

# Seek And Destroy

Metallica  
Kill'em All

Standard tuning

♩ = 140

Moderate Rock 140

**Intro**  
mf

E-Gt

mp mf mp mf f mp mf mp mf

TAB

	7	8	7		(7)	0	8	7	5	5	7
0	0			0		0	8	7	7		

3

mp mf mp mf f mp mf mp mf

TAB

	7	8	7		(7)	0	8	7	5	5	7
0	0			0		0	8	7	7		

5

mp mf mp mf f mp mf mp mf

TAB

	7	8	7		(7)	0	8	7	5	5	7
0	0			0		0	8	7	7		

7

mp mf mp mf f mp mf mp mf

TAB

	7	8	7		(7)	0	8	7	5	5	7
0	0			0		0	8	7	7		

9

*mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

TAB 0 0 | 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7

11

*mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

TAB 0 0 | 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7

13

*mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

TAB 0 0 | 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7

15

**Riff B**

*mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *ff*

TAB 0 0 | 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 5 7 | 9 7 9 7 9 8 7 > (5)

**Rhy. Fig. 1**

18

*mp* *mf* *mp* *mf*

TAB 0 0 0 0 | 5 7 5 7 | 0 0 0 0 | 7 5 7 6 | 0 0 0 0 | 5 7 5 7

21 *f*

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

24

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

27

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

30

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

33 **Riff C**

TAB

0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0 0 0 0 0 5 7

36

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0

39

TAB

0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

Verse 1

42

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0

45

TAB

0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

Pre-chorus

48

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 5 5 5 7 5 5 7 5

*mf* *f*

51

*mf* *f* *mf* *f* *mf* *f*

T	5	5-7-5	5	5-7-5	7-5	5	5-7-5
A	5	5-7-5	5	5-7-5	7-5	5	5-7-5
B	0-0-0	5-7-5	0-0-0	5-7-5	7-6-5	7-6-5	0-0-0

55

*mf* *f* *mf* *f* *fff*

T	5	5-7-5	5	5-7-5	9-7	9-7	9-8-7
A	5	5-7-5	5	5-7-5	9-7	9-7	9-8-7
B	0-0-0	5-7-5	0-0-0	5-7-5	9-7	9-7	9-8-7 > (5)

58

**Chorus**

*f* *fff* *f* *mf*

T	9-7	9-7	9-8-7	7	6-5	
A	9-7	9-7	9-8-7	7	6-5	
B	9-7	9-7	9-8-7 > (5)	7	6-5	0-0-0-0-0-0-0-0

62

*f* *f* *mf* *mf*

T		7	6-5			
A		7	6-5			
B	0-0-0-0-0-0-0-0	7	6-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

67

*f* *mf* *mf* *f*

T	7	6-5			7	6-5
A	7	6-5			7	6-5
B	7	6-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7	6-5

Rhy. Fig. 1

73

mf f mf f

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7

76

mf f mf f mf f

TAB

0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6

Verse 2

79

mf f mf f mf f

TAB

0 0 0 0 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0

82

mf f mf f mf f

TAB

0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7

85

mf f mf f mf f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0

Pre-chorus

88

mf f mf f mf f

TAB

0-0-0-0-7-6	5 7	5 5-7-5 5-7-5	5 5-7-5 5-7-5	5 5-7-5 5-7-5
		0-0-0	0-0-0	0-0-0

92

mf f mf f mf f

TAB

7-5 7-6-5	5 5-7-5 5-7-5	5 5-7-5 5-7-5	5 5-7-5 5-7-5
7-6-5	0-0-0	0-0-0	0-0-0

Chorus

96

fff f fff f

TAB

9-7 9-7 9-8 7>(5)	9-7 9-7 9-8 7>(5)	7 5	6 4 5 3
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100

mf f mf

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7 5 6 4 5 3	0-0-0-0-0-0-0-0
-----------------	-----------------	-------------	-----------------

105

f mf

TAB

0-0-0-0-0-0-0-0	7 5 6 4 5 3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
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♩ = 208

♩ = 208

♩ = 208

♩ = 208

Coda 1

110

Musical notation for Coda 1, measures 110-113. The notation includes a treble clef, notes, and guitar tablature. The first measure (110) starts with a forte (*f*) dynamic. The tablature shows fret numbers 7, 5, 6, 4, 5, 3, 9, 9, 9, 7, 9, 9, 7, 0.

Solo Riff

117

Musical notation for Solo Riff, measures 117-119. The notation includes a treble clef, notes, dynamics (*mf*, *ff*, *f*, *mp*), and guitar tablature. The tablature shows fret numbers 5, 7, 7, 0, 0, 0, 7, 0, 0, 0, 5, 5, 0, 0, 7, 0, 0, 7, 0, 4, 4, 0, 0, 7, 0, 0, 7, 0, (0).

120

Musical notation for Solo Riff, measures 120-122. The notation includes a treble clef, notes, dynamics (*mf*, *f*, *ff*, *mf*), and guitar tablature. The tablature shows fret numbers 3, 2, 0, 3, 2, 0, 3, 0, 5, 0, 0, 7, 0, 0, 7, 0, 5, 5, 0, 0, 7, 0, 0, 7, 0.

123

Musical notation for Solo Riff, measures 123-125. The notation includes a treble clef, notes, dynamics (*f*, *mf*, *ff*, *mp*), and guitar tablature. The tablature shows fret numbers 4, 4, 0, 0, 7, 0, 0, 7, (0), 3, 2, 0, 3, 2, 0, 3, 0, 5, 0, 0, 7, 0, 0, 7, 0.

126

Musical notation for Solo Riff, measures 126-128. The notation includes a treble clef, notes, dynamics (*f*, *mf*, *ff*, *f*, *mp*), and guitar tablature. The tablature shows fret numbers 5, 5, 0, 0, 7, 0, 0, 7, 0, 4, 4, 0, 0, 7, 0, 0, 7, (0), 3, 2, 0, 3, 2, 0, 3, 0.



129

*ff mf ff mf ff mf f mf ff mf ff mf f mf ff mf ff mf f mp*

TAB 5 0-0 7 0-0 7 0 5 0-0 7 0-0 7 0 4 0-0 7 0-0 7 (0)

**Guitar Solo**

132

*mf f mf*

TAB 3-2-0 3-2-0 3-0 7 5 6 4 5 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

137

*f mf f*

TAB 7 5 6 4 5 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7 5 6 4 5 3

143

*mf f mf f mf f*

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7 5 6 4 5 3 5 7 0 7 0-0 7 0

148

*f mf f mf f mf f mf f mp mf f*

TAB 5 0-0 7 0-0 7 0 4 0-0 7 0-0 7 (0) 3-2-0 3-2-0 3-0

151

*mf f mf f mf f mf f mf f mp*

TAB 5 7 0 7 0-0 7 0 5 0-0 7 0-0 7 0 4 0-0 7 0-0 7 (0)

154

mf f mf f mf f mf f mf

TAB 3 2 0 | 3 2 0 | 3 0 | 5 7 0 7 0 0 7 0 | 5 0 0 7 0 0 7 0

157

f mf f mf f mp mf f mf f mf

TAB 4 4 0 0 7 0 0 7 (0) | 3 2 0 3 2 0 3 0 | 5 7 0 7 0 0 7 0

160

f mf f mf f mf f mp mf f mf

TAB 5 5 0 0 7 0 0 7 0 | 4 4 0 0 7 0 0 7 (0) | 3 2 0 3 2 0 3 0

♩ = 208

163

f mf f

TAB 3 2 0 3 2 0 3 2 | 2 2 0 | (2) (2) (0)

Tempo I

♩ = 140

166

mf f mf f mf f mf f

TAB 0 0 7 8 7 | 0 7 8 7 | (7) 0 8 7 5 7 5 7

168

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 168 through 171. The musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 168 starts with a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 169 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 170 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 171 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). The guitar tab below shows fret numbers: 0, 0, 7, 8, 7 for the first two measures; 0, 7, 8, 7 for the next two measures; and (7), 0, 8, 7, 5, 7, 5, 7 for the final two measures.

170

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 170 through 173. The musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 170 starts with a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 171 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 172 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 173 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). The guitar tab below shows fret numbers: 0, 0, 7, 8, 7 for the first two measures; 0, 7, 8, 7 for the next two measures; and (7), 0, 8, 7, 5, 7, 5, 7 for the final two measures.

172

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 172 through 175. The musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 172 starts with a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 173 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 174 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 175 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). The guitar tab below shows fret numbers: 0, 0, 7, 8, 7 for the first two measures; 0, 7, 8, 7 for the next two measures; and (7), 0, 8, 7, 5, 7, 5, 7 for the final two measures.

174

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 174 through 177. The musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 174 starts with a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 175 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 176 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 177 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). The guitar tab below shows fret numbers: 0, 0, 7, 8, 7 for the first two measures; 0, 7, 8, 7 for the next two measures; and (7), 0, 8, 7, 5, 7, 5, 7 for the final two measures.

176

mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 176 through 179. The musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 176 starts with a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 177 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 178 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 179 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). The guitar tab below shows fret numbers: 0, 0, 7, 8, 7 for the first two measures; 0, 7, 8, 7 for the next two measures; and (7), 0, 8, 7, 5, 7, 5, 7 for the final two measures.

178

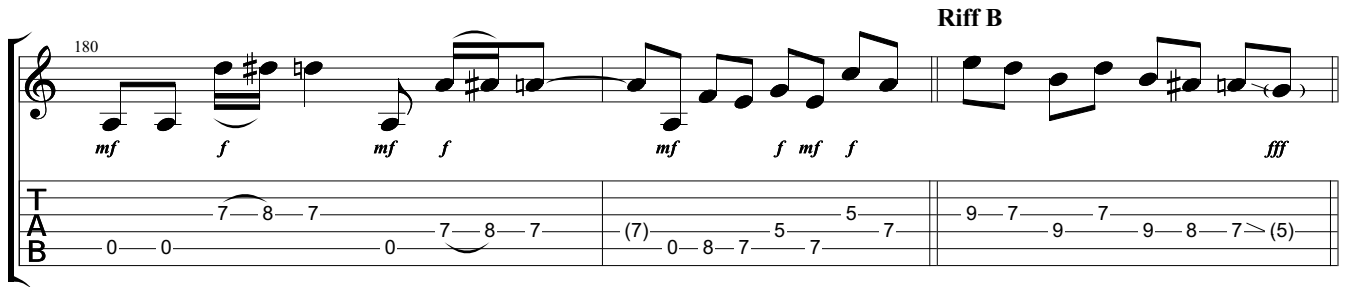
mf f mf f mf f mf f

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Detailed description: This system contains measures 178 through 181. The musical notation is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 178 starts with a half note G4 (mf), followed by a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 179 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 180 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 181 has a half note G4 (mf), a quarter note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). The guitar tab below shows fret numbers: 0, 0, 7, 8, 7 for the first two measures; 0, 7, 8, 7 for the next two measures; and (7), 0, 8, 7, 5, 7, 5, 7 for the final two measures.

**Riff B**

180



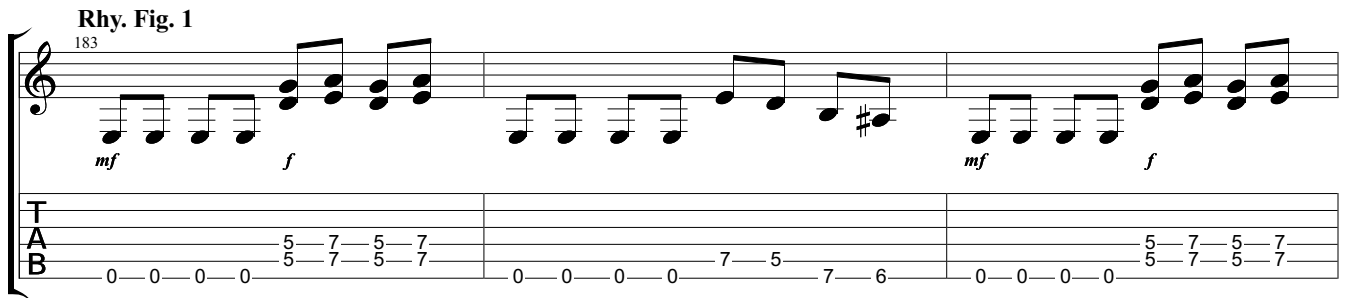
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *fff*

T  
A  
B

0-0 7-8-7 0-7-8-7 (7)-0-8-7-5-7 9-7-9-7-9-8-7-(5)

**Rhy. Fig. 1**

183

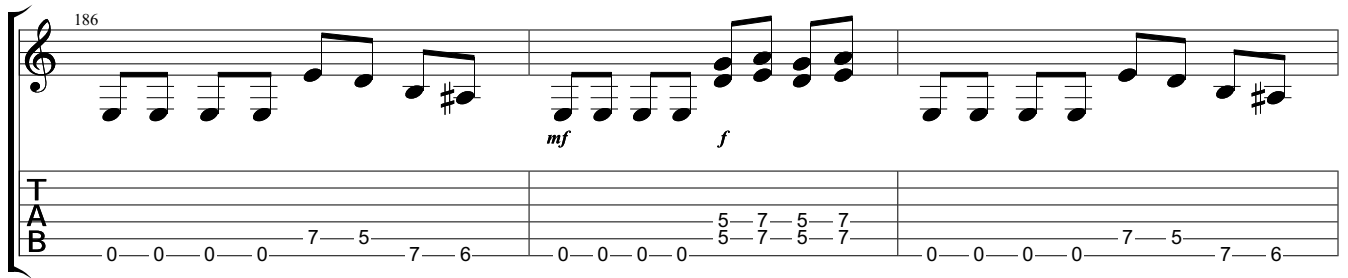


*mf* *f* *mf* *f*

T  
A  
B

0-0-0-0 5-7-5-7 0-0-0-0 7-5-7-6 0-0-0-0 5-7-5-7

186



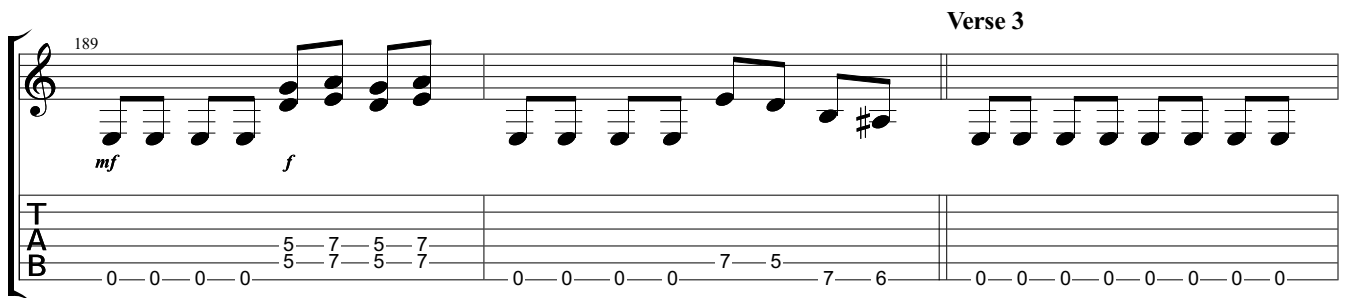
*mf* *f*

T  
A  
B

0-0-0-0 7-5-7-6 0-0-0-0 5-7-5-7 0-0-0-0 7-5-7-6

**Verse 3**

189

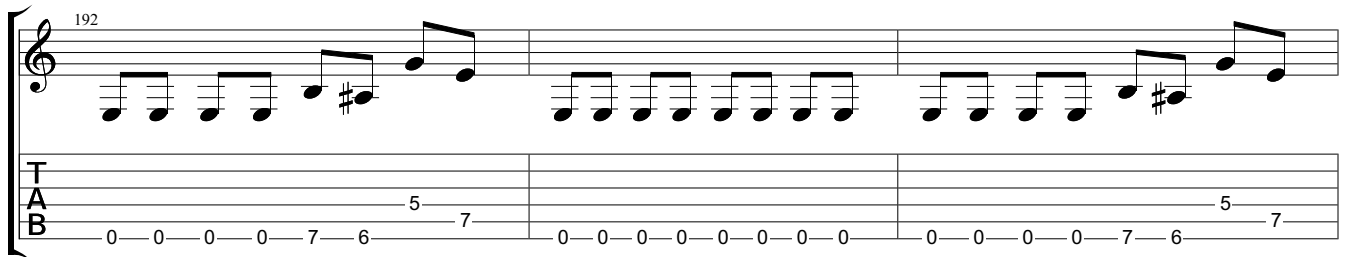


*mf* *f*

T  
A  
B

0-0-0-0 5-7-5-7 0-0-0-0 7-5-7-6 0-0-0-0 0-0-0-0

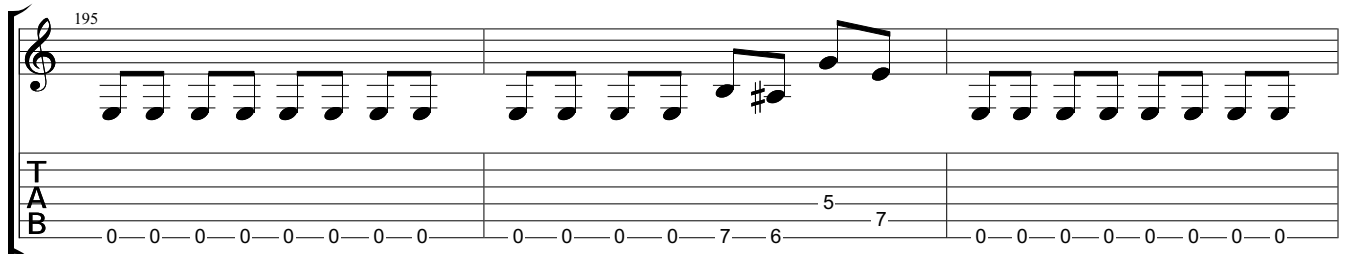
192



T  
A  
B

0-0-0-0 7-6-5-7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-6-5-7

195



T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 7-6-5-7 0-0-0-0 0-0-0-0

Pre-chorus

198

Musical notation for measures 198-201. The melody starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes and quarter notes, with dynamic markings of *mf* and *f* alternating. The guitar tab below shows fret numbers: 0-0-0-0-7-6-7 for measure 198, and 5-0-0-0, 5-7-5, 5-7-5, 5-0-0-0, 5-7-5, 5-0-0-0, 5-7-5 for measures 199-201.

202

Musical notation for measures 202-205. The melody continues with eighth and quarter notes, maintaining the *mf* and *f* dynamic pattern. The guitar tab shows fret numbers: 7-5, 7-6-5, 7-6-5 for measure 202, and 5-0-0-0, 5-7-5, 5-7-5, 5-0-0-0, 5-7-5, 5-0-0-0, 5-7-5 for measures 203-205.

Chorus

206

Musical notation for measures 206-209. The melody begins with a treble clef and a key signature of one sharp. It features a sequence of eighth notes and quarter notes, with dynamic markings of *fff* and *f*. The guitar tab shows fret numbers: 9-7, 9-7, 9-8-7 > (5) for measure 206, and 9-7, 9-7, 9-8-7 > (5) for measure 207. Measures 208 and 209 are chords: 7/5 and 6/4-5/3.

210

Musical notation for measures 210-214. The melody consists of eighth notes and quarter notes, with dynamic markings of *mf* and *f*. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for measure 210, 0-0-0-0-0-0-0-0 for measure 211, 7/5, 6/4-5/3 for measure 212, and 0-0-0-0-0-0-0-0 for measure 213.

215

Musical notation for measures 215-218. The melody consists of eighth notes and quarter notes, with dynamic markings of *f* and *mf*. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for measure 215, 7/5, 6/4-5/3 for measure 216, 0-0-0-0-0-0-0-0 for measure 217, and 0-0-0-0-0-0-0-0 for measure 218.

Coda 2

220

Musical notation for Coda 2, measures 220-223. The notation includes a treble clef, notes, and guitar tablature. Dynamics include *f* and *mf*.

7	6	5	4							12
5	4	3	2							10
				0	0	0	0	0	0	0
				0	0	0	0	0	0	0

Outro Riff 1

224

Musical notation for Outro Riff 1, measures 224-226. The notation includes a treble clef, notes, and guitar tablature. Dynamics include *mf* and *f*.

11	11	10	10	9	12	11	11	7	7
9	9	8	8	7	10	9	9	5	5
	0	0	0	0	0	0	0	0	0

227

Musical notation for Outro Riff 1, measures 227-229. The notation includes a treble clef, notes, and guitar tablature. Dynamics include *mf* and *f*.

9	12	11	11	10	10	9	12
7	10	9	9	8	8	7	10
	0	0	0	0	0	0	0

230

Musical notation for Outro Riff 1, measures 230-232. The notation includes a treble clef, notes, and guitar tablature. Dynamics include *mf* and *f*.

11	11	7	7	9	12	11	11	10	10
9	9	5	5	7	10	9	9	8	8
	0	0	0	0	0	0	0	0	0

233

Musical notation for Outro Riff 1, measures 233-235. The notation includes a treble clef, notes, and guitar tablature. Dynamics include *mf* and *f*.

9	12	11	11	7	7	9	12
7	10	9	9	5	5	7	10
	0	0	0	0	0	0	0

236

*mf f mf f mf f mf f mf f*

T  
A  
B 11-9 11-9 10-8 10-8 9-7 12-10 11-9 11-7 7-5

Outro Riff 2

239

*mf f mp mf f mf f mf f mf f fff*

T  
A  
B 9-7 7-(0) 0-0 2-0 5-3 4-2 5-3 7-(5) 5-(3)

242

*mf f mf f mf f mf f fff mf f mf f mf*

T  
A  
B 0-0 2-0 5-3 4-2 5-3 7-(5) 5-(3) 0-0 2-0 5-3

245

*f mf f mf f fff mf f mf f mf f mf f fff*

T  
A  
B 4-2 5-3 7-(5) 5-(3) 0-0 2-0 5-3 4-2 5-3 7-(5) 5-(3)

248

*mf f mf f mf f mf f fff mf f mf f mf*

T  
A  
B 0-0 2-0 5-3 4-2 5-3 7-(5) 5-(3) 0-0 2-0 5-3

251

*f mf f mf f fff mf f mf f mf f mf f fff*

T  
A  
B 4-2 5-3 7-(5) 5-(3) 0-0 2-0 5-3 4-2 5-3 7-(5) 5-(3)

254

TAB: 0 0 2 0 0 0 5 3 0 0 | 4 4 2 0 0 0 0 0 0 7 7 5 7 (5) 7 (5) 3 0 0

**Riff B**

256

TAB: 9-7-9-7 | 9-8-7>(5) | 9-7-9-7 | 9-8-7>(5) | 9-7-9-7 | 9-8-7>(5)

259

TAB: 0-0-0-0-0-0 | 12 12 10 10