

Scaretale

(Please read F5)

Nightwish
Imaginaerum

Words & Music by Tuomas Holopainen

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 166

Please read F5

E-Gt

1

T	6	.					
A	8		♩	♩	♩	♩	♩
B	8						

8

T							
A	♩	♩	♩	♩	♩	♩	♩
B							

15

T							
A	♩	♩	♩	♩	♩	♩	♩
B							

22

♩ = 83

T							
A	♩	♩	♩	♩	♩	♩	♩
B							

29

T							
A	♩	♩	♩	♩	♩	♩	♩
B							

36

T							
A	♩	♩	♩	♩	♩	♩	♩
B							

♩ = 166

43

50

57

63

68

70

72

74 P.M.-----| P.M.-----| P.M.-| P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 2 2

3 3 3 3 3 3 3 3 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0

76 P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

78 P.M.-----| P.M.-----|

TAB

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2

80 P.M.-----| P.M.-----|

TAB

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

82 P.M.-| P.M.-|

TAB

6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2 2

4 4 4 4 4 3 3 3 2 1 0 0 0 0 0 0 0

4 4 4 4 4 3 3 3 2 1 0 0 0 0 0 0 0

87 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2

0 0

3 3

1 1

4 4

2 2

4 4

5 5

2 2

0 0

2 2

3 3

1 1

4 4

5 5

91 P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

0 0

3 3

1 1

4 4

5 5

2 2

0 0

2 2

3 3

1 1

4 4

5 5

95 P.M. P.M. P.M. P.M.---- P.M. P.M.---- P.M. P.M.---- P.M.

99 P.M. P.M. P.M. P.M.---- P.M. P.M.---- P.M. P.M.---- P.M.

103 P.M. P.M. P.M.

108 P.M.---- P.M. P.M.---- P.M.

112 P.M.---- P.M. P.M.----- P.M.- P.M.- P.M.-

116 P.M.---- P.M. P.M.---- P.M.

120 P.M.---- P.M. P.M.----- P.M.- P.M.- P.M.-

124 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

127 P.M. P.M. P.M. P.M. P.M.

130 P.M. P.M. P.M. P.M. P.M. P.M.

133 P.M. P.M. P.M. P.M.

137 P.M. P.M. P.M. P.M. P.M.

141 P.M. P.M. P.M. P.M.

145 P.M. P.M. P.M. P.M. $\text{♩} = 120$

151

162

173

184

195

$\text{♩} = 166$


206

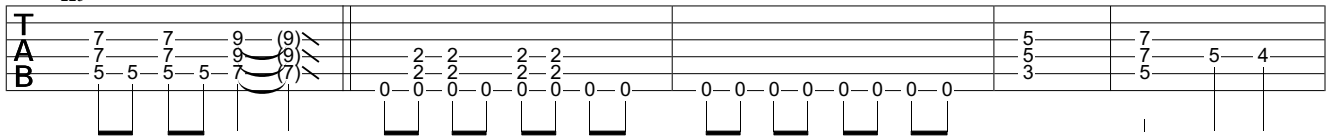
215

P.M. P.M. P.M.-----|

220

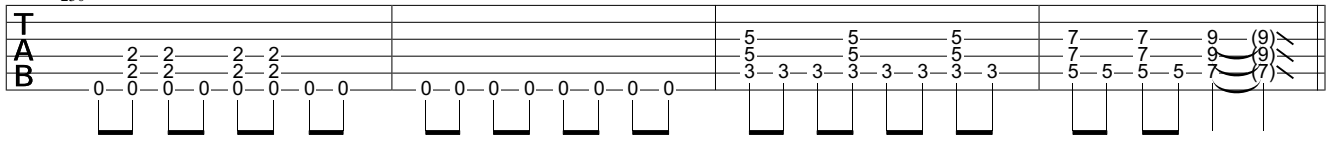
~~~~~ P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.

225 P.M. P.M. P.M. P.M. P.M.-----+ 



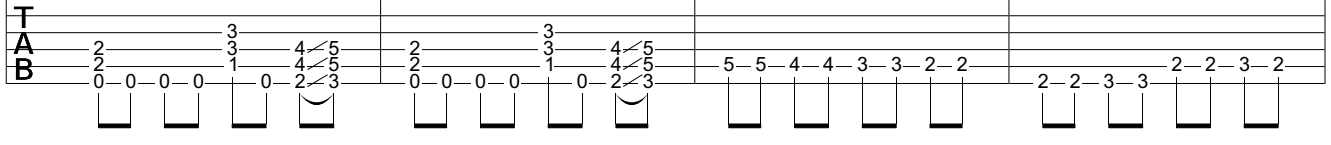
Tablature for measure 225. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 7-5, 7-5, 9-7, and 9-7. The last two beats contain eighth notes: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0. The final two notes of the measure are 5-3 and 7-5-4.

230 P.M. P.M. P.M.-----+ P.M.-| P.M.-| P.M. P.M. P.M.



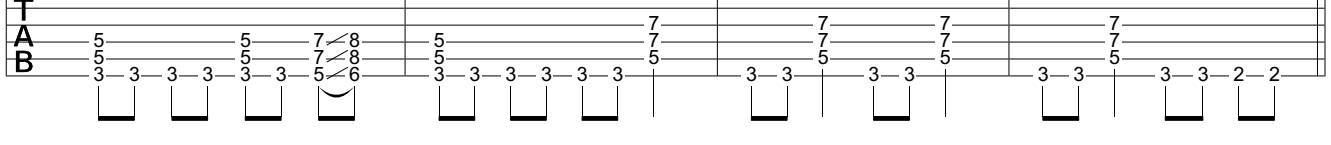
Tablature for measure 230. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0. The last two beats contain eighth notes: 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 9-7, 9-7.

234 P.M.---+ P.M. P.M.---+ P.M.



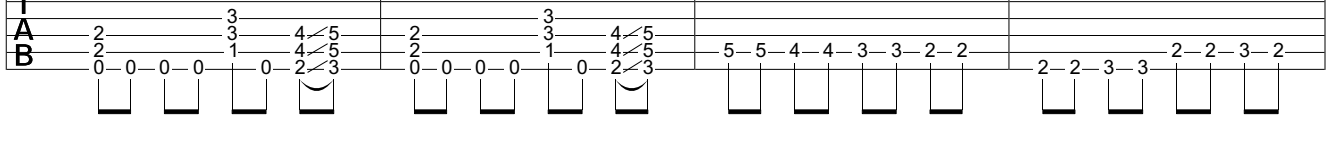
Tablature for measure 234. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 2-0, 2-0, 3-1, 4-2, 4-2, 5-3. The last two beats contain eighth notes: 2-0, 2-0, 2-0, 2-0, 5-4, 5-3, 4-3, 2-2, 2-2, 3-3, 2-2, 3-2.

238 P.M.---+ P.M. P.M.-----+ P.M.-| P.M.-| P.M.-|



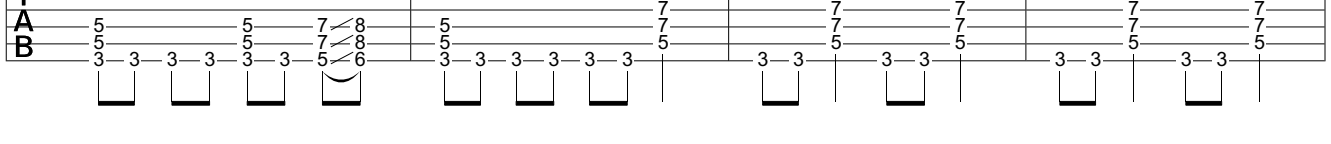
Tablature for measure 238. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 5-3, 5-3, 5-3, 5-3, 7-5, 8-6. The last two beats contain eighth notes: 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5, 3-3, 3-3, 5-3, 5-3, 3-3, 2-2.

242 P.M.---+ P.M. P.M.---+ P.M.




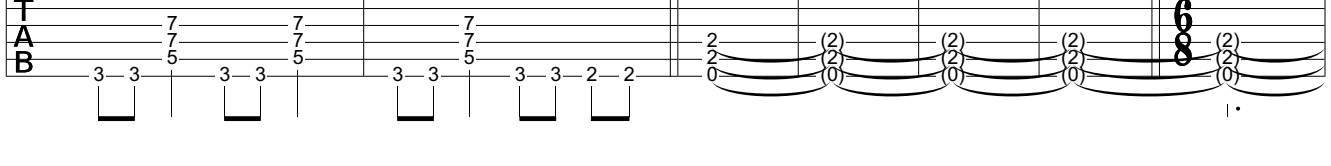
Tablature for measure 242. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 2-0, 2-0, 3-1, 4-2, 4-2, 5-3. The last two beats contain eighth notes: 2-0, 2-0, 2-0, 2-0, 5-4, 5-3, 4-3, 2-2, 2-2, 3-3, 2-2, 3-2.

246 P.M.---+ P.M. P.M.-----+ P.M.-| P.M.-| P.M.-| P.M.-|



Tablature for measure 246. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 5-3, 5-3, 5-3, 5-3, 7-5, 8-6. The last two beats contain eighth notes: 5-3, 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5, 3-3, 3-3, 5-3, 5-3, 3-3, 2-2.

250 P.M.-| P.M.-| P.M.-| 



Tablature for measure 250. Treble clef, 6/8 time signature. The measure is divided into four beats. The first two beats contain eighth notes: 7-5, 7-5, 7-5, 7-5, 3-3, 3-3. The last two beats contain eighth notes: 3-3, 3-3, 2-2, 2-2, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 6-8, 2-0, 2-0.

257

Measure 257: A six-measure sequence of chords. The first six measures each contain a chord with a slur over the notes, a circled '2' above the second fret, and a circled '0' below the first fret. Below each chord is a vertical bar line with a dot. The last four measures of the system show a single note on the second fret of the top string.

268

Measure 268: A ten-measure sequence of chords. Each measure contains a chord with a slur over the notes and a circled '2' above the second fret. The notes in each measure are: (2,0), (2,0), (2,0), (2,0), (2,0), (2,0), (2,0), (2,0), (2,0), and (2,0). The system ends with a double bar line.