

Wormhole Wizards

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Black Swans and Wormhole Wizards

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Freely ♩ = 100

(Synth) 20 sec.

E-Gt

The score is divided into three systems, each with a musical staff and a guitar tab staff. The first system starts at measure 1 with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The musical notation begins with a quarter rest, followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fingerings: 10, 10-5, 3, 6, 5, 3. A dynamic marking 'f' is placed below the first measure. The second system starts at measure 8 with a treble clef, a key signature of one flat, and a 4/4 time signature. The musical notation consists of a quarter rest followed by a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fingerings: 5-5, (5), (5), (5). A first ending bracket is indicated above the final measure. The third system starts at measure 17 with a treble clef, a key signature of one flat, and a 4/4 time signature. The musical notation begins with a quarter rest, followed by a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fingerings: (5), 2, (2), and a circled 'X' pattern. A dynamic marking 'A.H.' is placed below the first measure. A second ending bracket is indicated above the final measure.

1

f

T
A
B

10 10-5 3 6 5 3

8

T
A
B

5-5 (5) (5) (5)

17

A.H.

T
A
B

(5) 2 (2) X X X X

22

TAB

13-15	15-(15)	(15)-15	(15)	(15)-15	13	13-13	(13)	11-13

26

TAB

13-15	11-11	(11)	(11)	(11)	11	13-13	(13)	(13)	13

32

TAB

10	(10)	8-10	10-11	11-11	(11)	(11)	11-8	8	(8)	(8)

38

TAB

13-15	15-15	(15)-20	20	13-15	15	13-13	(13)	11-13
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42

TAB

13-15	11-11	(11)	11	12-12	12-12	12-12	12-12	12-12
				13	13	10	10	10

46

TAB

11-13	13-13	(13)	13-15	13-15-13	10	(10)>8	8-10	8-10	8-8	10
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50

TAB

10-11 (11)	12	12	13-13	10	10	X>X>X X>X>X	3	5	7-8	3	3	3	3
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55

TAB

3	1	1	1	3	3	5	7-8	3	3	3	1	1	1	3	5	7-8	3	3
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----	---	---

59

TAB

3	1	1	1	3	3	5	7-8	3	3	3	1	1	1	3	5	7-8	3	3
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----	---	---

63

TAB

3	1	1	1	3	3	5	7-8	3	3	3	1	1	1	3	5	7-8	3	3
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----	---	---

67

T
A
B

3 1 1 3 3 5 7 8 3 3 3 1 1 3 5 3 5 8 5 3

71

T
A
B

3-5-3-0 3-5-7 8-7-8-7-8-7-5-3-5-8-5 (5)-3 3-5-3-0

74

T
A
B

3-5-8-10 (10) 12-10-8-10 12-10-8-10 12-10-8-10-8-10-8-7-8-7-8-7

77

T
A
B

5 5-8 5-7-8 5-7-5-8 5-8-7-5-7 7-8-10-7-10-7

79

T
A
B

81

T
A
B

83

Feedback

loco

T
A
B

87

ff

8 8 10 6 (6) 3 3 5 (5) 3 5 5 3 5 3 5 3 5 (5) (5) (5) 3 5 3

90

f

2 3 2 3 2 3 2 0 3 (3) 0 1 3 4 3 4 3 1 3 4 4 5 3 5 3 5 5

92

full

A.H.

3 5 3 5 5 (5) 5 6 (6) 5 3 5 5 (5)

loco

94

ff

T
A
B

0 2 2 3 5 2 3 5 3 2 3 5 7 5 3 3 5 7 3 5

95

T
A
B

7 5 3 7 3 5 7 3 5 7 5 4 5 7 8 5 7 9 7 5 7

96

T
A
B

5 7 8 10 8 10 7 9 10 9 5 7 7 9 10 9 7 10 7 8 10 12

97

T
A
B

9 10 12 10 9 12 10 12 9 10 12 10 11 8 10 12 14 10 12 14 12

98

T
A
B

8 10 12 14 11 12 14 10 12 14 15 12 14 15 12 14 15 17

99

loco

steady gliss.

T
A
B

14 15 14 17 14 15 17 15 15 15 18 15 17 15 18 15 18 15 15 18 15 18 15 15 18 15 15

Clean Gtr.

102

f *ff* *f* *ff* *f*

T
A
B

6 7 (6) (7) 8 8 6 7 5 5 (5) (5) 3 3 5 5 6 7 3 (3) (3) (3)

110

End Clean Gtr.

ff *f* *ff* *f* *ff* *f* *ff*

P.M.

T
A
B

8 8 (8) (8) 10 10 8 8 5 5 (5) (5) 3 3 5 5 6 7 3 (3) (3)

118 *f*

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T					
A	5	7	8		
B	3	3	3	3	1 1 1 3

122

P.M. P.M.-----| P.M. P.M. P.M.-----|

T					
A	5	7	8		
B	3	3	3	3	1 1 1 3

126

T					
A	5	7	8		
B	3	3	3	3	1 1 1 3

130

T					
A	5	7	8		
B	3	3	3	3	1 1

Keyboard Solo/End Solo

134

8x

T
A
B

139

3

T
A
B

145

3

full

T
A
B

150

8va

ff f ff f ff f ff f ff

full full full

20 20-20 20 20-(20) 20

T
A
B

155

8va

f ff f ff f ff f ff f ff

full

20 18-18 (18)-18-18 5 3 6 3 3-6-3 3 5 5-7

T
A
B

159

8va

f ff f ff f ff f ff

full full full full

3 (3) 15-17-18 18 18 20 17-17(17) (17) 15-17

T
A
B

164 *8va* *loco*

f ff *f ff* *f ff*

T
A
B

17 $\frac{1}{2}$ 15 18 15-18 17 15 17 15 17 17 15 17 17 15 15-17-15-13-15-13 15-15 (15)-X>X-X-X-3

168 *f*

T
A
B

5 7-8 3 3 3 3 1 1 1 3 5 7-8 3 3 3 3 1 1 1 3

172

T
A
B

5 7-8 3 3 3 3 1 1 1 3 5 7-8 3 3 3 3 1 1 1 3

176

T
A
B

5 7-8 3 3 3 3 1 1 1 3 0 7-8 3 3 3 3 1 1 1 3

180

T
A
B

5 7 8
3 3 3 3 1 1 1 3 5 7 8
3 3 3 3 1 1 1 3 3 3 3 1 1 1 3

ff

184

T
A
B

5 (5) (5) (5) (5) (5) (5) (5)
3 (3) (3) (3) (3) (3) (3) (3)

f