

Higher

Creed

Human Clay

Words & Music by Mark Tremonti & Scott Stapp

Dropped D
⑥ = D

Slow Rock ♩ = 80

Intro

E-Gt

The musical score for the guitar Intro is presented in three systems. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) line. The first system is labeled 'Intro' and begins with a measure of rest, followed by a series of chords. The second system continues the chordal progression, featuring a triplet of eighth notes. The third system concludes the Intro with a final chord and a series of rests. Dynamics such as *mf* and *f* are indicated throughout the piece. The TAB lines use numbers 0-12 to denote fret positions and arrows to indicate picking direction.

Verse

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 10 starts with a 5-fret barre on the 5th string, with notes 5, 3, 2, 0 on the 4th, 3rd, 2nd, and 1st strings. Measure 11 features a 6-fret barre on the 4th string (notes 6, 4, X, X) and a 7-fret barre on the 5th string (notes 7, X, 5). Dynamics *f* and *mf* are indicated.

Musical notation for measures 12-13. Similar to the previous system, it shows measures 12 and 13. Measure 12 continues the 5-fret barre pattern. Measure 13 includes a 6-fret barre on the 4th string and a 7-fret barre on the 5th string. Dynamics *f* and *mf* are indicated.

Musical notation for measures 14-15. Measure 14 continues the 5-fret barre pattern. Measure 15 features a 6-fret barre on the 4th string and a 7-fret barre on the 5th string. A "let ring" instruction is present above the 7-fret barre. Dynamics *f* and *mf* are indicated.

Musical notation for measures 16-17. Measure 16 continues the 5-fret barre pattern. Measure 17 features a 6-fret barre on the 4th string and a 7-fret barre on the 5th string. Dynamics *f* and *mf* are indicated.

18

f *mf*

20

f *mf*

Pre-Chorus **Chorus**

22

f *mf*

Verse

32

f *mf*

35

f *mf*

37

f *mf*
let ring

TAB

39

f *mf*

TAB

41

f *mf*

TAB

43

f *mf*

TAB

45

Pre-Chorus Chorus

f *mf*

TAB

Pre-Chorus

51

T
A
B

Interlude

Bridge

61

T
A
B

Interlude

71

f *mf* *f* *mf*

T
A
B

75

f *mf* *f* *mf* *f* *mf*

T
A
B

77

f *mf* *f* *mf*

T
A
B

78

f *mf* *f* *mf*

TAB: 7 0 0 0 | 7 0 0 0 | 9 0 0 0 | 9 0 0 0 | 9 0 0 0 | 11 0 0 0 | 9 0 0 0 | 11 0 0 0 | 11 0 0 0 | 12 0 0 0 | 9 0 0 0 | 9 0 0 0

79

f *mf* *f* *mf* *f* *mf*

TAB: 9 7 7 7 | 9 7 7 7 | 11 7 7 7 | 11 7 7 7 | 11 9 7 7 | 9 7 7 7 | 9 7 7 7 | 11 7 7 7 | 9 7 7 7 | 7 0 0 0 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 7 5 5 5 | 0 0 0 0 | 0 0 0 0

Chorus

81

TAB: [Empty]

91

TAB: [Empty]

101

TAB: [Empty]