

Ties That Bind

(One Last Hope)

Alter Bridge

Blackbird

Words & Music by Mark Tremonti & Myles Kennedy

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 168

Intro

E-Gt

mf
let ring

T
A
B
1 1 1 3 0 1 1 1 0 0 0 0 0 3 2 0 0 0 0 2

let ring

T
A
B
3 3 3 5 0 3 3 3 0 0 1 1 1 3 0 1 1 1 0 0 1 1 1 3 0 1 1 1 0 0

let ring

T
A
B
3 3 3 5 0 3 3 3 0 0 0 0 0 2 4 0 0 0 2 4 0 0 0 2 5 0 0 0 0 4 0

let ring

T
A
B
1 1 1 3 0 1 1 1 0 0 0 0 0 3 2 0 0 0 0 2 3 3 3 5 0 3 3 3 0 0

12

let ring

TAB

1-1-1 3-0 1-1-1 0-0 1-1-1 0-0 1-1-1 0-0 3-3-3 0-0 3-3-3 0-0

15

let ring

f P.M. P.M. P.M.

TAB

5-5-5 0-0 5-5-5 0-0 5-5-5 0-0 5-5-5 0-0 0-1-0 5 0-0-0-0-0-0-1-0

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-1-0 5 0-0-0-0-0-0-13-12-10 0-1-0 5 0-0-0-0-0-0-1-0

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-1-0 5 0-0-10 12 12 13 11 0-1-0 5 0-0-0-0-0-0-1-0

22

P.M. P.M. P.M. P.M. P.M. P.M.

pick behind nut

TAB

0-1-0 5 0-0-0-0-0-0-13-12-10 0-1-0 5 0-0-0-0-0-0-1-0 0-1-0 5

<5>
<5>
<5>
<5>
<5>

Verse

25

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

27

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

29

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Chorus

31

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

34

T
A
B

38

TAB: 5 5 5 5 | 2 2 | 5 4 2 5 3 2 5 3 2 5 3 0 | 3 3 3 3

42

TAB: 2 2 2 2 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

46

TAB: 5 5 5 5 | 2 2 | 4 5 4 7 4 5 7 3 5 3 7 3 5 7

49

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

TAB: 0 1 0 5 0 0 0 0 0 0 1 0 | 0 1 0 5 0 0 0 0 0 0 13 12 10

51

pick behind nut

Verse

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

TAB: 0 1 0 5 0 0 0 0 0 0 1 0 | 0 1 0 5 | <5> <5> <5> <5> <5> <5> | 0 1 0 5 0 0 0 0 0 0 0 0

54

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.---

TAB

0 1 0 5 0 0 0 0 0 13 12 10 0 1 0 5 0 0 0 0 0 0 0 0

56

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.---

TAB

0 1 0 5 0 0 0 0 0 0 6 3 5 0 1 0 5 0 0 0 0 0 0 0 0

58

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.---

TAB

0 1 0 5 0 0 0 0 0 0 13 12 10 0 1 0 5 0 0 0 0 0 0 0 0

Chrous

60

P.M. P.M. P.M.---

TAB

0 0 0 0 0 0 5 3 2 3 2 0 3 3 3 3 2 2 2 2 5 5 5 5

64

TAB

3 3 3 3 3 5 5 5 5 2 2

68

TAB

5-4-2 5-3-2 5-3-2 5-3-0

3 3 3 3 2 2 2 2 5 5 5 5

1 1 1 1 0 0 0 0 3 3 3 3

72

TAB

3 3 3 3 5 5 5 5 2 2

1 1 1 1 3 3 3 3 0 0

76

Interlude

hammer-on

TAB

4-5-4 7-4 5-7-3-5-3 7-3 5-7 2 0 (0) (0) 9 7

use 3-way toggle pickup selector

81

TAB

9 9 9 9 9 9 5 5 5 7 7 7 9

X X X X X X 3 X X X 5 5 5 7

7 7 7 7 7 7 3 3 3 5 5 5 7

slide pick

84

T
A
B

19—18—17—16—15—14—13—12—11—10—9—8

17—16—15—14—13—12—11—10—9—8—7—6

Bridge

85

P.M. P.M. P.M. P.M.

T
A
B

0—1—0—5 0—1—0—0 0—1—0—7 0—1—0—0 0

89

P.M.

T
A
B

0—1—0—5 0—1—0—1—0—7 0—1—0—8 0—1—0—5 0—8—7—5

91

P.M. P.M.

T
A
B

0—1—0—5 0—1—0—1—0—7 0—1—0—8 0—8—0—5 0—8—7—5

93

T
A
B

0—1—0—5 0—1—0—1—0—7 0—1—0—8 0—1—0—5 0—7—0—8

95

T
A
B

97

T
A
B

99

Chrous

mf
P.M.----| P.M.----|

T
A
B

102

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

105

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

108

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

12- 12- 12- 14- 12- 12- 12- 14- 13- 13- 13- 15- 12- 13- 13- 13- 12- 12- 12- 12- 15- 14- 12- 12- 12- 14-

111

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

15- 15- 15- 17- 12- 15- 15- 15- 12- 12- 13- 13- 13- 15- 12- 13- 13- 13- 12- 12- 13- 13- 13- 15- 12- 13- 13- 13- 12- 12-

114

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

15- 15- 15- 17- 12- 15- 15- 15- 12- 14- 12- 12- 12- 14- 12- 12- 12- 14- 12- 12- 12- 14- 12- 12- 12- 14- 12- 12- 12- 14-

Outro-Guitar Solo

117

f full full 1/2

TAB

7- 7- (7)- 5- 7- 5- 5- 5- 7- (7)- 5- 7- 7- 7- 5- 7- 5- (5)- (5)- 7- 5- 7-

121

rake

S.H. P.H.

full

5-7-5 7-5-7 7-5-7 5-7 7-5-7 5-7 5-8-5 7-5-8 7(7)-5 7-7-5

124

7-5 7 5-(5) 0 13-13-13-13-13-13-13-13-13-15-15-15 12-12-12-12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9-9-9-9-9

127

full

12-12-12-12-12-12-12-12-12-13-8 (8) 5-7-7(7)-5 7-5 8 0 6-(6) 0 5-6

130

full

(6) 0-5-4-(4)-(4)-9 10 8-12-8 10 7 8 7-10-7 8-13 12 15 12 13 12 13 12 17-12-17-12 13 15

133

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T
A
B

0 1 0 5 0 1 0 1 0 7 0 1 0 1 0 8 0 8 5 7 8

135

P.M.---- P.M. P.M.---- P.M. P.M.---- P.M.

T
A
B

0 1 0 5 0 1 0 1 0 7 0 1 0 8 8 5 8 7 5 2 0