

Dropped D
⑥=D

Moderate ♩ = 103

S-Gt

1

f P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block contains the first three measures of a guitar piece. The top staff is in treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The notes are grouped in pairs, and each pair is followed by a 'P.M.' (pick) instruction. The bottom staff is a guitar tablature with six lines, showing a consistent pattern of open strings (0) for each measure.

4

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block contains measures 4 through 7. The musical notation and tablature continue the pattern established in the first three measures, with eighth-note pairs and pick instructions in the staff, and open strings (0) in the tablature.

8

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block contains measures 8 through 11. The musical notation and tablature continue the pattern established in the first three measures, with eighth-note pairs and pick instructions in the staff, and open strings (0) in the tablature.

12

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block contains measures 12 through 15. The musical notation and tablature continue the pattern established in the first three measures, with eighth-note pairs and pick instructions in the staff, and open strings (0) in the tablature.

16

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block contains measures 16 through 19. The musical notation and tablature continue the pattern established in the first three measures, with eighth-note pairs and pick instructions in the staff, and open strings (0) in the tablature.

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

31

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

T
A
B

35

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

54

T
A
B

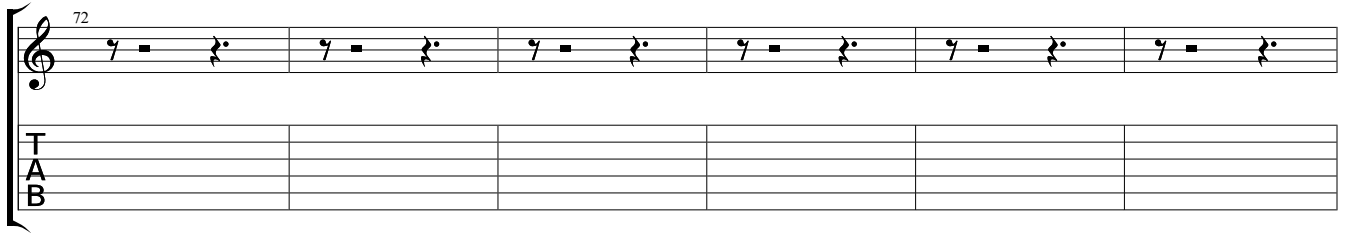
60

T
A
B

66

T
A
B

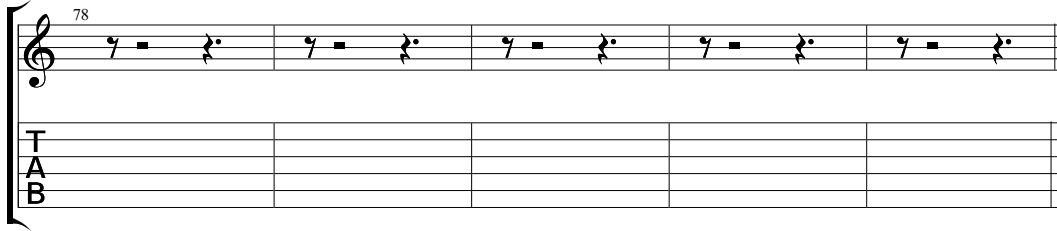
72



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 72 above it. Each measure contains a quarter rest followed by a dotted quarter note. The bottom staff is a guitar tab with six lines, labeled T, A, and B on the left. It is currently empty.

78



T
A
B

This system contains five measures of music. The top staff is a treble clef with a 78 above it. Each measure contains a quarter rest followed by a dotted quarter note. The bottom staff is a guitar tab with six lines, labeled T, A, and B on the left. It is currently empty.