

# Dream Song

**Joe Satriani**  
Black Swans and Wormhole Wizards

Tune down 1/2 step

- ①=D#    ④=C#
- ②=A#    ⑤=G#
- ③=F#    ⑥=D#

Moderately ♩ = 94

E-Gt

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a whole rest on the first staff, followed by a quarter rest. The first measure contains a natural sign above the staff and a power chord (x02333) on the second staff. The second measure contains a dynamic marking 'f' and a power chord (x02333) on the second staff. The rest of the system consists of a series of eighth notes on the first staff, with corresponding fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9) on the second staff.

The second system continues the eighth-note pattern from the first system. It starts with a measure number '3' above the staff. The first staff shows eighth notes, and the second staff shows fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9). The system concludes with a measure number '4' above the staff.

The third system continues the eighth-note pattern. It starts with a measure number '5' above the staff. The first staff shows eighth notes, and the second staff shows fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9). The system concludes with a measure number '6' above the staff. The label 'Riff A' is positioned above the second measure of this system.

The fourth system continues the eighth-note pattern. It starts with a measure number '7' above the staff. The first staff shows eighth notes, and the second staff shows fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9). The system concludes with a measure number '8' above the staff.

The fifth system continues the eighth-note pattern. It starts with a measure number '9' above the staff. The first staff shows eighth notes, and the second staff shows fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9). The system concludes with a measure number '10' above the staff.

11

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

13

End Riff A

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

15

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

17

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

19

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

21

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

23

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

25

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

27

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

29

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

31

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

33

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

35

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-9-9-9-9 | X-X-9-X-X-9-X-X-9-X-X-9-9-9-9

37

Rhy. Fig.1

*mf*

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-9-9-9-9 | 7-7 7-7 7-7 7-7 7-7  
8-10 10-8 8-7 7-7 8-7  
9-9 9-7 9-7 9-7 9-7  
7-7 7-7 7-7 7-7 7-7

39

End Rhy. Fig.1

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 9-9 9-9  
8-8 8-8 8-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
9-9 9-7 9-7 9-7 9-7 9-7 9-7 9-7 7-7 7-7  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

42

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
8-10 10-8 8-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
9-9 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

45

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
8-10 10-8 8-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
9-9 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7



59

71

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 | X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

73

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 | X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

75

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9 | X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

77

T  
A  
B

X-X-9-X-X-9-X-X-9-X-X-X-9-9-9-9

*mp*

7-7 7-7 7-7 7-7 7-7  
8-10 10 8 8 8  
7-7 7-7 7-7 7-7 7-7  
9-9 9-9 9-9 9-9 9-9  
7-7 7-7 7-7 7-7 7-7

79

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
8-8 8-8 8-8 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
9-9 9-9 9-9 7-9 9-9 9-9 9-9 9-9 9-9 9-9  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

9 9  
7 7

82

T  
A  
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
8-10 10 8 8 8 8-8 8 7-7 7-7 7-7 7-7  
7-7 7-7 7-7 7-7 7-7 7-9 9-9 7-7 7-7 7-7 7-7  
9-9 9-9 9-9 9-9 9-9 7-7 7-7 7-7 7-7 7-7 7-7  
7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

85

T  
A  
B

7	7	7	7	7	7	7	7	7
8	10	10	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7

88

T  
A  
B

7	7	7	7	7	7	9	9
7	7	7	7	7	7		
7	7	7	7	7	7		
7	7	7	7	7	7		

90

*mf*

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5
5	7	7	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5

93

T  
A  
B

5	5	5					
5	5	5					
7	7	7					
8	8	8					

97

T  
A  
B


Riff D End Riff D

102

TAB

X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X

104

TAB

X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X

106

TAB

X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X

108

TAB

X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X X-X-X-X-9-9-X-X-9-9-X-X-X-X-X-X

9 (9)  
7 (7)  
7 (7)  
0 (0)

*f*