

Walk

Pantera

Vulgar Display of Power

Words & Music by Pantera

Dropped D
⑥=D

♩ = 120

(♩ = $\overset{\frown}{3}$)

E-Gt

f

TAB

0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 0 1 0 0 1 0 9 2 13 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

7

TAB

0 1 0 0 1 0 0 1 0 3 2 3

9

TAB

0 0 1 0 0 3 1 0 0 1 0 0 0 6 6

11

TAB

0 0 1 0 0 4 6 0 0 0 1 0 3 0 4 0 3 0 1

13

TAB

0 0 1 0 0 3 1 0 0 1 0 0 0 6 6

15

T
A
B

0 0 1 0 0 6 | 0 0 0 1 0 3 0 4 0 3 0 1

17

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 | 0 0 0 1 0 3 0 4 0 3 0 1

19

T
A
B

0 1 0 0 1 0 0 1 0 0 1 0

21

T
A
B

0 1 0 0 4 6 (X) 4 6 | 0 0 0 1 0 0 1 0 0 1 0

P.M. ---

23

TAB

0 1 0 0 1 0 0 1 0 0 1 0

25

TAB

0 1 0 0 4 6 (X) 4 6 3 5 6 7

28

TAB

0 0 1 0 0 1 0 0 1 0 0 1 0 3 5

31

TAB

6 6 7 7 0 0 1 0 0 1 0 0 1 0 0 1 0

34

TAB 3 5, 6 6, 3 3, 2 1, 0 0 1, 0 0 3 1

39

TAB 0 0 1, 0 6 0 0 1

41

TAB 0 0 0 1 0 3 0 4 0 3 0 1 0 0 1

43

TAB 0 0 1, 0 6 0 0 1

45

TAB 0 0 0 1 0 3 0 4 0 3 0 1

46

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 1 0

48

T
A
B

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

50

T
A
B

0 1 0 3 2 3 0 0 0 1 0 0 1 0

52

T
A
B

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

54

mf *f*

T
A
B

0 1 $\frac{1}{2}$ 0 0 4 6 (X) 4 6 0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0

56

T
A
B

0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0

58

mf *f*

T
A
B

0 1 $\frac{1}{2}$ 0 0 4 6 (X) 4 6 3 5 6 7

61

T
A
B

0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0 0 1 $\frac{1}{2}$ 0 3 5

64

TAB 6 7 0 0 1 0 0 1 0 0 1 0 0 1 0

67

TAB 3 5 6 3 2 1 0 0 1 0 0 3 1

72

TAB 0 0 1 0 0 6 0 0 1 0 0 4 6

74

TAB 0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 3 1

76

T
A
B

0 0 1 0 0 6 0 0 0 1 0 0 0 4 6

78

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 3 1

80

T
A
B

0 0 0 1 0 0 6 0 0 0 1 0 0 0 4 6

82

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 3 1

84

TAB

0 0 1 0 0 6 | 0 0 1 0 0 4

86

TAB

0 0 0 1 0 3 | 0 4 0 3 0 1

87

TAB

0 0 0 1 0 3 | 0 4 0 3 0 1

88

TAB

0 0 0 1 0 3 | 0 4 0 3 0 1

89

Solo

TAB

0 0 0 1 0 3 | 0 4 0 3 0 1

94

TAB

104

T
A
B

108

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 3 1

116

T
A
B

0 0 1 0 0 6 0 0 1 0 0 0 4 6

118

T
A
B

0 0 0 1 0 3 0 4 0 3 0 1 0 0 1 0 0 3 1

120

T
A
B

0 0 1 0 0 6 0 0 1 0 0 0 4 6

122

TAB
0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 3 1

124

TAB
0 0 0 1 0 6 0 0 0 1 0 0 0 6

126

TAB
0 0 0 1 0 3 0 4 0 3 0 1

127

TAB
0 0 0 1 0 3 0 4 0 3 0 1

128

TAB
0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0

130

TAB
0 0 0 1 0 0 0 0 1 0

132

TAB
0 0 0 1 0 0 0 0 1 0

134

TAB
0 0 0 1 0 0 0 0 1 0

136

TAB
0 0 0 1 0 0 0 0 1 0

138

TAB
0 0 0 1 0 0 0 0 1 0

140

TAB
0 0 0 1 0 0 0 0 1 0

142

Musical notation for measures 142-143. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 0.

TAB

0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

144

Musical notation for measures 144-145. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 0.

TAB

0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

146

Musical notation for measures 146-147. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 0.

TAB

0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

148

Musical notation for measures 148-149. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 0.

TAB

0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

150

Musical notation for measures 150-151. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 0.

TAB

0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

152

Musical notation for measures 152-153. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff shows guitar tablature with fret numbers 0, 1, and 0.

TAB

0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

154

T
A
B

0 0 0 1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0