contains musical notation for measures 144 and 145. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measure 144 contains a melodic line with eighth notes and a quarter note. Measure 145 continues the melodic line. Below the staff is a guitar tablature with two systems. The first system covers measures 144 and 145, and the second system covers measures 146 and 147. The tablature uses numbers 7, 8, 9, 10 and fret bars to indicate fingerings.

146

G  
Em

T  
A  
B

10—7—7—9—10—9—(9)—8—7—5—0—3—1—0—0—5—7—0—3—0—0—1—3—1—0

Detailed description: This block contains musical notation for measures 146 and 147. Measure 146 is in 3/4 time and measure 147 is in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature for measure 146, which then changes to 4/4 for measure 147. There are wavy lines above and below the staff in measure 146. The guitar tablature below shows fingerings for measures 146 and 147, including a double bar line between the two measures. The tablature uses numbers 7, 8, 9, 10 and fret bars, and includes a circled '9' in measure 146. Above the staff, the chords G and Em are indicated.

148

T  
A  
B

5—0—3—1—0—0—5—7—0—3—0—0—1—3—1—0—5—0—3—1—0—0—5—7—0—3—0—0—1—3—1—0

Detailed description: This block contains musical notation for measures 148 and 149. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Both measures contain a melodic line with eighth notes. Below the staff is a guitar tablature with two systems. The first system covers measures 148 and 149, and the second system covers measures 150 and 151. The tablature uses numbers 5, 7, 0, 1, 3 and fret bars to indicate fingerings.

150

T  
A  
B

5—0—3—1—0—0—5—7—0—3—0—0—1—3—1—0—5—0—3—1—0—0—5—7—0—3—0—0—1—3—1—0

Detailed description: This block contains musical notation for measures 150 and 151. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Both measures contain a melodic line with eighth notes. Below the staff is a guitar tablature with two systems. The first system covers measures 150 and 151, and the second system covers measures 152 and 153. The tablature uses numbers 5, 7, 0, 1, 3 and fret bars to indicate fingerings.



152

T  
A  
B

5-0-3-1-0-0-5-7-0-3-0-0-10-12-10-12 | 5-0-3-1-0-0-5-7-0-3-0-0-1-3-1-0

154

Dm Am

T  
A  
B

0-5-7-0-3-0-0-10-12-0-13-12-0-0-8-7 | 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

Dm Am Dm Am

156

T  
A  
B

5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0 | 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

Dm Am Dm Am

158

T  
A  
B

5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0 | 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

160

Dm Am Dm Am

TAB

5-0-3-2-0-0-5-7-5-7-5-7-5-8-5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

w/o P.M.

162

Dm Am Dm Am

TAB

5-0-3-2-0-0-5-7-5-7-3-2-0-5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

164

Dm Am Dm Am

TAB

7-0-5-3-0-0-7-8-0-5-0-0-3-5-3-0-8-0-7-5-0-0-8-10-0-7-0-0-5-7-5-0

166

Dm Am

TAB

10-0-8-7-0-0-10-12-0-8-0-0-7-8-7-0-12-0-10-8-0-0-12-14-0-12-10-0

168

T  
A  
B

0-14-15-0-14-12-0-0 | 15-17-0-15-14-0 | 0-17-19-0-17-15 | 0-19-20-0-19-17

172

T  
A  
B

0-20-22-0-20-19-0-22 | 24-0-22-24-0-22-24-0-22-24-0-22

E

174

*tr*

H  
A5

$\text{♩} = 100$

T  
A  
B

5-6-8-7-7-8 | 8-7-8-10-9-9-10 | 10-9-10-13-12-12-13 | 13-12(13) | 7-0-7-0-0

177

T  
A  
B

7-0-7-0-0 | 7-0-7-0-7-0-0 | 7-0-7-0-0 | 10-10-10 | 7-0-7-0-7-0-0

181

TAB

10 10 10 10 10 10

7 0 7 0 0 7 0 7 0 0

184

TAB

5 5 6 8 6 5 7 5 7 4 7 7 8 5 8 7 5 8 5 7

♩ = 124

I

♩ = 124

185

TAB

10 11 10 12 12 13 13 15 13 13 12 10 12 10 13 11

186

TAB

10 11 10 12 12 13 13 15 13 13 12 10 12 10 13 11

187

T  
A  
B

10 11 10 12 12 13 13 15 13 13 12 10

188

T  
A  
B

14 12 13 11 16 14 15 13 11 15 13 11

189

T  
A  
B

10 11 10 12 12 13 13 15 13 13 12 10 12 10 13 11

15mb

190

T  
A  
B

10 11 10 12 12 13 13 15 13 13 12 10 12 10 13 11

♩ = 170

191

T  
A  
B

193

T  
A  
B

194

T  
A  
B

195

T  
A  
B

197

T  
A  
B

12 9 10 12 9 (9) 10 9 (9) 12 10 9 10 8

198

T  
A  
B

15 13 11 12 14 12 14 12 12 13 15 13 11 11

199

T  
A  
B

X 14 16 18 16 17 18 19 14 15 16 17

200

T  
A  
B

X 14 16 18 16 17 18 19 (19) 14 15 16 17 14 15 17 18 14 15

202

T  
A  
B

0 14 16 18 16 17 18 19 14 15 16 17

203

T  
A  
B

0 14 16 18 16 17 18 19 (19) 14 15 16 17 14 15 17 18 14 15

$\text{♩} = 117$

205

T  
A  
B

0 14 16 18 16 17 16 19 14 15 16 17

206

T  
A  
B

0 14 16 18 16 17 18 19 14 15 16 17 13 14 15 16



207

T  
A  
B

0 14 16 18 16 17 16 19 14 15 16 17

208

T  
A  
B

0 14 16 18 16 17 18 19 14 15 16 17 14 16 17 18

209

T  
A  
B

0 14 16 18 16 17 16 19 14 15 16 17 0 14 16 18 16 17 14 15 16 17

211

T  
A  
B

0 14 16 18 16 17 18 19 14 15 16 17

212

T  
A  
B

0 — 14 — 16 — 18 — 16 — 17 — 14 — 15 — 16 — 17 — 13 — 14 — 15 — 16 — 19 — 16 — 18 — 16 — 0

214

T  
A  
B

19 — 16 — 18 — 16 — 0 — 19 — 16 — 18 — 16 — 0 — 15 — 16 — 18 — 14 — 16 — 17

217

P.M.

T  
A  
B

0 — 2 — 4 — 6 — 4 — 5 — 6 — 7 — 2 — 3 — 4 — 5

218

P.M.

T  
A  
B

0 — 2 — 4 — 6 — 4 — 5 — 6 — 7 — 2 — 3 — 4 — 5 — 1 — 2 — 3 — 4

219

P.M.-----|

T  
A  
B

0 2 4 6 4 5 6 7 2 3 4 5

220

P.M.-----|

T  
A  
B

0 2 4 6 4 5 6 7 2 3 4 5 2 4 5 6

221

P.M.-----|

T  
A  
B

0 2 4 6 4 5 6 7 2 3 4 5 | 0 2 4 6 4 5 2 3 4 5

223

P.M.-----|

T  
A  
B

0 2 4 6 4 5 6 7 2 3 4 5

224

E

P.M.

T  
A  
B

0 2 4 6 4 5 2 3 4 5 1 2 3 4 | 7 4 6 4 0

226

T  
A  
B

7 4 6 4 0 | 7 4 6 4 0 | 3 4 6 2 4 5

229

C

T  
A  
B

7 4 6 4 0 | 7 4 6 4 0 | 7 4 6 4 0 | 3 4 6 2 4 | 5 2 4 2 3

234

T  
A  
B

5 2 4 2 4 2 3 | 5 2 4 2 3 | 2 4 5 2 3 5

Fm

237

TAB

6 3 5 6 3 6 3 5 6 3 6 3 5 6 3 5 6 3 5 6 3 6 4 3

$\text{♩} = 108$

B

241

TAB

2 4 2 3 6 4 2 4 2 3 4 3 6 4 2 4

C#

242

TAB

4 6 4 4 3 6 4 6 4 4 6 4 3 6 4 2 4 6

A

244

TAB

5 7 5 6 9 7 5 7 5 9 7 6 9 7 5

F#

245

TAB

2 4 2 3 6 4 2 4 2 6 4 3 6 4 2 0 0 0 0

P.M. -----|

248

T	4	4	4
A	4	4	4
B	2	2	2